

6JSC/CCC/3/Chair follow-up/1
26 September 2011

To: Joint Steering Committee for Development of RDA

From: Alan Danskin, Chair, JSC

Subject: 6JSC/CCC/3: Proposed revision to instruction 6.15.1.4 "Instrumental music
Intended for One Performer to a Part"

The following comments have been received from the National Library of New Zealand.

To: Alan Danskin, Chair of the JSC
From: National Library of New Zealand
Subject: 6JSC/CCC/3: Proposed revision to instruction 6.15.1.4 "Instrumental music
Intended for One Performer to a Part"

National Library of New Zealand supports this proposal and the additional ACOC suggestion to move the second exception regarding continuo documented in *6JSC/CCC/3/ACOC response (draft)*.

In addition we suggest that the final paragraph of rule 6.15.1.6.2 Omit Elements should also be moved to 6.15.1.6.1 Application of Terms. The instruction reads as follows "If the composition is intended for a keyboard instrument, but no particular instrument is named and the work can be played on any keyboard instrument, use *keyboard instrument*." It is a very similar type of instruction to the continuo exception noted above.