

To: Joint Steering Committee for Development of RDA

From: Marg Stewart, CCC representative

Subject: Proposed revision to instruction 6.15.1.7, "Groups of Instruments"

This revision incorporates changes discussed at the 2011 JSC meeting and requires a JSC response by January 9, 2012.

The following changes have been incorporated:

- Rewording of 6.15.1.7 (LC)
- Separation of references at 6.15.1.9 (ACOC). *Note that a reference to 6.15.1.5 has not been included as it does not apply to solo instruments.*
- Reference to 6.15.1.7 at 6.15.1.13.1 deleted (new CCC comment)

Proposed revision:

6.15.1.7 Accompanying Ensembles with One Performer to a Part

For an accompanying ensemble with one performer to a part, record the appropriate ~~qualifying~~ term for the instrument or family of instruments followed by the word *ensemble* (e.g., *string ensemble, percussion ensemble, guitar ensemble*).

~~string ensemble~~
~~percussion ensemble~~
~~guitar ensemble~~

Record *instrumental ensemble* for an accompanying ensemble with one performer to a part consisting of instruments from two or more families of instruments when a more specific term is not available.

6.15.1.9 One or More Solo Instruments and Accompanying Ensemble

For a work for one or more solo instruments and accompanying ensemble, record the term for the solo instrument or instruments and the term for the accompanying ensemble, in that order, ~~applying the instructions given under 6.15.1.4-6.15.1.8.~~ For the solo instruments, apply the instructions given under 6.15.1.4, 6.15.1.6 and 6.15.1.13. For the accompanying ensemble, apply the instructions given under 6.15.1.7-6.15.1.8.

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For an accompanying ensemble with one performer to a part, record the appropriate term for the instrument or family of instruments followed by the word *ensemble* (e.g., *string ensemble*, *percussion ensemble*, *guitar ensemble*).

Record *instrumental ensemble* for an accompanying ensemble with one performer to a part consisting of instruments from two or more families of instruments when a more specific term is not available.

6.15.1.9 One or More Solo Instruments and Accompanying Ensemble

For a work for one or more solo instruments and accompanying ensemble, record the term for the solo instrument or instruments and the term for the accompanying ensemble, in that order. For the solo instruments, apply the instructions given under 6.15.1.4, 6.15.1.6 and 6.15.1.13. For the accompanying ensemble, apply the instructions given under 6.15.1.7-6.15.1.8.

Additional revision:

The reference to 6.15.1.7 at 6.15.1.13.1 should be deleted since the scope of the instruction at 6.15.1.7 has changed.