6JSC/ALA/4/Chair follow-up/1 26 September 2011

To: Joint Steering Committee for Development of RDA

From: Alan Danskin, Chair, JSC

Subject: 6JSC/ALA/4: Change to RDA 7.24 Glossary, Artistic and/or Technical Credit

The following comments have been received from the National Library of New Zealand.

To: Alan Danskin, Chair of the JSC

From: National Library of New Zealand

Subject: 6JSC/ALA/4: Change to RDA 7.24 Glossary, Artistic and/or Technical Credit

National Library of New Zealand endorses the concerns raised by the ALA representative in Appendix II of this proposal and the general comments from ACOC in *6JSC/ALA/4/ACOC* response (draft).

The FRBR definition of a Statement of Responsibility includes the following "Other individuals or groups named in the statement may include those responsible for the *expression* of the *work* contained in the *manifestation* (e.g., translators, **performers**, etc.)"

The current placing of 7.23 and 7.24 as attributes of works or expressions seems to be perpetuating the AACR2 practice of **recording** these types of responsibility as notes rather than **transcribing** them as statements of responsibility. This blurs the function of such statements, as the ACOC response shows.

We consider that the types of statements identified in 7.23 and 7.24 are both statements of responsibility and would be covered by the scope of rule 2.4.1.1, if their specific exclusion was removed from that rule.

We are often reminded that RDA is not a display standard. It is our view that the current discussion of statements relating to performance and artistic or technical credit is at least in part a display issue.