6JSC/ALA rep/1/CCC rep response 30 August 2010 page 1

TO: Joint Steering Committee for Revision of AACR

FROM: Marg Stewart, CCC Representative

SUBJECT: Revision to: Categorization of content and carrier

CCC expresses its gratitude to John Attig for the work he has undertaken to revise the *Categorization* document. Below are responses to the specific issues raised in ALA rep 1 followed by annotations to the revised Draft.

1) **Recommendation:** The categorization document should be updated along the lines proposed in the following document. The details of the revisions are subject to constituency review.

Agree.

2) **Recommendation:** The mapping of the RDA vocabularies to the *RDA/ONIX Framework* should be communicated to those working on the RDA Vocabulary registry, with the request that the mapping be incorporated into the registry.

Agree.

3) **Recommendation:** Remove the RDA text and the Glossary from the Categorization document; revise the initial paragraphs as appropriate.

Agree.

4) Question: Does the JSC agree that "projector" is sufficiently broad?

Yes, but this should be made explicit in scope.

5) **Question:** Does the JSC agree that the mapping of "volume" to the RDA/ONIX Housing Format value "not applicable" should be removed? Is the mapping otherwise adequate?

Uncertain; recommend that this is referred to the RDA/ONIX group.

6) **Question:** Does the JSC agree that a value for "none of the above" should be proposed for addition to the values for the Storage Medium Format attribute?

"Other" (rather than "none of the above") might be an appropriate addition but

6JSC/ALA rep/1/CCC rep response 30 August 2010 page 2

recommend that this be referred to the RDA/ONIX group.

7) **Recommendation:** The revised mapping specifications, along with the extensions to the *Framework* that they incorporate, should be communicated to the JSC's partners in the RDA/ONIX initiative, with recommendations for continued work on implementation, refinement, and extension of the framework.

Agree.

1

| То: | Joint Steering Committee for Revision of AACR | | |
|--|---|------------|--|
| From: | Tom Delsey, RDA Editor-John Attig, ALA Representative to the JSC | | |
| Subject: | Categorization of content and carrier | | |
| | Related documents: 5JSC/Chair/6/Chair follow-up 5JSC/Chair/6/Chair follow-up/ACOC response 5JSC/Chair/6/Chair follow-up/ALA response 5JSC/Chair/6/Chair follow-up/BL response 5JSC/Chair/6/Chair follow-up/CC response 5JSC/Chair/6/Chair follow-up/CLIP response 5JSC/Chair/6/Chair follow-up/LC response 5JSC/Chair/10 (RDA/ONIX Framework for Resource Categorization (version 1.0)) 5JSC/RDA/Part A/Categorization (<i>Categorization of content and carrier</i>), | { | Formatted: Font: Times New Roman, 12 pt, Font color: Auto |
| Categorizatio | on of content and carrier in RDA is provided by three elements: Media type | | Formatted: Font: Verdana, 10 pt |
| | arrier type (RDA 3.3), Content type (RDA 6.9). | \searrow | Formatted: Indent: Left: 0 cm |
| Working Gro <u>Resource Ca</u> updated to ta renaming of categories. | n of these elements and their values was based on the work of the GMD/SMD up (5JSC/Chair/6/Chair follow-up) and on the <i>RDA/ONIX Framework for</i> tegorization, version 1.0 (5JSC/Chair/10). This revised document has been ake into account decisions made by the JSC since August 2006, including the the three RDA categorization elements and the definition of additional nt discusses the objectives of the resource categorization elements, the | (| Formatted: Font: Verdana, 10 pt |
| alignment wi | th the RDA/ONIX Framework, and related issues. A set of tables provides a piping of the RDA values to the RDA/ONIX BaseCarrierCategories and | | |
| Content cates | Editor's drafts of RDA sections 3.2 (Media category), 3.3 (Type of carrier), and 4.2- gory). Draft definitions for all the terms used to designate categories in sections 3.2, re included in a partial glossary at the end of the proposal. | | |
| (5JSC/Chair/6 Group have be | based in large part on proposals made by the GMD/SMD Working Group- /Chair follow-up), but a number of the categories and terms proposed by the Working een modified to bring them into line with the <i>RDA/ONIX Framework for Resource</i> Constituency responses to the Working Group's proposals have also been taken into | | |
| Objectives | | | |
| of cCarrier typ | unction of the RDA elements for Content <u>category type</u> , Media <u>category type</u> , and Type <u>se</u> is to assist the user in selecting resources that are appropriate to their needs with e of content and type of carrier. | | |
| The categories the following of | s proposed- <u>defined</u> for inclusion under the three elements have been designed to meet objectives: | | |
| | rehensiveness. The categories defined for each element should cover as fully as possible nge of categories that may be applicable to the resource described. | | |

- Clarity. The scope of each category should be stated in clear and unambiguous terms.
- *Extensibility*. The categorization framework should be amenable to future extension to accommodate newly emerging types of content, media, and formats.
- *Compatibility*. The categories defined for each element should be compatible, as far as possible, with those defined by other resource description communities.
- Adaptability. The display of category labels should be adaptable to the needs and preferences of specific user communities.

Alignment with the RDA/ONIX Framework for Resource Categorization

The RDA elements for Content category type, Media category type, and Type of cCarrier type have been designed to conform to the RDA/ONIX Framework for Resource Categorization (version 1.0).

The categories defined for Content category-type represent a concatenation of four attributes of resource content defined in the Framework:

- Character (i.e., the fundamental form of communication in which the content of the resource is expressed)
- Sensory Mode (i.e., the human sense through which the content of a resource is intended to be perceived)
- Image Dimensionality (i.e., the number of spatial dimensions in which the image content of a resource is intended to be perceived)
- *Image Movement* (i.e., the perceived presence or absence of movement in the image content of a resource).

The categories defined for Media <u>category-type</u> reflect the attribute of resource carrier defined in the Framework as *Intermediation Tool* (i.e., the type of device intended to be used to enable the content of the resource to be perceived).

The categories for <u>Type of cC</u>arrier <u>type</u> represent a concatenation of Intermediation Tool with two additional attributes of carrier defined in the Framework:

- Storage Medium Format (i.e., the physical form of the material on which the content of the resource is stored)
- Housing Format (i.e., the physical format of the encasing for the storage medium).

The accompanying tables provide mappings of the proposed-RDA categories to the corresponding attribute values specified in the RDA/ONIX Framework for the construction of Base Content Categories and Base Carrier Categories. The mappings serve as a means of providing a formal RDA/ONIX definition or ontology for each of the proposed-RDA categories. Those formal definitions, in turn, will serve as the basis for developing crosswalks between RDA categories and categories used in ONIX.

While each of the proposed RDA categories has been mapped to its corresponding RDA/ONIX Base Content Category or Base Carrier Category, certain of the categories proposed defined for Type of eCarrier type and Content type represent Qualified Categories (i.e., categories constructed by defining an RDA sub-value of a primary value specified in the RDA/ONIX Framework and using that sub-value to qualify an RDA/ONIX Base Category. or categories constructed by using values of attributes for which there are no primary values specified in the Framework to qualify an RDA/ONIX Base Category).

The sub-values that are being proposed defined for purposes of constructing RDA Qualified Categories for type of carrier Carrier type are of two kinds:

1. Sub-values of RDA/ONIX primary values for Storage Medium Format. For example, a value for card (a small sheet of opaque material) is proposed defined as an RDA sub-value of the

3

RDA/ONIX primary value *sheet* (a flat piece of thin material—paper, plastic, etc.—usually rectangular in shape). The sub-value for *card* is used in combination with a number of RDA/ONIX Base Categories to differentiate carriers in a card format from those in a more generic sheet format.

2. Sub-values of RDA/ONIX primary values for Intermediation Tool. For example, values for aperture card reader, microfiche reader, microopaque reader, and microfilm reader (devices designed for use with aperture cards, microfiches, microopaques, and microfilm, respectively) are proposed_defined_-as RDA sub-values of the RDA/ONIX primary value microform reader (a device that magnifies microforms for reading with the unaided eye). Those sub-values are used in combination with a number of RDA/ONIX Base Categories to differentiate microfiche cassettes from microfilm cassettes, etc. A similar set of RDA sub-values has been proposed_defined_-as sub-values of the RDA/ONIX primary value projector to differentiate slides from overhead transparencies, etc.

The sub-values that are being proposed for purposes of constructing RDA Qualified Categories for Content type are as follows

- Sub-value of RDA/ONIX primary value for Character: The value movement (content expressed in movement of the human body) is proposed as an RDA sub-value for the RDA/ONIX primary value other for the Character attribute. The sub-value for movement is used in combination with primary values for the Sensory Mode attribute to create the Qualified Content Categories notated movement and tactile notated movement.
- 2. Values for Form/Genre: RDA values for the Base Content Attribute FormGenre are proposed as follows:

Cartographic. A value for *cartographic* (content representing the whole or part of the Earth or any celestial body at any scale) is proposed. The value for *cartographic* is used in combination with a number of RDA/ONIX Base Content Categories to differentiate cartographic content from other types of content.

