

TO: Joint Steering Committee for Development of RDA

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Proposed revision to instruction 6.15.1.4, "Instrumental Music Intended for One Performer to a Part"

LC thanks CCC and the Canadian Association of Music Libraries for this proposal to revise RDA 6.15.1.4.

LC agrees with the changes in the proposal and recommends an addition to 6.15.1.4 to cover a gap in the instructions: the action to take if a cataloger doesn't know how many performers there are to a part. LC also suggests removing extraneous words in the second exception.

Proposed revision using CCC's clean copy version:

6.15.1.4 Instrumental Music Intended for One Performer to a Part

For instrumental music intended for one performer to a part, record each instrument following the instructions given under 6.15.1.6.

Exceptions

For more than one percussion instrument, use *percussion* if the names of the individual instruments are not specified by the composer in the original title.

Use *continuo* for a thorough bass part, ~~with or without figures, realized or unrealized,~~ whether it is named as *basso continuo*, *figured bass*, *thorough bass*, or *continuo*.

If the work is for a standard combination of instruments, follow the instructions given under 6.15.1.5.

If the medium includes instruments acting as an accompanying ensemble, follow the instructions given under 6.15.1.7.

If the number of performers to a part is not known, see 6.15.1.13.

The proposal mentions changing the order of the instructions 6.15.1.5 and 6.15.1.6 but does not carry out that suggestion in the proposal. However, because RDA is not to be read linearly and because the renumbering of instructions may cause problems with links to RDA in other documentation (see related comments in 6JSC/ALA/2/LC response), LC does not support changing the order of those two instructions.