

To: Joint Steering Committee for Development of RDA
From: Barbara Tillett, LC representative
Subject: Proposed revision to instruction 6.15.1.12, “Accompaniment for Songs,
Lieder, Etc.”

LC thanks the CCC representative for preparing this revision. We agree and also support the ALA suggestion in 6.15.1.12 as shown below, plus one further editorial correction, to add a comma in the final sentence to reflect the conditional clause (following the RDA conventions):

If the preferred title for a work (other than one in a “popular” idiom) consists solely of the name of a type, or of two or more types, of composition for solo voice (e.g., *Lieder*, *Mélodie*, *Songs*) and if the voice is accompanied by anything other than a keyboard stringed instrument alone, record the name of the accompanying instrument(s), ~~instruments~~ or ensemble, and followed by the word *accompaniment*. If such a work is not accompanied, record *unaccompanied*.