

TO: Joint Steering Committee for Development of RDA

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Proposed revision to instruction 6.15.1.7, "Groups of Instruments"

LC thanks CCC and the Canadian Association of Music Libraries for this proposal to revise RDA 6.15.1.7. LC notes that this proposal is dependent upon JSC approval of 6JS/CCC/3.

LC agrees with the intent of the changes in the proposal and has some suggestions for clarifying the wording. We also realize that not all issues are addressed here and look forward to future proposals from the CCC/LC/MLA Music Group.

Proposed revision using the clean copy in the CCC proposal:

6.15.1.7 Accompanying Ensembles with One Performer to a Part

For an accompanying ensemble with one performer to a part, record the appropriate ~~qualifying~~ term for the instrument or family of instruments followed by the word *ensemble* (e.g., *string ensemble*, *percussion ensemble*, *guitar ensemble*).

~~string ensemble~~  
~~—percussion ensemble~~  
~~—guitar ensemble~~

Record *instrumental ensemble* for an accompanying ensemble with one performer to a part consisting of instruments from two or more families of instruments when a more specific term is not available.