

**To:** Joint Steering Committee for Revision of RDA

**From:** Marg Stewart, CCC representative

**Subject:** **Proposed revision to instruction 6.14.2.8, “Compilations of Musical Works,” 6.16.1.3 “Recording Numeric Designations of Musical Works” and 6.28.1.11, “Additions to Access Points Representing Compilations of Musical Works”**

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This CCC proposal was prepared by the Canadian Association of Music Libraries.

***Background:***

This proposal addresses differences between AACR2 and RDA and recommends changes to align RDA with AACR2.

In AACR2, per rule 25.34C3, *Selections* is added to uniform titles formulated according to 25.34C1 and 25.34C2 when the collections that are covered by these uniform titles are incomplete. If the selections constitute a consecutively numbered group, inclusive numbering is used instead of *Selections*. Inclusive numbering is not used for complete collections. The content of rule 25.34C3 was carried over in RDA under instructions 6.14.2.8.5 (second paragraph) and 6.14.2.8.6 (second paragraph):

6.14.2.8.5 Works of One Type for One Specific Medium or Various Media

If the compilation consists of a consecutively numbered group, record the inclusive numbering following the name of the type.

EXAMPLE

Sonatas, piano, no. 6-10

**Resource described:** Sonates pour piano 6 à 10 / Alexandre Scriabine

Symphonies, no. 1-3

**Resource described:** First, Second, and Third symphonies / Ludwig van Beethoven

6.14.2.8.6 Incomplete Compilations

***Alternative***

Instead of (or in addition to) recording the preferred title for each of the works in the compilation, record a conventional collective title as instructed under 6.14.2.8.2–6.14.2.8.5, as applicable, followed by *Selections*.

The instruction 6.14.2.8.5 requires adding inclusive numbering for complete compilations of one type. Further, inclusive numbering can no longer be used for incomplete

compilations since 6.14.2.8.6 instructs to use *Selections* whether the selections are consecutively numbered or not.

The treatment of numbering at 6.14.2.8.5 is also a concern. The wording at 6.14.2.8.5 actually makes it an instruction about how to construct an access point, which means that it belongs at 6.28. Since numbering constitutes an element that is different from the preferred title, inclusive numbering would be more appropriately treated as a separate element under 6.16 and as an addition to the preferred title in access points under 6.28.1.11.

The following changes are proposed:

- 1) adding wording at 6.14.2.8.6 to restrict the scope of the instruction to compilations that consist of an unnumbered or of a non-consecutively numbered group
- 2) deleting an instruction at 6.14.2.8.5 and moving the examples under 6.28.1.11
- 3) adding a new instruction at 6.16.1.3 to address inclusive numbering for compilations of one type
- 4) expanding and rewording 6.28.1.11 to allow using inclusive numbering in access points for incomplete compilations of one type

In addition:

The first two examples in the proposed new instruction at 6.16.1.3 come from the deleted instruction at 6.14.2.8.5 and have been adapted to the new context. The Bach example, taken from LC's database (LCCN 2007650296), was added to illustrate that the instruction applies to all types of numeric designations (not only to serial numbers), and that it applies to both complete and incomplete compilations.

Editorial changes were made to 6.14.2.8.3-6.14.2.8.5. The word *Complete* was added to the headings for instructions 6.14.2.8.3-6.14.2.8.5 in order to reflect the scope of the instructions.

The scope of 6.14.2.8.3 and 6.14.2.8.4 has been expanded to include works of a single type and instructions have been added. These additional instructions direct the cataloguer to 6.14.2.8.5. By putting instructions 6.14.2.8.3-6.14.2.8.5 in this order, we are presenting them in the form of a decision tree that will help the cataloguer choose the most specific title. This change will make the instructions easier to understand and apply. It also required deleting *of Various Types* from the headings at 6.14.2.8.3 and 6.14.2.8.4. The phrase *if the works are of various types* was added at the end of instructions 6.14.2.8.3 and 6.14.2.8.4 in order to contrast them with the new instructions at 6.14.2.8.3 and 6.14.2.8.4. If this proposal to expand the scope of 6.14.2.8.3 and 6.14.2.8.4 is not accepted, we suggest adding the phrase *if the works are of various types* in order to specify the scope in the content of the instructions and not only in their headings.

***Proposed revision:***

6.14.2.8 Compilations of Musical Works

6.14.2.8.1 Recording the Preferred Title for Compilations of Musical Works

Record the preferred title for a compilation of musical works applying the instructions given under 6.14.2.8.2–6.14.2.8.6, as applicable.

6.14.2.8.2 Complete Works

For a compilation that consists of, or purports to be, the complete musical works of a composer, including those that are complete at the time of publication, record the conventional collective title *Works*.

6.14.2.8.3 Complete Works of Various Types for One Broad Medium

For a compilation that consists of, or purports to be, all the works in one broad medium by a composer, record the designation of that medium as the conventional collective title if the works are of various types.

