

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, JSC Secretary
Subject: Proposed revision to instruction 6.15.1.4, “Instrumental Music Intended for One Performer to a Part”

The text below reflects changes to RDA content from 6JSC/CCC/3/rev and decisions made by the JSC during subsequent discussions via email and a conference call.

6.15.1.3 Recording Medium of Performance

[new last paragraph]

Use *continuo* for a thorough bass part whether it is named as *basso continuo*, *figured bass*, *thorough bass*, or *continuo*.

6.15.1.4 Instrumental Music Intended for One Performer to a Part

For instrumental music intended for one performer to a part, record each instrument following the instructions given under 6.15.1.6 and 6.15.1.13.

Exceptions

For more than one percussion instrument, use *percussion* if the names of the individual instruments are not specified by the composer in the original title.

If the medium includes a continuo part, record the name of the part as instructed under 6.15.1.3.

If the work is for a standard combination of instruments, follow the instructions given under 6.15.1.5.

If the medium includes instruments acting as an accompanying ensemble, record a term for the accompanying ensemble as instructed under 6.15.1.7.

6.15.1.6.2

[deletion of 2nd and 3rd paragraphs]

~~Use *continuo* for a thorough bass part, with or without figures, realized or unrealized, whether it is named as *basso continuo*, *figured bass*, *thorough bass*, or *continuo*.~~

~~If the composition is intended for a keyboard instrument, but no particular instrument is named and the work can be played on any keyboard instrument, use *keyboard instrument*.~~

6.15.1.13.1 One Family of Instruments, Collective Term, Etc.

[new last example]

bass instrument

keyboard instrument

Resource described: Early American hymns : for bass instrument and keyboard / Eleanor Whitsett. **Preferred title:** Early American hymns