Computer. A value for computer (content consisting of digitally encoded data or instructions intended to be processed by a computer) is proposed. The value for computer is used in combination with a number of RDA/ONIX Base Content Categories to differentiate content intended for computer processing from other types of content.

In the interests of enhancing the precision of crosswalks between RDA and ONIX, the RDA sub-values proposed for the construction of Qualified Carrier Categories have been flagged as user-defined sub-values to be considered for joint implementation by both RDA and ONIX.

Levels of specificity

The categories proposed for Content category type and Media category type are defined at a broad level, roughly paralleling the General Material Designations given in list 1 of AACR2 rule 1.1C1. They are designed to assist the user in selecting resources appropriate to their needs on the basis of very general characteristics of the content and carrier of the resource.

The categories <u>proposed_defined_for</u> Type of c<u>C</u>arrier type_are defined at a more specific level, roughly paralleling the Specific Material Designations given in rule .5B in AACR2 chapters 2 through 12.

The categories proposed for Type of c<u>C</u>arrier type do not incorporate the additional level of specificity proposed by the GMD/SMD Working Group. In general, that additional level of specificity tends to incorporate into the "specific carrier" categories attributes of the carrier that are recorded in other RDA elements such as production method (etching, lithograph, woodcut, etc.), medium (acrylic, oil, watercolour, etc.), digital characteristics (ASCII, GIF, HTML, JPEG, etc.), and other characteristics of

Formatted: Numbered + Level: 1 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.63 cm + Indent at: 1.27 cm

Formatted: Font: Not Italic

Formatted: Font: Not Italic

Formatted: Default, Indent: Left: 1.27 cm, Right: 0 cm, Line spacing: single

videorecordings (Betamax, VHS, etc.).

Relationship between Type of cCarrier type and Extent

The proposed RDA element for Type of c<u>C</u>arrier type is designed to function independently of the element for Extent. The two elements serve different purposes.

For certain formats, the RDA instructions for recording extent given under 3.4 specify the terms for type of carrier <u>Carrier type</u> listed under 3.3 as terms to be used to designate the type of unit when expressing extent. In those instances, the format listings under 3.4 generally parallel the media categories that are used to subdivide the list of terms for type of carrier under 3.3. The format listings under 3.4, however, will need to be revisited after decisions are made on the categories used to designate media category and type of carrier to ensure that the two sets of listings are aligned.

For a number of other formats (books, scores, maps, etc.), the instructions given under 3.4 do not specify terms listed under 3.3 as terms to be used to designate the type of unit when expressing extent. Those instructions reflect established conventions for indicating the extent of resources in those formats. The terms proposed_defined_under 3.3 to designate type of carrier will have no direct bearing on those instructions.

It is assumed that tThe instructions on recording extent will include the option that is in the current draft of chapter 3-under 3.4.0.43.4.1.5 to use a term in common usage to record the specific format of the carrier instead of a term listed under 3.3.

Terminology

The terms used to designate categories in the drafts of sections 3.2, 3.3, and 4.26.9 have been drawn from several sources—the Working Group's report, the RDA/ONIX Framework, and constituency responses both to the Working Group's report and to drafts of other sections of RDA. Although the terms are designed to reflect common usage, it is recognized that usage varies from one community to another and changes over time. The terms used in the drafts should be treated simply as "labels" to designate the categories.

The draft instructions The <u>RDA contains</u>-instructions in RDA -are to record the categories using the terms listed. In <u>Aaddition, RDA makes allowancepermits the use of for using alternative</u> <u>vocabularies, recording categories either by using the terms listed or by recording a corresponding</u>.

Including those consisting of coded values. The instructions do not prescribe how the categories are to be displayed. The intent is to provide agencies using RDA flexibility to adapt displays to the needs and preferences of their user communities. Agencies may choose to be selective in which elements they display, and may display them either as separate elements or in combination. They may also choose to display the categories using different terms than those that are listed under 3.2, 3.3, and $\frac{4.26.9}{2}$. The only requirement is that the elements be recorded so that they map directly to the categories as they are defined.

| 3.2 | Media Type | + |
|-----------------------------|---|---|
| | Contents | • |
| | | • |
| 3.2.1 | Basic Instructions on Recording Media Type | 4 |
| | Contents | - |
| | <u></u> | - |
| | <u>— 3.2.1.2 Sources of Information</u> | • |
| | <u>— 3.2.1.3 Recording Media Type</u> | |
| | | |
| 3.2.1.1 | Scope | |
| 3.2.1.1 | Media type is a categorization reflecting the general type of | |
| 5.2.1.1.1 | intermediation device required to view, play, run, etc., the content of a | |
| | resource. | |
| 3.2.1.2 | Sources of Information | |
| $\frac{3.2.1.2}{3.2.1.2.1}$ | | |
| 3.2.1.2.1 | Use evidence presented by the resource itself (or on any second presented by the resource itself (or on any second presented by the basis for second in a media | 1 |
| | accompanying material or container) as the basis for recording media | |
| | type. If desired, take additional evidence from any source. | |
| 3.2.1.3 | Recording Media Type | • |
| 3.2.1.3.1 | Record the media type using one or more of the terms listed in- | • |
| | table 3.1. | |
| | Alternative | 4 |
| 22222 | If the resource consists of microform or computer images of one or more | |
| | pages, leaves, sheets, or cards, use an eye readable label bearing a title | |
| | that is permanently printed on or affixed to the resource in preference to- | |
| | the image of the title page, title sheet, or title eard. | |
| 32132 | If the resource being described consists of more than one media type, | |
| 5.2.1.5.2 | record only | |
| | a) the media type that applies to the predominant- | |
| | a) the method type that applies to the predominant | - |
| | part of the resource (if there is a predominant part) | |
| | or b) the media types that apply to the most substantial | 1 |
| | parts of the resource (including the predominant part, if there is one) | |
| | using one or more of the terms listed in table 3.1, as appropriate. | 1 |
| | | • |
| | | |

| Formatted: Default Formatted Formatted: Default Formatted Default |
|---|
| Formatted: Default Formatted Formatted: Default Formatted Formatted Formatted: Default |
| Formatted Formatted: Default Formatted Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted Formatted: Default Formatted |
| Formatted: Default Formatted Formatted Formatted: Default |
| Formatted Formatted Formatted: Default |
| Formatted Formatted: Default |
| Formatted: Default Formatted Formatted: Default Formatted Formatted Image: Default Formatted Formatted Image: Default Formatted: Default Formatted: Default Formatted: Default Formatted: Default |
| Formatted Formatted: Default Formatted Formatted: Default Formatted: Default Formatted: Default Formatted: Default Formatted: Default Formatted: Default Formatted Formatted Formatted Formatted: Default Formatted: Default Formatted: Default Formatted: Default |
| Formatted: Default Formatted Formatted: Default Formatted: Default Formatted: Default Formatted: Default |
| Formatted Formatted: Default Formatted: Default Formatted: Default Formatted: Default Formatted Formatted Formatted Formatted Formatted Formatted: Default Formatted: Default Formatted: Default |
| Formatted: Default Formatted Formatted: Default Formatted: Default Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted: Default Formatted: Default Formatted: Default |
| Formatted Formatted: Default Formatted: Default Formatted Formatted Formatted Formatted: Default Formatted: Default Formatted: Default Formatted: Default |
| Formatted: Default Formatted Formatted Formatted Formatted Formatted Formatted Formatted: Default Formatted: Default |
| Formatted Formatted: Default Formatted Formatted Formatted: Default Formatted: Default |
| Formatted: Default Formatted Formatted Formatted: Default Formatted: Default Formatted: Default |
| Formatted Formatted Formatted: Default Formatted: Default |
| Formatted (Formatted: Default Formatted: Default |
| Formatted: Default Formatted: Default |
| Formatted: Default |
| |
| Formatted: Default |
| Formatteu. Derauit |
| Formatted: Default |
| Formatted: Default |
| Formatted: Default |
| Formatted |
| Formatted |
| Formatted |
| Formatted: Default |
| Formatted: Default |
| Formatted: Default |
| Formatted |

