

To: Joint Steering Committee for Development of RDA
From: John Attig, ALA Representative
Subject: Proposed revision of instruction 6.15.1.7, "Groups of Instruments"

ALA continues to have some concerns with this proposal:

1. Editorial point: In 6.15.1.7, the current text reads "... record an appropriate term ...". The word "an" should be included and marked for deletion in the proposed revision.
2. Another editorial point: In the review of the RDA Vocabularies in the Registry, the ALA Representative suggested that lists of italicized terms preceded by "e.g." should instead be formatted as examples, in order to make it clear that these are not being recommended as controlled terms. There seemed to be agreement on this. A proposal will be made to clean up the few existing cases of the "e.g." construction. In this case, the marked-up text should read:

... followed by the word *ensemble*.

~~string ensemble~~

~~percussion ensemble~~

~~guitar ensemble~~

EXAMPLE

string ensemble

percussion ensemble

guitar ensemble

If desired, this instruction can be added to the proposal to clean up other cases, but it seems easier to make the change as part of this proposal.

3. One of the results of the revision to 6.15.1.7 is to restrict the medium statements that may be used to identifying accompanying ensembles to those that include the name of an instrument or family of instruments. This would seem to exclude medium statements such as *jazz ensemble*, because *jazz* does not qualify as a family of instruments. Was this restriction intended? Is there some other way in which statements such as *jazz ensemble* may be justified?