To: Joint Steering Committee for Development of RDA

From: Marg Stewart, CCC representative

Subject: Revised proposal instruction 6.15.1.4, "Instrumental Music Intended for One Performer to a Part"

This revision incorporates changes discussed at the 2011 JSC meeting and requires a JSC response by January 9, 2012.

The following changes have been incorporated:

- Addition of reference to 6.15.1.13 at 6.15.1.4 (LC and ALA) *Note that this reference has been included at main instruction.*
- Deletion of "with or without figures, realized or unrealized" from continuo (LC)
- Revision of the wording of the last exception at 6.15.1.4.

To address the ACOC and National Library of New Zealand comments, the following revisions are proposed:

- Deletion of second exception at 6.15.1.4.
- Add continuo to the list of terms at 16.15.1.6.
- Replace the proposed continuo instruction at 6.15.4.1 with the following: If the medium includes a thorough bass part, record the name of the part as instructed under 6.15.1.6.
- Deletion of last instruction at 6.15.1.6.2; this is covered at 6.15.1.13.1. Additional example is proposed at 6.15.1.13.1.

Proposed revision:

6.15.1.13.1 One Family of Instruments, Collective Term, Etc.

[additional example]

bass instrument
keyboard instrument
Resource described: Early American hymns : for bass
instrument and keyboard / Eleanor Whitsett. *Preferred title:* Early
American hymns

6.15.1.4   Instrumental Music Intended for One Performer to a Part

For instrumental music intended for one performer to a part, record each instrument following the instructions given under 6.15.1.6 and 6.15.1.13.

Exceptions

For more than one percussion instrument, use *percussion* if the names of the individual instruments are not specified by the composer in the original title.

If the medium includes a thorough bass part, record the name of the part as instructed under 6.15.1.6. ~~Use *continuo* for a thorough bass part, with or without figures, realized and unrealized, whether it is named as *basso continuo*, *figured bass*, *thorough bass*, or *continuo*.~~

If the work is for a standard combination of instruments, follow the instructions given under 6.15.1.5.

If the medium includes instruments acting as an accompanying ensemble, record a term for the accompanying ensemble as instructed ~~follow the instructions given~~ under 6.15.1.7.

6.15.1.6   Individual Instruments

When recording an individual type of instrument, use a term in the language preferred by the agency creating the data whenever possible. Use the list of terms below as a guide. When alternatives are given, choose a term and use it consistently.

> cello *or* violoncello
> continuo (*not* basso continuo, figured bass *or* thorough bass)
> cor anglais *or* English horn
> double bass (*not* bass viol *or* contrabass)
> double bassoon *or* contrabassoon
> harpsichord (*not* cembalo *or* virginal)
> horn (*not* French horn)
> kettle drums *or* timpani
> viol (*for sizes of viola da gamba other than bass*)
> viola da gamba (*not* bass viol *or* gamba)
> viols (*for viols of different sizes*)

For keyboard instruments use an appropriate term from the list below.

> piano
> piano, 4 hands
> pianos (2)
> pianos (2), 8 hands
> organs (2)

6.15.1.6.1   Application of Terms

Apply the terms listed as follows:

a) Record *piano* for one instrument, two hands.
b) Record *pianos (2)* for two instruments, four hands.

6.15.1.16.2   Omit Elements

Omit the following elements:

a) the designation of the key in which an instrument is pitched
b) the terms **alto, tenor, bass,** etc.

~~Use *continuo* for a thorough bass part, with or without figures, realized or unrealized, whether it is named as *basso continuo, figured bass, thorough bass,* or *continuo.*~~

~~If the composition is intended for a keyboard instrument, but no particular instrument is named and the work can be played on any keyboard instrument, use *keyboard instrument.*~~

Clean copy:

6.15.1.13.1 One Family of Instruments, Collective Term, Etc.

[additional example]

bass instrument
keyboard instrument
Resource described: Early American hymns : for bass instrument and keyboard / Eleanor Whitsett. *Preferred title:* Early American hymns

6.15.1.4   Instrumental Music Intended for One Performer to a Part

For instrumental music intended for one performer to a part, record each instrument following the instructions given under 6.15.1.6 and 6.15.1.13.

Exceptions

For more than one percussion instrument, use *percussion* if the names of the individual instruments are not specified by the composer in the original title.

If the medium includes a thorough bass part, record the name of the part as instructed under 6.15.1.6.

If the work is for a standard combination of instruments, follow the instructions given under 6.15.1.5.

If the medium includes instruments acting as an accompanying ensemble, record a term for the accompanying ensemble as instructed under 6.15.1.7.

6.15.1.6   Individual Instruments

When recording an individual type of instrument, use a term in the language preferred by the agency creating the data whenever possible. Use the list of terms below as a guide. When alternatives are given, choose a term and use it consistently.

> cello *or* violoncello
> continuo (*not* basso continuo, figured bass *or* thorough bass)
> cor anglais *or* English horn
> double bass (*not* bass viol *or* contrabass)
> double bassoon *or* contrabassoon
> harpsichord (*not* cembalo *or* virginal)
> horn (*not* French horn)
> kettle drums *or* timpani
> viol (*for sizes of viola da gamba other than bass*)
> viola da gamba (*not* bass viol *or* gamba)
> viols (*for viols of different sizes*)

For keyboard instruments use an appropriate term from the list below.

> piano
> piano, 4 hands
> pianos (2)
> pianos (2), 8 hands
> organs (2)

6.15.1.6.1   Application of Terms

Apply the terms listed as follows:

> a) Record *piano* for one instrument, two hands.
> b) Record *pianos (2)* for two instruments, four hands.

6.15.1.16.2 Omit Elements

Omit the following elements:

> a) the designation of the key in which an instrument is pitched
> b) the terms **alto, tenor, bass,** etc.