

**To:** Joint Steering Committee for Development of RDA

**From:** Bill Leonard, CCC representative

**Subject:** **Clarifying instructions for Recording Duration (RDA 7.22) and Note on Carrier (RDA 3.21)**

CCC thanks the American Library Association for the clarification that proposal will bring about. CCC does not support moving the instructions from 7.22 to 3.21. Information relevant to the content is best placed in chapter 7. We have wondered whether having an ‘event’ entity in the data model would better provide a method for recording the duration of performances, works of theatre, etc. CCC does support change 2, and has a few small suggestions for changes.

### **Change 1 - Chapter 3**

We do not agree that new text belongs in chapter 3 but at 7.22.

If JSC does approve this change, CCC has suggestions concerning the last three examples of 3.21.2.11. They are formatted as if they were being recorded as part of the extent information, e.g. in a MARC 300 field. If the information was recorded in a “details on” note, for example, it might be formatted differently. These three notes show how the same information could be recorded differently.

Duration: 60 min. per audiocassette

Playing time of each cassette in a set of 31 audiocassettes

Duration: approximately 30:00 each cassette

Approximate playing time of each cassette in a set of 11 audiocassettes

Duration: approximately 20 min. each file

Approximate playing time of each file in an online resource consisting of 3 audio files

### **Change 2 - Chapter 7**

The proposed wording in 7.22.1.3 that refers to abbreviations needs to be amended to reflect the changes brought about by 6JSC/CCC/10. Not all terms designating units of measure are abbreviations. CCC’s proposed wording avoids a problem that would hinder the task of translation.

#### 7.22.1.3 Recording Duration

Record the playing time, running time, performance time, etc. in the form preferred by the agency creating the data. When including ~~if~~ terms designating units of time, ~~are recorded,~~ ~~abbreviate~~ record the terms as instructed in appendix B (B.5.3).

CCC also suggests that an example of a theatrical work would be useful in 7.22.1.3 to show an expression of a work that has a performance time.