

To: Joint Steering Committee for Development of RDA

From: Deirdre Kiorgaard, ACOC representative

Subject: Change to RDA 7.24 and Glossary, Artistic and/or Technical Credit

---

ACOC welcomes this proposal from the ALA and the opportunity it provides to discuss the broader issue of what is transcribed according to *2.4 Statement of responsibility* versus what is recorded according to *7.23 Performer, Narrator, and/or Presenter* or *7.24 Artistic and/or Technical Credit*.

Our comments below are divided into (1) general comments which apply if the broader issues are to be discussed, and (2) specific comments on the ALA proposal in case the decision is made not to address the broader issues at this time.

### **1. COMMENTS ON THE SCOPE AND PURPOSE OF 2.4 STATEMENT OF RESPONSIBILITY, 7.23 PERFORMER, NARRATOR, AND/OR PRESENTER AND 7.24 ARTISTIC AND/OR TECHNICAL CREDIT**

ACOC considers that, by expanding the scope of *7.24 Artistic and/or technical credit*, the current proposal will exacerbate the inherent difficulties with the approach used in RDA, and would prefer that these issues be addressed in a more systematic way.

The following issues are amongst those which require JSC discussion if the broader issues are to be addressed.

#### **1.1 Lack of definition of the elements**

As noted by the ALA representative in Appendix II, *2.4 Statement of responsibility* allows for the transcription of a statement appearing on the manifestation whereas *7.23 Performer, Narrator, and/or Presenter* and *7.24 Artistic and/or Technical Credit* allow for the recording of the specified information as part of the description of the expression. Despite this apparent difference in the scope and purpose of these elements it is clear that the information recorded in *7.23 Performer, Narrator, and/or Presenter* and *7.24 Artistic and/or Technical Credit* often appears in a statement on the resource but is traditionally not given in the *Statement of responsibility*:

- Because of unacknowledged issues relating to what activities are part of “the creation of, or contributing to the realization of, the intellectual or artistic content” for these types of resources, and/or
- Because they have been considered too lengthy (which is primarily a display issue), and/or

- As an acknowledgement of how credits are presented on motion pictures and video recordings, and/or
- Because of a desire to record the names and functions in a more systematic way rather than simply transcribed as they would be under *2.4 Statement of responsibility*.

## **1.2 Overlap of the examples**

In addition we note that the examples often do not assist the cataloguer to decide where to record this information :

### **2.4.1.6 More Than One Statement of Responsibility**

ABC News

producer and writer, James Benjamin

director, Al Niggemeyer

director, Dan Bessie

writer, Phyllis Harvey

animation, B. Davis

editor, I. Dryer

Raymond C. Kammerer and Carl R. Steinbecker

made by Creative Sights & Sounds

Comment: These examples appear to include information suited to the Artistic and/or technical credit.

### **7.24.1.3 Recording Artistic and/or Technical Credits.**

Credits: screenplay, Harold Pinter; music, John Dankworth; camera, Gerry Fisher; editor, Reginald Beck

Credits: script, John Taylor; calligraphy and design, Alan Haigh; commentator, Derek G. Holroyde

Comment: As noted in 6JSC/ALA/4 these examples include persons with creative responsibility suited to transcribing under Statement of responsibility.

## **2. COMMENTS ON THE PROPOSED REVISIONS OF 7.24 AND THE GLOSSARY**

We offer the following specific comments on the ALA proposal in case the decision is made not to address the broader issues at this time.

### **7.24 Artistic and/or Technical credit**

#### ***1. Change "motion picture and video recording" to "resource".***

We would prefer to limit the scope of this instruction to avoid further confusion between what is recorded here versus what is recorded under Statement of responsibility. We would be comfortable with extending the scope of the instruction to include sound recordings and multimedia works (as these are more closely related to the types of material already covered by this instruction) but not resources such as graphic novels.

**2. Delete the exclusionary phrase “other than as ...”; this phrase was necessary to distinguish between this element and Performer, Narrator, or Presenter (RDA 7.23).**

**3. Instead, add the phrase “not recorded elsewhere in the description” (cf. RDA 7.27.1.3); this would not only distinguish this element from the Performer, Narrator, or Presenter element, but also from the Statement of Responsibility.**

ACOC supports this revision.

**4. Add the phrase “if they are considered to be important” (cf. RDA 7.23.1.3) in order to indicate that the element is optional and that cataloger judgment should determine whether any particular credit is recorded.**

ACOC supports this revision.

**5. Finally, delete the sentence excluding persons making only a minor contribution; this should also be determined by cataloger judgment.**

ACOC supports this revision.

**Proposal to change “Preface each name ...” to “Precede each name ...”**

ACOC supports this revision.

**Proposal to delete “Credits:” as a caption**

ACOC supports this revision.

#### **Grouping of examples**

ACOC supports the grouping of examples under headings but would not include the graphic novel examples for the reasons noted above.