6

| Table 3.1 | | ~ | Formatted: Left, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
|---------------------|--|--------|---|
| term | scope | | Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
| audio | Media used to store recorded sound, designed- for use with a playback device such as a- turntable, audiocassette player, CD player, or- MP3-player. Includes media used to store- | | Formatted: Left, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
| | digitally encoded as well as analog sound. | | Formatted: Default, Left |
| computer | Media used to store electronic files, designed- for use with a computer. Includes media that- are accessed remotely through file servers as- | | Formatted: Left, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
| microform | well as direct access media such as computer- tapes and discs. Media used to store reduced size images not- | | Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
| | readable to the human eye, designed for use- with a device such as a microfilm or- microfiche reader. Includes both transparent- and opaque micrographic media. | | Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
| microscopic | Media used to store minute objects, designed | | Formatted: Default |
| projected | for use with a device such as a microscope to- reveal details invisible to the naked eye. Media used to store moving or still images, | | Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
| projeciću | designed for use with a projection device such as a motion picture film projector, slide- projector, or overhead projector. Includes | | Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
| | media designed to project both two- | - 1100 | Formatted: Default |
| stereographic | dimensional and three-dimensional images. Media used to store pairs of still images, designed for use with a device such as a | | Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
| | stereoscope or stereograph viewer to give the effect of three dimensions. | 1 1 11 | Formatted: Default |
| unmediated | Media used to store content designed to be- | | Formatted |
| unmeunureu | perceived directly through one or more of the | | Formatted: Default |
| | human senses without the aid of an- | 100 | Formatted |
| | intermediating device. Includes media- | | Formatted: Default |
| | containing visual and/or tactile content- | | Formatted |
| | produced using processes such as printing, | | Formatted: Default |
| | engraving, lithography, etc., embossing, | | Formatted |
| | texturing, etc., or by means of handwriting, | | Formatted: Default |
| | drawing, painting, etc. Also includes media- | 1 | Formatted |
| | used to convey three dimensional forms such- | | Formatted: Default |
| | as sculptures, models, etc. | | Formatted |
| video | Media used to store moving or still images, | ~ | Formatted: Default |

5JSC<u>6JSC</u>/RDA/Part A/<u>Section 1/</u>Categorization<u>/Rev.</u> <u>August 4, 2006: rev. ???, 2010</u> 7

| | designed for use with a playback device such as a videocassette player or DVD player. Includes media used to store digitally encoded as well as analog images. | |
|----------------------|---|---|
| 3.2.1.3. | resource being described, record <i>other</i> . | Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers |
| 3.2.1.3 . | 4 | Formatted: Default |

8

| 3.3 Carrier Type ever element Contents 3.3.01 Basic Instructions on Recording Carrier Type 3.3.1 Basic Instructions on Recording Carrier Type Contents 3.3.1.1 Secope 3.3.1.2 Sources of Information 3.3.1.3 Recording Carrier Type 3.3.1.1 Secope Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource. 3.3.1.2 Sources of Information 3.3.1.2 Sources of Information container) as the basis for recording media type. If desired, take additional evidence from any source. 3.3.1.3.1 Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many terms as are applicable to the resource being described. 3.3.1.3.2 Alternative If the resource (if there is a predominant part) a) the carrier type that applies to the predominant part of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate. |
|---|
| 3.3.1 Contents 3.3.1 Basic Instructions on Recording Carrier Type Contents 3.3.1.1 Basic Instructions on Recording Carrier Type 3.3.1.2 Sources of Information 3.3.1.3 Recording Carrier Type 3.3.1.1 Scope 3.3.1.1 Scope 3.3.1.2 Sources of Information 3.3.1.3 Recording Carrier Type 3.3.1.1 B Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a- resource. 3.3.1.2 Sources of Information 3.3.1.3 Neceording Carrier Type 3.3.1.3 Neceording Carrier Type 3.3.1.3.1 > Ween and the type of carrier used to convey the content of the- resource using one or more of the terms listed below. Record as many- terms as are applicable to the resource being described. 3.3.1.3.1 > Alternative If the resource being described consists of more than one carrier type, record only a) the carrier type sthat apply to the most substantial parts of the resource (including the predominant part) wide carriers audio carriers audio carr |
| 3.3.01 Basic Instructions on Recording Carrier Type3.3.1Basic Instructions on Recording Carrier TypeContents $3.3.1.1$ Scope $3.3.1.2$ Sources of Information $3.3.1.3$ Recording Carrier Type3.3.01.11Scope \Box Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource.3.3.1.2Sources of Information3.3.1.3.1> Use evidence presented by the resource itself (or on any accompanying material or container) as the basis for recording media type. If desired, take additional evidence from any source.3.3.1.3.1> We evidence presented by the resource itself (or on any accompanying material or container) as the basis for recording media type. If desired, take additional evidence from any source.3.3.1.3.1> Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many- terms as are applicable to the resource being described.3.3.1.3.2Alternative if the resource being described consists of more than one carrier type, record only \Box the carrier type that applies to the predominant- part of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate.3.3.1.3.2Audio carriers audio carriers audio carriers |
| 3.3.1 Basic Instructions on Recording Carrier Type Contents 3.3.1.1 Scope 3.3.1.2 Sources of Information 3.3.1.3 Recording Carrier Type 3.3.1.1 Scope 3.3.1.1 Scope 3.3.1.1 Scope 3.3.1.3 Recording Carrier Type 3.3.1.1 Box Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource. 3.3.1.2 Sources of Information 3.3.1.2.1 > Use evidence presented by the resource itself (or on any accompanying material or container) as the basis for recording media type. If desired, take additional evidence from any source. Recording Carrier Type > Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many-terms as are applicable to the resource being described. 3.3.1.3.1 > Record only |
| Contents |
| 3.3.1.1 Scope 3.3.1.2 Sources of Information 3.3.1.3 Recording Carrier Type Scope B Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource. 3.3.1.2 Sources of Information 3.3.1.2 Sources of Information 3.3.1.2 Sources of Information 3.3.1.2.1 > |
| 3.3.1.2 Sources of Information 3.3.1.3 Recording Carrier Type Scope 3.3.1.1 B Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource. 3.3.1.2 Sources of Information 3.3.1.2.1 > Sources of Information 3.3.1.2.1 > Use evidence presented by the resource itself (or on any-accompanying material or container) as the basis for recording media-type. If desired, take additional evidence from any source. 3.3.1.3 Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many-terms as are applicable to the resource being described. 3.3.1.3.2 Alternative If the resource being described consists of more than one carrier type, record only |
| 3.3.1.3 Recording Carrier Type 3.3.1.1 Scope 3.3.0.1.1 □ Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource. 3.3.1.2 Sources of Information 3.3.1.2 Sources of Information 3.3.1.2.1 > Use evidence presented by the resource itself (or on any-accompanying material or container) as the basis for recording media-type. If desired, take additional evidence from any source. 3.3.1.3 Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many-terms as are applicable to the resource being described. 3.3.1.3.1 > 3.3.1.3.2 Alternative If the resource being described consists of more than one carrier type, record only |
| 3.3.1.1 3.3.0.1.1Scope $3.3.1.1$ $3.3.0.1.1$ \Box Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of |
| 3.3.0.1.1 G Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource. 3.3.1.2 Sources of Information > |
| storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource. 3.3.1.2.1 Sources of Information Use evidence presented by the resource itself (or on any accompanying material or container) as the basis for recording mediatype. If desired, take additional evidence from any source. 3.3.1.3.1 Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many terms as are applicable to the resource being described. 3.3.1.3.2 Alternative 3.3.1.3.2 If the resource being described consists of more than one carrier type, record only |
| intermediation device required to view, play, run, etc., the content of a resource.3.3.1.2Sources of Information3.3.1.2.1> Use evidence presented by the resource itself (or on any accompanying material or container) as the basis for recording media- type. If desired, take additional evidence from any source.3.3.1.3Recording Carrier Type3.3.1.3.1> Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many- terms as are applicable to the resource being described.3.3.1.3.2Alternative If the resource being described consists of more than one carrier type, record only a) the carrier type that applies to the predominant- part of the resource (if there is a predominant part) or b) the carrier types that apply to the most substantial- parts of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate.Audio carriers audio cartridge |
| 3.3.1.2 Sources of Information 3.3.1.2.1 > Use evidence presented by the resource itself (or on any-accompanying material or container) as the basis for recording media-type. If desired, take additional evidence from any source. 3.3.1.3 Recording Carrier Type 3.3.1.3.1 > Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many-terms as are applicable to the resource being described. 3.3.1.3.2 Alternative If the resource being described consists of more than one carrier type, record only |
| 3.3.1.2 3.3.1.2.1 3.3.1.2.1 3.3.1.3.1 3.3.1 |
| 3.3.1.2.1 ⇒ Use evidence presented by the resource itself (or on any-accompanying material or container) as the basis for recording media-type. If desired, take additional evidence from any source. Recording Carrier Type 3.3.1.3.1 ⇒ Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many-terms as are applicable to the resource being described. 3.3.1.3.2 Alternative If the resource being described consists of more than one carrier type, record only |
| accompanying material or container) as the basis for recording mediatype. If desired, take additional evidence from any source. Recording Carrier Type Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many terms as are applicable to the resource being described. 3.3.1.3.1 Alternative If the resource being described consists of more than one carrier type, record only |
| 3.3.1.3 3.3.1.3.1 3.3.1.3.2 3.3.1.3.2<!--</th--> |
| 3.3.1.3 3.3.1.3.1 Recording Carrier Type → Record the type of carrier used to convey the content of the- resource using one or more of the terms listed below. Record as many- terms as are applicable to the resource being described. 3.3.1.3.2 Alternative If the resource being described consists of more than one carrier type, record only a) the carrier type that applies to the predominant- part of the resource (if there is a predominant part) - or b) the carrier types that apply to the most substantial- parts of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate. Audio carriers audio cartridge |
| 3.3.1.3.1 > Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many terms as are applicable to the resource being described. 3.3.1.3.2 Alternative If the resource being described consists of more than one carrier type, record only |
| 3.3.1.3.2 resource using one or more of the terms listed below. Record as many terms as are applicable to the resource being described. 3.3.1.3.2 Alternative If the resource being described consists of more than one carrier type, record only a) the carrier type that applies to the predominant part of the resource (if there is a predominant part) or b) the carrier types that apply to the most substantial parts of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate. Audio carriers audio cartridge |
| 3.3.1.3.2 If the resource being described consists of more than one carrier type, record only a) the carrier type that applies to the predominant part of the resource (if there is a predominant part) or b) the carrier types that apply to the most substantial parts of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate. Audio carriers audio cartridge Audio carriers |
| 3.3.1.3.2 Alternative If the resource being described consists of more than one carrier type, record only |
| 3.3.1.3.2 If the resource being described consists of more than one carrier type, record only |
| 3.3.1.3.2 If the resource being described consists of more than one carrier type, record only |
| record only |
| a) the carrier type that applies to the predominant part of the resource (if there is a predominant part) or b) the carrier types that apply to the most substantial parts of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate. Audio carriers audio cartridge |
| part of the resource (if there is a predominant part) or b) the carrier types that apply to the most substantial parts of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate. Audio carriers audio cartridge |
| <i>or</i> b) the carrier types that apply to the most substantial parts of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate. Audio carriers audio cartridge |
| parts of the resource (including the predominant part, if there is one) using one or more of the terms listed below, as appropriate. Audio carriers audio cartridge |
| using one or more of the terms listed below, as appropriate. Audio carriers audio cartridge |
| Audio carriers audio cartridge |
| audio cartridge |
| audio cartridge |
| |
| |
| audio cylinder |
| audio disc |
| audio roll |
| audiocassette |
| audiotape reel |
| sound track reel |
| Computer carriers |
| computer card |
| computer chip cartridge |
| computer disc |
| computer disc cartridge |

