

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, JSC Secretary
Subject: Change to *RDA* 7.24 and Glossary, Artistic and/or Technical Credit

The text below reflects changes to RDA content from 6JSC/ALA/4/rev and decisions made by the JSC during subsequent discussions via email and a conference call.

7.24 Artistic and/or Technical Credit

7.24.1 Basic Instructions on Recording Artistic and/or Technical Credits

7.24.1.1. Scope

An artistic and/or technical credit is a listing of persons, families, or corporate bodies making contributions to the artistic and/or technical production of a resource.

For instructions on recording persons, families, and corporate bodies associated with a work or expression as relationships, see chapters 19 and 20.

For instructions on recording performers, narrators, or presenters, see 7.23.

7.24.1.2 Sources of Information

Take information on artistic and/or technical credits from any source.

7.24.1.3 Recording Artistic and/or Technical Credits

Record the names of persons, families, or corporate bodies who have contributed to the artistic and/or technical production of a resource if they are considered to be important. Include a statement of function with each name or group of names.

EXAMPLE

Producer, Richard Mohr; recording engineer, Lewis Layton

Producers, Gary Usher, Curt Boettcher, Terry Melcher, Bruce Johnston, and Brian Wilson; engineer, Bill Fletcher; container notes, Joe Foster; archiving credit, Gary Usher, Jr.

Producer, Robert Palmer; assistant, Randall Lyon; recording engineer, Bruce Watson; mixers, Robert Norris, Robert Palmer

Editor, Thomas J. Nordberg; music, Nick Urata

Editor, Bernat Vilaplana; music, Javier Navarrete; costume designers, Lala Huete, Rocío Recondo; production designer, Engenio Caballero; special effects supervisor, Reyes Abades; visual effects supervisors, Everett Burrell, Edward Irastorza

Art director, Maria Eugenia Sueiro; editor, Alejandro Brodersohn; music, Cesar Lerner

Music, Joseph Horovitz; editing, Ray Helm; graphic designer, John Tribe

Title music by William Walton; music composed by Geoffrey Burgon; literary consultant, John Wilders; script editor, Alan Shallcross

Edited and special effects by You Oughta Be in Pixels; production design by Paula Dal Santo; director of photography, Luis Molina Robinson; music by Mark Oates

Casting, Angela Heesom; directory of photography, Will Gibson; hair and makeup design, Jen Lamphee; special make-up effects, Connelly Make-Up FX Team; costume designer, Nicola Dunn; production designer, Robert Webb; composer, François Tétaz; editor, Jason Ballantine; executive producers, Gary Hamilton, Martin Fabinyi, Simon Hewitt, Michael Gudinski, George Adams; co-producer/executive producer, Matt Hearn

Executive producer, Craig Savage; multimedia producer, Craig Umanoff; editorial director, Clayton DeKorne

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Related instructions:

7.23.1.1. Scope

A performer, narrator, and/or presenter is a person, family, or corporate body responsible for performing, narrating, and/or presenting a work.

For instructions on recording persons, families, and corporate bodies associated with a work or expression as relationships, see chapters 19 and 20.

For instructions on recording artistic and/or technical credits, see 7.24.

2.4.1.1 Scope

A statement of responsibility is a statement relating to the identification and/or function of any persons, families, or corporate

bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource.

A statement of responsibility may include words or phrases that are neither names nor linking words.

Statements of responsibility may occur in association with a title (see 2.4.2–2.4.3), a designation of edition (see 2.5.4–2.5.5), a designation of a named revision of an edition (see 2.5.8–2.5.9), the title of a series (see 2.12.6–2.12.7), or the title of a subseries (see 2.12.14–2.12.15).

For statements identifying performers of music whose participation is confined to performance, execution, or interpretation, see 7.23.

For statements identifying performers, narrators, and/or presenters, see 7.23.

For statements identifying persons who have contributed to the artistic and/or technical production of a resource, see 7.24.

For statements identifying persons, families, or corporate bodies responsible for the production, publication, distribution, or manufacture of a resource, see 2.7.4–2.7.5, 2.8.4–2.8.5, 2.9.4–2.9.5, and 2.10.4–2.10.5, respectively.

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Glossary:

Artistic and/or Technical Credit	A listing of persons, families, or corporate bodies making contributions to the artistic and/or technical production of a resource.
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