EXAMPLE

Chamber Music

EXAMPLE

Choral Music

**Use *Choral music* also for compilations of various types of works originally for one choral medium, with or without accompaniment**

Instrumental Music

Keyboard Music

Vocal Music

**Use *Vocal music* also for compilations of various types of works originally for one solo voice or one combination of solo voices, with or without accompaniment**

If the works are of a single type, apply the instructions given under 6.14.2.8.5

6.14.2.8.4 Complete Works of Various Types for One Specific Medium

For a compilation that consists of, or purports to be, all the works for one specific medium by a composer, record a conventional collective title generally descriptive of that medium if the works are of various types.

EXAMPLE

Brass music

Orchestra music

Piano music

Piano music, 4 hands

Piano music, pianos (2)

String quartet music

Violin, piano music

If the works are of a single type, apply the instructions given under 6.14.2.8.5.

6.14.2.8.5 Complete Works of One Type for One Specific Medium or Various Media

For a compilation that consists of, or purports to be, all the works of one type by a composer, record the name of that type as the conventional collective title.

EXAMPLE

Concertos

Motion picture music

Musicals

Operas

Polonaises

Quartets

Sonatas

Songs

~~If the compilation consists of a consecutively numbered group, record the inclusive numbering following the name of the type~~

~~EXAMPLE~~

~~Sonatas, piano, no. 6-10~~

~~Resource described: Sonates pour piano 6 à 10 / Alexandre Scriabine~~

~~Symphonies, no. 1-3~~

~~Resource described:~~ First, Second, and Third symphonies / Ludwig van Beethoven

#### 6.14.2.8.6 Incomplete Compilations

For compilations corresponding to the categories covered under 6.14.2.8.2–6.14.2.8.5 that are incomplete, identify each of the works in the compilation separately applying the instructions given under 6.14.2.4–6.14.2.7.

##### EXAMPLE

Renaissance concerto  
Salomon Rossi suite  
Orpheus and Euridice

**Resource described:** Orchestral works / by Lukas Foss

##### *Alternative*

Instead of (or in addition to) recording the preferred title for each of the works in the compilation, record a conventional collective title as instructed under 6.14.2.8.2–6.14.2.8.5, as applicable, followed by Selections if the compilation consists of an unnumbered or a non-consecutively numbered group.

##### EXAMPLE

Orchestra music. Selections

**Resource described:** Orchestral works / by Lukas Foss

#### 6.16.1.3 Recording Numeric Designations of Musical Works

Record as many of the following numeric designations of musical works as can readily be ascertained. Use abbreviations as instructed in appendix B (B.5.4)

For a compilation that consists of two or more works of one type by a composer, record the inclusive numbering if the compilation consists of a consecutively numbered group.

##### EXAMPLE

no. 6-10

**Resource described:** Sonates pour piano 6 à 10 / Alexandre Scriabine

no. 1-3

**Resource described:** First, Second, and Third symphonies / Ludwig van Beethoven

BWV 1027-1029

**Resource described:** 3 sonatas for viola da gamba and harpsichord / J.S. Bach  
**Contains all of Bach's works in this medium**

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

If a compilation (see 6.14.2.8) contains musical works of one type and the works are for one specific medium and/or are consecutively numbered, add the following elements to the access point representing the compilation (in this order): ~~Add to the access point representing a compilation containing works of one type, the medium of performance, unless the medium is obvious or unless the works are for various media.~~

- a) the medium of performance (see 6.15)
- b) the numeric designation (see 6.16)

EXAMPLE

Chopin, Frédéric, 1810-1849. Polonaises, piano

Haydn, Joseph, 1732-1809. Quartets, strings

Grieg, Edvard, 1843-1907. Sonatas, violin, piano

Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 6-10

**Exceptions**

Do not add the medium of performance if the medium is obvious.

EXAMPLE

Beethoven, Ludwig van, 1770-1827. Symphonies, no. 1-3

Mitchell, Joni. Songs

Do not add the numeric designation if the compilation consists of, or purports to be, the complete works of a composer in a particular type.

EXAMPLE

Widor, Charles Marie, 1844-1937. Symphonies, organ

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For a compilation that consists of, or purports to be, all the works in one broad medium by a composer, record the designation of that medium as the conventional collective title if the works are of various types.

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Keyboard Music

Vocal Music

**Use *Vocal music* also for compilations of various types of works originally for one solo voice or one combination of solo voices, with or without accompaniment**

If the works are of a single type, apply the instructions given under 6.14.2.8.5

6.14.2.8.4 Complete Works of Various Types for One Specific Medium

For a compilation that consists of, or purports to be, all the works for one specific medium by a composer, record a conventional collective title generally descriptive of that medium if the works are of various types

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Brass music

Orchestra music

Piano music

Piano music, 4 hands

Piano music, pianos (2)

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followed by *Selections* if the compilation consists of an unnumbered or a non-consecutively numbered group.

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Orchestra music. Selections  
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**Resource described:** First, Second, and Third symphonies / Ludwig van Beethoven

BWV 1027-1027  
**Resource described:** 3 sonatas for viola da gamba and harpsichord / J.S. Bach.  
**Contains all of backs works in this medium**

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

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