Formatted **(**... Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted **(**... Formatted Formatted Formatted **(**... Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted **(**... Formatted Formatted Formatted **(**... Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted **(**... Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted Formatted

| | | Formatte |
|--|-------|----------|
| 5JSC6JSC/RDA/Part A/Section 1/Categorization/F | | Formatte |
| August 4, 2006; rev. ???, 20 | | Formatte |
| | 9 | Formatte |
| computer tape cartridge | - 1// | Formatte |
| computer tape cassette | - // | Formatte |
| computer tape reel | | Formatte |
| online resource | | Formatte |
| Microform carriers aperture card | - | Formatte |
| microfiche | | Formatte |
| microfiche cassette | 1 m | Formatte |
| microfilm cartridge | | Formatte |
| microfilm cassette | 1// | Formatte |
| microfilm reel | 1/// | Formatte |
| microfilm roll | | Formatte |
| microfilm slip microopaque | | Formatte |
| Microscopic carriers | | Formatte |
| microscope slide | | Formatte |
| Projected image carriers | | Formatte |
| film cartridge | | Formatte |
| film cassette | | Formatte |
| film reel | | Formatte |
| film roll filmslip | | Formatte |
| filmstrip | | Formatte |
| filmstrip cartridge | | Formatte |
| overhead transparency | | Formatte |
| slide | | Formatte |
| Stereographic carriers | | Formatte |
| stereograph card | | Formatte |
| stereograph disc Unmediated carriers | | Formatte |
| eard | | Formatte |
| flipchart | - | Formatte |
| object | - | Formatte |
| roll | - | Formatte |
| sheet | | Formatte |
| volume Video comient | | Formatte |
| Video carriers video cartridge | | Formatte |
| video cartriage videocassette | | Formatte |
| videodise | - | Formatte |
| videotape reel | - | Formatte |
| $\begin{array}{llllllllllllllllllllllllllllllllllll$ | - | Formatte |
| the resource being described, record other. | | Formatte |
| .1.3.4 → If the carrier type or types applicable to the resource being- | | Formatte |
| described cannot be readily ascertained, record <i>unspecified</i> . | | Formatte |
| | | Formatte |

| 1 | Formatted | <u></u> |
|---------------------------|------------------------|----------|
| // | Formatted | |
| $\prime \prime \prime$ | Formatted | |
| П | Formatted | |
| 1 | Formatted | |
| / | Formatted | |
| Δ | Formatted | |
| _ | Formatted | |
| | Formatted | |
| | Formatted | <u> </u> |
| \mathbb{Z} | Formatted | |
| $\overline{\}$ | Formatted | <u> </u> |
| N | Formatted | <u> </u> |
| \backslash | Formatted | <u> </u> |
| $\langle \rangle$ | Formatted | |
| \mathbb{N} | Formatted | |
| $\left \right $ | Formatted | |
| \mathbb{N} | Formatted Formatted | <u> </u> |
| $\langle \rangle$ | Formatted | <u> </u> |
| $\langle \rangle \rangle$ | Formatted | |
| | Formatted | |
| W | Formatted | |
| | Formatted | |
| 躢 | Formatted | |
| | Formatted | |
| 湚 | Formatted | |
| 꼛 | Formatted | |
| 3 | Formatted | |
| 쉛 | Formatted | |
| | Formatted | |
| 괢 | Formatted | |
| | Formatted | <u> </u> |
| | Formatted | <u> </u> |
| 곗 | Formatted | <u> </u> |
| 2 | Formatted Formatted | |
| 2 | Formatted | |
| 2 | Formatted | |
| 1 | Formatted | <u> </u> |
| | Formatted | |
| | i villatteu | () |

| 6.9 | Content Type | <u> </u> | -(| Formatted: Default |
|----------------------|---|----------------------------|-----------------------------------|--|
| | core element | <u> </u> | ſ | Formatted: Left, No |
| | Contents | 1 | | control, Don't adjust : Latin and Asian text, |
| | 6.9.1 Basic Instructions on Recording Content Type | λ | | between Asian text a |
| () I | | 11/ | Ň | Formatted: Default |
| 6.9.1 | Basic Instructions on Recording Content Type | 1111 | VY | Formatted |
| | Contents | 11111 | ١Y | Formatted: Default |
| | <u>6.9.1.1 Scope</u> | M | V | Formatted |
| | <u>6.9.1.2 Sources of Information</u> | <u>]]]</u> [[' | $\backslash \rangle$ | Formatted: Default |
| | 6.9.1.3 Recording Content Type | | \mathbb{N} | Formatted |
| 6.9.1.1 | Seene | 1111 | \mathbb{N} | Formatted |
| 69111 | Scope — Content type is a categorization reflecting the fundamental | 3000 | $\ $ | |
| 0.7.1.1.1 | form of communication in which the content is expressed and the |][[[[]] | \mathbb{N} | Formatted: Default |
| | human sense through which it is intended to be perceived. For content | - MMI | $\ $ | Formatted |
| | expressed in the form of an image or images, content type also reflects | - 11111 | III | Formatted: Default |
| | the number of spatial dimensions in which the content is intended to be | - 1111 | | Formatted |
| | perceived and the perceived presence or absence of movement. | 111 | III | Formatted: Default |
| 6912 | Sources of Information | . 11 | | Formatted |
| <u>69121</u> | Take information on content type from any source. |) | | Formatted: Default |
| <u>6913</u> | Recording content type | <i>¶ </i> | | Formatted |
| 6.9.1.3.1 | Record the type of content contained in the resource using one or | ,[]] [| | Formatted: Default |
| 0.9.1.0.1 | more of the terms listed in table 6.1. Record as many terms as are- | 1111 | | Formatted |
| | applicable to the resource being described. | | \mathbb{R} | Formatted |
| | | $\chi \parallel \parallel$ | \Ir | Formatted: Default |
| | Alternative | <u>1 '</u> | $\ $ | Formatted: Default |
| 6.9.1.3.2 | If the resource being described consists of more than one content type, | 1 1 1 | $\ $ | Formatted: Default |
| | record only | 111 | $\ $ | Formatted: Default |
| | a) the content type that applies to the predominant part of | 1111 | 11 | Formatted: Default |
| | the resource (if there is a predominant part) | $I \parallel$ | $\backslash k$ | Formatted: Default |
| | or b) the content types that apply to the most | 111 | $\ $ | Formatted |
| | substantial parts of the resource (including the predominant part, if there | []] | $\parallel \downarrow$ | |
| | is one) | | $\parallel \downarrow \downarrow$ | Formatted |
| | using one or more of the terms listed in table 6.1, as appropriate. |] [[| | Formatted: Default |
| | | 11 11 | $\ $ | Formatted: Default |

