

To: Joint Steering Committee for Development of RDA

From: Judith A. Kuhagen, JSC Secretary

Subject: Proposed revision to instruction 6.15.1.7, "Groups of Instruments"

The text and examples below reflect changes to RDA content from 6JSC/CCC/4/rev and decisions made by the JSC during subsequent discussions via email and a conference call.

6.15.1.7 Accompanying Ensembles with One Performer to a Part

For an accompanying ensemble with one performer to a part, record the appropriate term for the instrument or family of instruments followed by the word *ensemble*.

EXAMPLE

guitar ensemble  
string ensemble  
percussion ensemble

Record *instrumental ensemble* for an accompanying ensemble with one performer to a part consisting of instruments from two or more families of instruments when a more specific term is not available.

6.15.1.9 One or More Solo Instruments and Accompanying Ensemble

For a work for one or more solo instruments and accompanying ensemble, record the term for the solo instrument or instruments and the term for the accompanying ensemble, in that order. For the solo instruments, apply the instructions given under 6.15.1.4, 6.15.1.6 and 6.15.1.13. For the accompanying ensemble, apply the instructions given under 6.15.1.7-6.15.1.8.

[no change in remainder of instruction]

6.15.1.13.1 One Family of Instruments, Collective Term, Etc.

If only the family of instruments or voices (see 6.15.1.10), or a collective term for other media, is indicated by the composer, or is available from any other source, record the family, collective term, etc.

[The additional example at the end of this instruction comes from 6JSC/CCC/3/rev]