

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, JSC Secretary
Subject: Revision of RDA 6.28.1.9, Additions to access points representing musical works with titles that are not distinctive

The text below reflects the decisions made by the Joint Steering Committee during its November 2012 meeting. This text will be merged with the reworded chapter 6 before it appears in the 2013 RDA Update of the RDA Toolkit.

6.28.1.9 Additions to Access Points Representing Musical Works with Titles That Are Not Distinctive

If the preferred title for the work (see 6.14.2) consists solely of the name of a type, or of two or more types, of composition, add the following to the access point representing the work (in this order), as applicable:

- a) medium of performance (see 6.15)
- b) numeric designation (see 6.16)
- c) key (see 6.17).

[remainder of instruction unchanged]