| | . ennation boldan | |
|----|---|---|
| | Formatted: Left, No widow/orpha control, Don't adjust space betwee Latin and Asian text, Don't adjust s between Asian text and numbers | n |
| ľ | Formatted: Default | |
| ľ | Formatted | |
| ľ | Formatted: Default | |
| () | Formatted | |
| () | Formatted: Default | |
| () | Formatted | (|
| ľ | Formatted | (|
| l | Formatted: Default | |
| I | Formatted | (|
| I | Formatted: Default | |
| l | Formatted | (|
| N | Formatted: Default | |
| ll | Formatted | (|
| l | Formatted: Default | |
| ll | Formatted | (|
| N | Formatted: Default | |
| l | Formatted | (|
| N | Formatted | (|
| Į | Formatted: Default | |
| Į | Formatted: Default | |
| Į | Formatted: Default | |
| I | Formatted: Default | |
| Į | Formatted: Default | |
| V | Formatted: Default | |
| l | Formatted | |
| Į | Formatted | (|
| V | Formatted: Default | |
| l | Formatted: Default | |
| l | Formatted | (|
| l | Formatted: Default | |
| l | Formatted | (|
| V | Formatted: Default | |
| I | Formatted | (|
| l | Formatted: Default | |
| I | Formatted | (|
| l | Formatted | |
| 1 | Formatted | |
| | | |

11

| termscopecartographicCartographic content expressed th digitally encoded dataset intended processed by a computer. For car data intended to be perceived in th an image or three dimensional for cartographic image and cartograp dimensional form.cartographicCartographic image and cartograp dimensional form.cartographicCartographic content expressed th shape, shading, etc., intended to b visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographicCartographic content expressed th imagemoving imageimages intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographicCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other forms, intended perceived through touch as a still two dimensions.cartographicCartographic content expressed th form or forms intended to be perceived through touch as a three dimension forms. | I to be- tographic- he form of rm, see phic three- rrough line, re perceived in two- s, atlases,- rrough- e images of- in motion. rrough line,- ed to be- image in- |
|---|--|
| datasetdigitally encoded dataset intended processed by a computer. For ear data intended to be perceived in the an image or three dimensional for <i>cartographic image</i> and <i>cartographic dimensional form.</i> cartographic- imageCartographic content expressed the shape, shading, etc., intended to be visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographic- imageCartographic content expressed the shape, shading, etc., intended to be visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographic- tacting imageCartographic content expressed the images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodies cartographic tactile imagecartographic- tactile imageCartographic content expressed the shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographic- tactile three- dimensional-Cartographic content expressed the shape, and/or other forms, intended perceived through touch as a still- two dimensions. | I to be- tographic- he form of rm, see phic three- rrough line, re perceived in two- s, atlases,- rrough- e images of- in motion. rrough line,- ed to be- image in- |
| datasetdigitally encoded dataset intended processed by a computer. For car data intended to be perceived in the an image or three dimensional for cartographic image and cartograph dimensional form.cartographicCartographic content expressed the shape, shading, etc., intended to be visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographicCartographic content expressed the imageimageshape, shading, etc., intended to be visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographicCartographic content expressed the images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodies Cartographic content expressed the shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographicCartographic content expressed the form or forms intended to be perceived through touch as a three dimensional | tographic he form of rm, see phic three- rrough line, he perceived in two- s, atlases, s, atlases, s, atlases, his moving, in e images of in motion. prough line, ed to be- image in- |
| data intended to be perceived in the an image or three dimensional for cartographic image and cartograph dimensional form.cartographicCartographic content expressed the shape, shading, etc., intended to be visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographicCartographic content expressed the imagecartographicCartographic content expressed the images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographicCartographic content expressed the images intended to be perceived a two dimensions. Includes satellite the Earth or other forms, intended perceived through touch as a still two dimensions.cartographicCartographic content expressed the form or forms intended to be perceived through touch as a still- two dimensions. | he form of rm, see phic three- prough line, re perceived in two- s, atlases, prough- is moving, in e images of- in motion. prough line, ed to be- image in- |
| an image or three dimensional for cartographic image and cartograp dimensional form.cartographic imageCartographic content expressed th shape, shading, etc., intended to b visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographic cartographicCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographic moving imageCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographic tactile imageCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographic tactile imageCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions. | rm, see- phic three- prough line, e perceived- in two- s, atlases, prough- e images of- in motion. prough line, ed to be- image in- |
| cartographic image and cartographic dimensional form.cartographicCartographic content expressed th shape, shading, etc., intended to b visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographicCartographic content expressed th image images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographicCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions.cartographicCartographic content expressed th form or forms intended to be perceived through touch as a three dimensional- | phic three- rough line, re perceived in two- s, atlases, rough as moving, in e images of- in motion. rough line, ed to be- image in- |
| dimensional form.cartographic- imageCartographic content expressed th shape, shading, etc., intended to b visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographic- cartographic- moving imageCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographic- tactile imageCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographic- tactile imageCartographic content expressed th shape, and/or other forms, intended to be perceived through touch as a still- two dimensions.cartographic- tactile three- dimensional-Cartographic content expressed th shape, and/or other forms, intended to be perceived through touch as a still- two dimensions. | arough line, re perceived s; in two- s; atlases, arough as moving, in e images of in motion. prough line, ed to be- image in- |
| cartographicCartographic content expressed th shape, shading, etc., intended to b visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographicCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographicCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographicCartographic content expressed th shape, and/or other forms, intended two dimensions.cartographicCartographic content expressed th shape, and/or other forms, intended two dimensions.cartographicCartographic content expressed th shape, and/or other forms, intended two dimensions.cartographicCartographic content expressed th tactile three- dimensional- | e perceived ; in two- s, atlases, prough us moving, in e images of in motion. prough line, ed to be- image in |
| imageshape, shading, etc., intended to b visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.cartographicCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodies cartographiccartographicCartographic content expressed th images intended to other satellite the Earth or other celestial bodiescartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions.cartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions.cartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions.cartographicCartographic content expressed th form or forms intended to be perceived through touch as a still- two dimensions. | e perceived ; in two- s, atlases, prough us moving, in e images of in motion. prough line, ed to be- image in |
| visually as a still image or images dimensions. Includes maps, views remote-sensing images, etc.eartographicCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodieseartographicCartographic content expressed th imageeartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions.eartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions.eartographicCartographic content expressed th form or forms intended to be perceived through touch as a still- two dimensions. | ; in two- s, atlases, is moving, in e images of in motion. prough line, ed to be- image in- |
| dimensions. Includes maps, views remote-sensing images, etc.cartographicCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodies cartographiccartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographicCartographic content expressed th form or forms intended to be perceived through touch as a still two dimensions. | s, atlases, arough ts moving, in e images of in motion. arough line, ed to be- image in- |
| remote-sensing images, etc.cartographicCartographic content expressed thmoving imageimages intended to be perceived atwo dimensions.Includes satellitethe Earth or other celestial bodiescartographicCartographic content expressed thtactile imageshape, and/or other forms, intendedperceived through touch as a stilltwo dimensions.cartographiccartographiccartographiccartographiccartographiccartographiccartographiccartographiccartographiccartographiccartographiccartographictwo dimensions.eartographiccartographicthrough touch as a three dimension | rrough s moving, in e images of in motion. rrough line, ed to be- image in- |
| cartographicCartographic content expressed th images intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographicCartographic content expressed th form or forms intended to be perceived through touch as a three dimensional | e images of in motion. wrough line, ed to be- image in- |
| moving imageimages intended to be perceived a two dimensions. Includes satellite the Earth or other celestial bodiescartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still two dimensions.cartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions.cartographicCartographic content expressed th form or forms intended to be perceived through touch as a three dimension | e images of in motion. wrough line, ed to be- image in- |
| two dimensions. Includes satellite the Earth or other celestial bodiescartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions.cartographicCartographic content expressed th form or forms intended to be perceived through touch as a three dimensional | e images of in motion. prough line, ed to be image in |
| the Earth or other celestial bodiescartographicCartographic content expressed thtactile imageshape, and/or other forms, intendedperceived through touch as a stilltwo dimensions.cartographicCartographic content expressed thtactile three-form or forms intended to be perceived through touch as a three dimensional | in motion. wrough line, ed to be image in |
| cartographicCartographic content expressed th shape, and/or other forms, intended perceived through touch as a still- two dimensions.cartographicCartographic content expressed th form or forms intended to be perceived through touch as a three dimension | arough line, ed to be- image in- |
| tactile imageshape, and/or other forms, intended perceived through touch as a still- two dimensions.cartographicCartographic content expressed th form or forms intended to be perce dimensionaldimensionalthrough touch as a three dimension | ed to be- image in- |
| perceived through touch as a still two dimensions.cartographic tactile three-Cartographic content expressed th form or forms intended to be perc | image in |
| two dimensions.cartographicCartographic content expressed thtactile three-form or forms intended to be percentdimensionalthrough touch as a three dimension | - |
| cartographicCartographic content expressed thtactile three-form or forms intended to be percedimensionalthrough touch as a three dimension | |
| tactile three- dimensionalform or forms intended to be perc- through touch as a three-dimensional | irougn a |
| dimensional through touch as a three dimension | |
| e | |
| | |
| <i>cartographic</i> Cartographic content expressed th | rrough a- • |
| three form or forms intended to be perc | eived- |
| dimensional visually in three dimensions. Inclu | udes globes, |
| <i>form</i> relief models, etc. | |
| computer dataset Content expressed through a digit | |
| dataset intended to be processed b | |
| computer. Includes numeric data, | |
| environmental data, etc., used by a | |
| software to calculate averages, co | |
| etc., or to produce models, etc., bu | |
| normally displayed in its raw forn | |
| intended to be perceived visually | |
| of notation, image, or three dimen see notated movement, notated mi | isional lorm, |

