

To: Joint Steering Committee for Development of RDA
From: Kevin Marsh, ACOC representative
Subject: Change to RDA 7.24 and Glossary, Artistic and/or Technical Credit

ACOC thanks the ALA representative for preparing this revision and supports the approach being undertaken.

The incorporated changes are largely agreed to and supported; although as with ACOC's response to 6JSC/CILIP/3/rev, the ACOC representative feels that LC's response to 6JSC/ALA/4/rev provides significant suggestions and textual enhancement.

The following comments pertain to ALA's proposed revision.

Issues involving instructions

1. The use of the term "resource" is preferred
2. ACOC has no strong view on the matter raised in 2a; the removal of the word "if" and the comma in 2b is supported – but an alternative and syntactically simpler wording may be

"...if they are not recorded in another element, and if they are considered to be important"

3. Inclusion of a reciprocal reference is supported
4. The rewording is supported – and it is preferred that "resource" (as suggested in 1.) be used
5. The rewording is supported – it is not necessary that the statement of function comes before the name

Issues involving examples

6. The recommendation is not supported – the examples are illustrative and are not required to cover or raise all unique situations
7. The deletion suggested in 7a is not supported – there appears to be a larger issue here and the matter requires fuller consideration; the removal suggested in 7b is not supported – as again, there appears to be a larger issue here requiring fuller consideration; the retention suggested in 7c is supported – as the larger issue here requires fuller consideration

8. The recommendation is not supported – the naming of the examples is not found to be helpful, and the preference is that they be removed

Lastly, a (very) minor question – an ampersand is used in the example

Edited & special effects by You Oughta Be in Pixels; production design by Paula Dal Santo; director of photography, Luis Molina Robinson; music by Mark Oates

Is this used in preference to the word “and”?