

To: Joint Steering Committee for Development of RDA

From: Deirdre Kiorgaard, ACOC representative

Subject: Proposed revision to instruction 6.14.2.8, "Compilations of Musical Works,"
6.16.1.3 "Recording Numeric Designations of Musical Works" and 6.28.1.11,
"Additions to Access Points Representing Compilations of Musical Works"

ACOC thanks the Canadian Association of Music Librarians for the preparation of this proposal. We agree that the instructions are problematic although we do not necessarily agree with the interpretation of the instructions given in the CCC proposal, or with the solution proposed.

At the bottom of page 1 of the proposal it is stated that "Further, inclusive numbering can no longer be used for incomplete compilations since 6.14.2.8.6 instructs to use *Selections* whether the selections are consecutively numbered or not". ACOC's reading of 6.14.2.8.5 is that numbering is only recorded for incomplete compilations, where the works included are consecutively numbered works of the same type. This interpretation is supported by the example "Sonatas, piano, no. 6–10".

We also note that 6.14.2.8.5 also appears to contradict 6.14.2.8.6, which says to record each work separately, or alternatively, use the term *Selections* as a collective title, without reference to whether or not the selections are consecutively numbered.

Clearly, the structure and wording of the instructions can be improved to ensure they are not misinterpreted.

6.14.2.8.3

ACOC accepts the proposed changes.

6.14.2.8.4

ACOC accepts the proposed changes.

6.14.2.8.5

ACOC accepts the proposed changes.

6.14.2.8.6

ACOC proposes that this instruction should cover all types of incomplete compilations, i.e. those that are unnumbered, those that are consecutively numbered, and those that are non-consecutively numbered. However the instructions are confusing for the cataloguer because the

cataloguing treatment differs depending on the numbering, yet directions concerning numbering should not be given under this instruction (6.14.2.4 says to omit the medium of performance and numbering from the preferred title).

ACOC considered whether a reference from this instruction to other relevant instructions would be useful, but considered it would not be necessary providing the instructions are revised to become internally consistent. In training it will be necessary to remind cataloguers that the numeric designation is omitted from the preferred title according to 6.14.2.4, recorded as part of 6.16.1.3, and used when constructing an access point according to 6.28.

ACOC does not support the proposed revisions of this instruction. We note that the CCC proposal would result in a change of treatment for consecutively numbered compilations. As the instructions are currently written the normal practice would be to provide the name of the type followed by the inclusive numbering (e.g. Sonatas, piano, no. 6-10).

In the CCC proposal each of the works would be identified separately. Therefore, unless the alternative at 6.14.2.8.6 is followed, it would not make sense to add the numeric designation using 6.16.1.3.

At the end of this response please see a suggested revision of 6.14.2.8.6 which overcomes this problem.

6.16.1.3

Please see our comments at 6.14.2.8.6. If that instruction was revised as suggested we would support the suggested revisions to 6.16.1.3.

6.28.1.11

ACOC accepts the proposed changes.

There are other problems with 6.28 in that, as suggested by LC in [6JSC/LC rep/2](#), there is general confusion as to whether *Selections* is being used as an attribute of the work or the expression when constructing authorised access points. This is a separate issue and is addressed by the LC rep proposal.

Proposed revision of 6.14.2.8.6

6.14.2.8.6 Incomplete Compilations

If the compilation consists of a consecutively numbered group, record the conventional collective title as instructed under 6.14.2.8.2–6.14.2.8.5, as applicable.

For all other compilations corresponding to the categories covered under 6.14.2.8.2–6.14.2.8.5 that are incomplete, identify each of the works in the compilation separately applying the instructions given under 6.14.2.4–6.14.2.7.

EXAMPLE

Renaissance concerto

Salomon Rossi suite

Orpheus and Euridice

Resource described: Orchestral works / by Lukas Foss

Alternative

For compilations consisting of unnumbered or non-consecutively numbered groups of works.

Instead of (or in addition to) recording the preferred title for each of the works in the compilation, record a conventional collective title as instructed under 6.14.2.8.2–6.14.2.8.5, as applicable, followed by *Selections*.

EXAMPLE

Orchestra music. Selections

Resource described: Orchestral works / by Lukas Foss

Clean copy of Proposed revision of 6.14.2.8.6

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