Formatted: Left, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Left

Formatted: Left, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Left, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

ormatted: Default

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Space After: 0 pt, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers Formatted: Default, Space After: 0 pt Formatted

Formatted: Default, Space After: 0 pt Formatted Formatted: Default, Space After: 0 pt Formatted

Formatted

| | dimensional moving image. For data intended |
|-------------------------|---|
| | to be perceived in an audible form, see- |
| | performed music, sounds, and spoken word. |
| | For cartographic data see cartographic |
| | dataset. |
| omputer - | Content expressed through digitally encoded |
| rogram | instructions intended to be processed and |
| | performed by a computer. Includes operating- |
| | systems, applications software, etc. |
| otated | Content expressed through a form of notation |
| 10vement | for movement intended to be perceived |
| | visually. Includes all forms of movement- |
| | notation other than those intended to be |
| | perceived through touch (see tactile notated |
| | movement). |
| otated music | Content expressed through a form of musical |
| | notation intended to be perceived visually. |
| | Includes all forms of musical notation other |
| | than those intended to be perceived through |
| | touch (see <i>tactile music</i>). |
| erformed music | Content expressed through music in an- |
| | audible form. Includes recorded performances |
| | of music, computer generated music, etc. |
| ounds | Content other than language or music, |
| · un trus | expressed in an audible form. Includes natural |
| | sounds, artificially produced sounds, etc. |
| ooken word | Content expressed through language in an |
| bonen word | audible form. Includes recorded readings, |
| | recitations, speeches, interviews, oral |
| | histories, etc., computer generated speech, |
| | etc. |
| ill image | Content expressed through line, shape, |
| muze | shading, etc., intended to be perceived |
| | visually as a still image or images in two- |
| | dimensions. Includes drawings, pointings |
| | dimensions. Includes drawings, paintings, |
| | diagrams, photographic images (stills), etc. |
| | For cartographic content intended to be |
| | perceived as a two dimensional image, see |
| | cartographic image. For images intended to |
| | be perceived through touch, see <i>tactile image</i> |
| ictile image | Content expressed through line, shape, and/or- |
| | other forms, intended to be perceived through- |
| | touch as a still image in two dimensions. |
| | Contant avpraged through a form of notation |
| ectile notated | Content expressed through a form of notation- for movement intended to be perceived- |

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Space After: 0 pt, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

through touch. Includes braille text and othertactile forms of language notation. Content expressed through a form of musicaltactile notated notation intended to be perceived through-music touch. Includes braille music and other tactileforms of musical notation. tactile text Content expressed through a form of notationfor language intended to be perceived through touch. Includes braille text and other tactileforms of language notation. Content expressed through a form or formstactile threedimensionalintended to be perceived through touch as athree dimensional form or forms. form Content expressed through a form of notationtext for language intended to be perceived visually. Includes all forms of languagenotation other than those intended to beperceived through touch (see tactile text). Content expressed through a form or formsthree dimensionalintended to be perceived visually in threeform dimensions. Includes sculptures, models,naturally occurring objects and specimens, holograms, etc. For cartographic contentintended to be perceived as a threedimensional form, see cartographic threedimensional form. For three-dimensionalforms intended to be perceived through touch, see tactile three dimensional form. three Content expressed through images intended to dimensional be perceived as moving, in three dimensions. Includes 3-D motion pictures (using livemoving image action and/or animation), etc. Threedimensional moving images may or may notbe accompanied by sound. Content expressed through images intended to two-dimensionalbe perceived as moving, in two dimensions. moving image Includes motion pictures (using live actionand/or animation), film and video recordingsof performances, events, etc., other than thoseintended to be perceived in three dimensions-(see three dimensional moving image). Moving images may or may not beaccompanied by sound. For cartographiccontent intended to be perceived as a twodimensional moving image, see *cartographic*moving image.

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Space After: 0 pt, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Default, Space After: 0 pt

Formatted: No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

Formatted: Space After: 0 pt, No widow/orphan control, Don't adjust space between Latin and Asian text, Don't adjust space between Asian text and numbers

| | 5JSC<u>6JSC</u>/RDA/Part A/<u>Section 1/</u>Categorizati August 4, 2006; rev. ?? | | |
|----------------------|---|---------|--|
| 6.9.1.3.3 | If none of the terms listed above apply to the content of the resource being described, record <i>other</i> . | | Formatted: Default |
| 6.9.1.3.4 | If the content type applicable to the resource being described- cannot be readily ascertained, record <i>unspecified</i> . | | Formatted: Default |
| | | | Formatted: Left, Indent: Left: 0 cm, First line: 0 cm, Right: 0 cm, Line spacing: single |

GLOSSARY

| Aperture card. A card with one or more rectangular openings or apertures holding frames of | |
|---|--|
| microfilm. | |
| Audio: A category of media used to store recorded sound, designed for use with a playback device- | |
| such as a turntable, audiocassette player, CD player, or MP3 player. | |
| Audio cartridge. A cartridge containing an audio tape. | Formatted: Default, Left, Space |
| Audio cassette. A cassette containing an audio tape. | Before: 0 pt |
| Audio cylinder. A roller-shaped object on which sound waves are incised or indented in a continuous | Formatted: Left, Indent: Left: 0 cm, |
| circular groove. | First line: 0 cm, Space Before: 0 pt |
| Audio dise. A disc on which sound waves, recorded as modulations or pulses, are incised or indented | |
| in a continuous spiral groove. | |
| Audio film reel. An open reel holding a length of film on which the sound intended to accompany- | |
| moving images is recorded. | |
| Audio roll. A roll of paper on which musical notes are represented by perforations, designed to- | |
| mechanically reproduce the music when used in a player plane, player organ, etc. | |
| Audio tape. A length of magnetic tape on which are recorded electrical signals that can be converted | |
| to sound using audio playback equipment. | |
| Audio tape reel. An open reel holding a length of audio tape to be used with reel-to-reel audio- | |
| equipment. | |
| Binding. An outer cover affixed to a gathering of one or more sheets. | Formatted: Default, Left, Space |
| Book. One or more sheets contained in a binding. | Before: 0 pt |
| Card. A small sheet of opaque material. | Belore: 0 pr |
| | |
| Cartographic. A category of content representing the whole or part of the Earth or any celestial body | Formatted: Default, Left, Indent: Left: |
| at any scale. | 0 cm, First line: 0 cm, Space Before: |
| Cartridge. 1. A casing fitted with a single reel holding a length of tape or film which has its ends- | 0 pt |
| joined together in a continuous loop. 2. A casing fitted with a single reel or hub holding a length of | Formatted: Default, Indent: Left: 0 |
| microfilm, the end of which is left free for threading into a microfilm reader. 3. A casing holding one or- | cm, First line: 0 cm, Space Before: 0 |
| more computer discs or chips. | pt |
| \sim Cassette. A casing fitted with two reels holding a length of tape or film, the ends of which are each- \sim \sim | Formatted: Left, Indent: Left: 0 cm, |
| attached to a separate reel. | First line: 0 cm, Space Before: 0 pt |
| Computer card. A card containing digitally encoded data designed for use with a computer. | |
| Computer chip cartridge. A cartridge containing a miniaturized electronic circuit on a small wafer of | Formatted: Default, Left, Space |
| semiconductor silicon. | Before: 0 pt |
| Computer dataset: A category of content expressed through a digitally encoded dataset(s), intended | Formatted: Default, Left, Indent: Left: |
| to be processed by a computer. | 0 cm, First line: 0 cm, Space Before: |
| Computer disc. A disc containing digitally encoded data, magnetically or optically recorded, designed | 0 pt |
| for use with a computer. | |
| Computer disc cartridge. A cartridge containing one or more computer discs. | Formatted: Default, Left, Space |
| Computer program. A category of content expressed through digitally encoded instructions intended - | Before: 0 pt |
| to be processed and performed by a computer. | Former all and Defendent of the device to fin |
| Computer tape. A length of magnetic tape on which are recorded digitally encoded data designed to | Formatted: Default, Left, Indent: Left: 0 cm, First line: 0 cm, Space Before: |
| be processed by a computer. | 0 pt |
| Computer tape cartridge. A cartridge containing a computer tape. | 0 pt |
| Computer tape cassette. A cassette containing a computer tape. | |
| Computer tape to be used with a computer - | |
| tape drive. | |
| Digital. A category of media used to store electronic files, designed for use with a computer. | |
| Disc. A flat, circular piece of plastic, metal, etc. | |
| Film cartridge: A cartridge containing a length of motion picture film. | |
| | |
| Film cassette. A cassette containing a length of motion picture film. | |
| Film reel. An open reel holding a length of motion picture film to be used with a motion picture film- | |
| projector. | |
| Filmslip. A short strip of film. | |
| Filmstrin A roll of film containing a succession of images intended for projection one at a time, with | |

