

To: Joint Steering Committee for Development of RDA
From: Deirdre Kiorgaard, ACOC representative
Subject: Proposed revision to instruction 6.15.1.7 "Groups of instruments"

ACOC agrees with this proposal to reflect the fact that RDA no longer limits the medium of performance to three.

The list of three instrumental ensemble types given as examples need to be clearly labelled as examples otherwise they may appear to be an exhaustive list.

It is unclear how the proposed changes to 6.15.1.7 sit with 6.15.1.9, One or More Solo Instruments and Accompanying Ensemble. Specifically, how accompanying ensembles of one performer to a part that are standard combinations are recorded under this proposal. It may be clearer to separate the references to the other instructions, e.g.:

6.15.1.9 One or More Solo Instruments and Accompanying Ensemble

For a work for one or more solo instruments and accompanying ensemble, record the term for the solo instrument or instruments and the term for the accompanying ensemble, in that order, ~~applying the instructions given under 6.15.1.4-6.15.1.8.~~ For the solo instruments apply instructions given under 6.15.1.4 to 6.15.1.6. For the accompanying ensemble apply instructions given under 6.15.1.7 to 6.15.1.8