Filmstrip. A roll of film containing a succession of images intended for projection one at a time, withwithout recorded sound.

Image. A category of content expressed through line, shape, shading, etc., intended to be perceived-visually as a still image(s) in two dimensions.
 Microfiche. A sheet of film bearing a number of microimages in a two dimensional array.
 Microfiche cassette. A cassette containing a length of uncut microfiches.
 Microfilm. A length of film bearing a number of microimages in linear array.
 Microfilm cartridge. A cartridge containing a length of microfilm.
 Microfilm cassette. A cassette containing a length of microfilm.
 Microfilm cassette. A cassette containing a length of microfilm.
 Microfilm cassette. A cassette containing a length of microfilm.
 Microfilm reel. An open reel holding a length of microfilm to be threaded into a microfilm reader.
 Microfilm slip. A short strip of microfilm cut from a roll.

Microopaque. A sheet of opaque material bearing a number of microimages in a two-dimensionalarray-

Microform. A category of media used to store reduced-size images, designed for use with a devicesuch as a microfilm or microfiche reader.

Microscopic. A category of media used to store minute objects, designed for use with a device suchas a microscope to reveal details invisible to the naked eye.

Moving image. A category of content expressed through images intended to be perceived as moving, in two dimensions.

Music notation. A category of content expressed through a notational system for music intended tobe perceived visually.

Online. A digital resource accessed by means of hardware and software connections to a

communications network.

Overhead transparency. A sheet of transparent material bearing an image designed for use with an overhead projector.

Performed music. A category of content expressed through music in an audible form.

Projection. A category of media used to store moving or still images, designed for use with a

projection device such as a motion picture film projector, slide projector, or overhead projector.

Reel. A flanged spool designed to hold a length of tape or film.

Filmstrip cartridge. A cartridge containing a filmstrip.

Roll. A wound length of material (paper, film, tape, etc.).

Sheet. A flat piece of thin material (paper, plastic, etc.), usually rectangular in shape.

Slide. A small sheet of transparent material bearing an image designed for use with a slideprojectoror viewer.

Spoken word. A category of content expressed through language in an audible form.

Stereograph card. A card bearing stereographic images.-

Stereograph reel. A disc with openings around the perimeter holding pairs of still images designedfor use with a stereograph viewer.

Stereographic: A category of media used to store pairs of still images, designed for use with a such as a stereoscope or stereograph viewer to give the effect of three dimensions.

Tactile image. A category of content expressed through line, shape, and/or other forms intended to be perceived through touch as a still image(s) in two dimensions.

Tactile music. A category of content expressed through a notational system for music intended to be perceived through touch.

Tactile text. A category of content expressed through a notational system for language intended to be perceived through touch.

Text. A category of content expressed through a notational system for language intended to beperceived visually.-

Three-dimensional form: A category of content expressed through a form or forms intended to beperceived, either visually and/or through touch, from more than one side.

Three-dimensional moving image: A category of content expressed through images intended to be perceived as moving, in three dimensions.

Unmediated. A category of media used to store text, music notation, images, forms, etc., designed to be perceived directly through one or more of the human senses without the aid of an intermediating device.

Video: A category of media used to store moving or still images, designed for use with a playbackdevice such as a videocassette player or DVD player.

Video cartridge. A cartridge containing a video tape.

Video cassette: A cassette containing a video tape.-

Formatted: Default, Indent: Left: 0

cm, First line: 0 cm, Space Before: 0

pt

Formatted: Default, Space Before: 0 pt

17

Video disc. A disc on which video signals, with or without sound, are recorded.-Video tape. A length of magnetic tape on which are recorded electrical signals that can be converted ← to images using video playback equipment.-Video tape reel. An open reel holding a length of video tape for use with reel to reel video-convincent equipment.

Formatted: Indent: Left: 0 cm, First line: 0 cm, Space Before: 0 pt

RDA/ONIX BaseCarrierCategory IntermediationTool RDA Media Category Type label audiovisual player microform reader audio player not required stereoscope microscope computer projector 2 3 8 1 4 5 6 7 audio digitalcomputer microform microscopic projected stereographic unmediated video

RDA Media Category Type

| | | RDA/ONIX BaseCarrierCategory | | | | | | | | | | | | | | | | | |
|---|--|------------------------------|---------|--------|--------|----------|------------|--------|---------------------------|----------------------|--------------|--------|-------------|-------------|----------------|------------------|----------------|-------------|--|
| | | Sto | rage | Nediu | ımFo | rmat | | | | HousingFormat | | | | | | | Intermediation | | |
| 1 | RDA Type of Carrier <u>Type</u> label | L sheet | 0 strip | د roll | 4 disc | o sphere | o cylinder | 2 chip | ^{oo} file server | [–] binding | N filipchart | w reel | P cartridge | on cassette | not applicable | microform reader | N microscope | ω projector | |
| ľ | Audio carriers | | 2 | 5 | 4 | 5 | 0 | / | 0 | | 2 | 5 | 4 | 5 | | <u> '</u> | 2 | | |
| | audio cartridge | | | | | | | | | | | | - | | | | | | |
| | audio cylinder | | | | | | | | | | | | | | | | | | |
| | audio disc | | | | | | | | | | | | | | | | | | |
| | audio roll | | | | | | | | | | | | | | | | | | |
| 1 | audio cassetteaudiocassette | | | | | | | | | | | | | | | | | | |
| | audio tape reel | | | | | | | | | | | | | | | | | | |
| | audio film reel sound-track reel | | | | | | | | | | | | | | | | | | |
| | Digital <u>Computer</u> carriers | | | | | | | | | | | | | | | | | | |
| | computer card (see note 1) | | | | | | | | | | | | | | | | | | |
| | computer chip cartridge | | | | | | | | | | | | | | | | | | |
| | computer disc | | | | | | | | | | | | | | | | | | |
| | computer disc cartridge | | | | | | | | | | | | | | | | | | |
| _ | computer tape cartridge | | | | | | | | | | | | | | | | | | |
| | computer tape cassette | | | | | | | | | | | | | | | | | | |
| | computer tape reel | | | | | | | | | | | | | | | | | | |

| | _ | RDA/ONIX BaseCarrierCategory | | | | | | | | | | | | | | | | |
|---|---|------------------------------|---------|--------|--------|--------------|------------|--------|--------------------------|---------------|-------------|--------|-------------|------------|-----------------------------|--------------------|--------------|----------------|
| | | Sto | rage | Nediu | ımFo | rmat | | | | HousingFormat | | | | | | Intermediation | | |
| | RDA Type of Carrier <u>Type</u> label | L sheet | N strip | د roll | 4 disc | or sphere | o cylinder | 2 chip | [∞] file server | L binding | N flipchart | w reel | + cartridge | ص cassette | ^o not applicable | L microform reader | N microscope | ω projector |
| Ī | Microform carriers | | | | | | | | | | | | | | | | | |
| | aperture card (see Note 2) | | | | | | | | | | | | | | | | | |
| | microfiche (see Note 2) | | | | | | | | | | | | | | | | | |
| | microfiche cassette (see Note 2) | | | | | | | | | | | | | | | | | |
| | microfilm cartridge | | | | | | | | | | | | | | | | <u> </u> | |
| - | microfilm cassette (see Note 2) | | | | | | | | | | | | | | | | | |
| , | microfilm reel | | | | | | | | | | | | | | | | <u> </u> | |
| | microfilm roll (see Note 2) | | | | | | | | | | | | | | | | <u> </u> | |
| - | microfilm slip (see Note 2) | | | | | | | | | <u> </u> | | | | | | | <u> </u> | |
| - | microopaque (see Note 2) | | | | | | | | | | | | | | • | • | <u> </u> | |
| - | Microscopic carriers | | | | | | | | | | | | | | | | | |
| | microscope slide | | | | | | | | | | | | | | | | | |

| | _ | RDA/ONIX BaseCarrierCategory StorageMediumFormat HousingFormat Intermediat | | | | | | | | | | | | | | | | | | |
|----|---|--|---------|--------|--------|-------------|------------|--------|--------------------------|---------------|-------------|--------|-----------------|------------|------------------|------------------|----------------|-------------|--|--|
| | | Sto | rage | Nediu | ımFo | rmat | | | | HousingFormat | | | | | | | Intermediation | | | |
| I | RDA Type of Carrier <u>Type</u> label | sheet | v strip | د roll | 4 disc | o sphere | o cylinder | 2 chip | [∞] file server | binding | N flipchart | w reel | Exact cartridge | ص cassette | o not applicable | microform reader | N microscope | ω projector | | |
| | Projected image carriers | | | | | Ū | Ū | | | • | | | | Ŭ | | | | | | |
| | film cartridge | | | | | | | | | | | | | | | | | | | |
| Ī | film cassette | | | | | | | | | | | | | | | | | | | |
| Γ | film reel | | | | | | | | | | | | | | | | | | | |
| ΙĪ | <u>film roll</u> | | | | | | | | | | | | | | | | | | | |
| | filmslip | | | | | | | | | | | | | | | | | | | |
| Γ | filmstrip | | | | | | | | | | | | | | | | | | | |
| | filmstrip cartridge (see Note 3) | | | | | | | | | | | | | | | | | | | |
| | overhead transparency (see Note 3) | | | | | | | | | | | | | | | | | | | |
| | slide (see Note 3) | | | | | | | | | | | | | | | | | | | |
| Γ | Stereographic carriers | | | | | | | | | | | | | | | | | | | |
| | stereograph card (see Note 1) | | | | | | | | | | | | | | | | | | | |
| | stereograph reel<u>disc</u> | | | | | | | | | | | | | | | | | | | |
| | Unmediated carriers | | | | | | | | | | | | | | | | | | | |
| [| book | | | | | | | | | | | | | | | | | | | |
| - | card (see Note 1) | | | | | | | | | | | | | | | | | | | |
| | flinchart | | | | | | | | | | | | | | | | | | | |

| | RDA/ONIX BaseCarrierCategory | | | | | | | | | | | | | | | | | | |
|---|------------------------------|---------|-----------|--------|---------------------|------------|--------|--------------------------|---------------|-------------|-----------|-------------|---------------|------------------|------------------|----------------|-------------|--|--|
| | Sto | ragel | Nediu | ımFo | rmat | | | | HousingFormat | | | | | | | Intermediation | | | |
| RDA Type of Carrier <u>Type</u> label | L sheet | c strip | s roll | + disc | ^ص sphere | o cylinder | L chip | [∞] file server | 1 binding | N flipchart | w reel | + cartridge | ы cassette | o not applicable | microform reader | N microscope | ω projector | | |
| Video carriers | | | | | | | | | | | | | | | | | | | |
| video cartridge | | | | | | | | | | | | | | | | | | | |
| videocassette | | | | | | | | | | | | | | | | | | | |
| video disc<u>videodisc</u> | | | | | | | | | | | | | | | | | | | |
| video tape <u>videotape</u> reel | | | | | | | | | | | | | | | | | | | |

Note 1: Computer card, Stereograph card, and Card are qualified categories, constructed by using the RDA-defined value card opaque material) as a sub-value of the RDA/ONIX primary <u>StorageMediumFormat</u> value sheet.

Note 2: Aperture card is a qualified category, constructed by using the RDA-defined value aperture card reader (a microform reader (a microform reader. Microfiche and use with aperture cards) as a sub-value of the RDA/ONIX primary IntermediationTool value microform reader. Microfiche and are qualified categories, constructed by using the RDA-defined value microform reader (a microform reader designed for use sub-value of the RDA/ONIX primary IntermediationTool value microform reader. Microfilm cassette, Microfilm roll, and Microfil categories, constructed by using the RDA-defined value microform reader (a microform reader designed for use with microfilm reader, constructed by using the RDA-defined value microfilm reader (a microform reader designed for use with microfilm) the RDA/ONIX primary IntermediationTool value microform reader. Microform reader designed for use with microfilm) value microform reader (a microform reader designed for use with microfilm) value microform reader (a microform reader designed for use with microfilm) value microform reader (a microform reader designed for use with microform) value microform reader. Microform reader designed for use with microform) value microform reader.

RDA Content Category Type

| | RDA/ONIX BaseContentCategory | | | | | | | | | | | | | |
|---|------------------------------|-------|-------|-------|----------|---------|-------|-------------------|--------------|----------|-----------------|-------------------|----------------|-------|
| | Char | acte | ~ | Γ | Sens | soryN | lode | Ima Dim ity | Imaç Move | | | | | |
| RDA Content Category <u>Type</u> label | language | music | image | other | sight | hearing | touch | taste | smell | none | two-dimensional | three-dimensional | not applicable | still |
| cartographic dataset (see Note 2) | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 1 |
| <u>cartographic image (see Note 2)</u> | | | | | | | | | | - | | | - | |
| cartographic moving image (see Note 2) | | | | | | | | | | | | | | |
| cartographic tactile image (see Note 2) | | | | | | | | | | | | | | |
| cartographic tactile three-dimensional form (see Note 2) | | | | | | | | | | | | | | |
| cartographic three-dimensional form (see Note 2) | | | | | | | | | | | | | | |
| computer dataset (see Note 2) | | | | | | | | | | | | | | |
| computer program (see Note 2) | | | | | | | ļ | | | | | | | |
| image | | | | | <u> </u> | | | | | <u> </u> | | | - | |
| moving image | | | | | <u> </u> | | | | | | | | | |
| notated movement (see Note 1) | | | | | | | | | | | | | | |
| music notationnotated music | | | | | | | | | | | | | | |

RDA Content Category <u>Type</u>

| | RDA/ONIX BaseContentCategory | | | | | | | | | | | | | | |
|--|--|----------|------------|-------|----------|---------|----------|-------|------------|-----------------------------|-----------------|-------------------|-----------------------------|---------------|--|
| RDA Content Category <u>Type</u>label | Char | racter | r | | Sens | soryM | lode | | | Image Dimensional ity | | | | | |
| | ے اanguage | 2 music | image | other | L sight | hearing | touch | taste | o smell | none | two-dimensional | three-dimensional | ^ω not applicable | still | |
| tactile image | | | 3 | 4 | | 2 | 3 | 4 | 5 | 6 | | ∠ | <u></u> з | 12 | |
| tactile notated movement (see Note 1) | 1 | | ' | | <i>_</i> | | | | | | + | | | | |
| tactile notated music | | | | | · | | | | | | | | | | |
| tactile text | | | | | ! | | | | | | | | | | |
| tactile three-dimensional form | | | | | | | | | | | | | | | |
| text | | | <u> </u> ' | | | ' | | ļ' | | <u> </u> | <u> </u> | | | \vdash | |
| three-dimensional form | _ | | | | | ļ' | | ļ' | | <u> </u> | | | | | |
| three-dimensional moving image | ── | | | | | ' | | ' | | | ├ | | | ├ ───┼ | |
| two-dimensional moving image | | <u> </u> | | | | | | | | | | | | | |

Note 1: Notated movement and Tactile notated movement are qualified categories, constructed by using the RDA-defined value (Content expressed in movement of the human body) as a sub-value of the RDA/ONIX primary Character value other. Note 2: Cartographic dataset, Cartographic image, Cartographic moving image, Cartographic tactile image, Cartographic tactile image, Cartographic tactile form, and Cartographic three-dimensional form are constructed using the RDA-defined Form/Genre value cartographic (content)

5JSC6JSC/RDA/Part A/Section August 4