

**To:** Joint Steering Committee for Development of RDA  
**From:** Judith A. Kuhagen, Secretary, JSC  
**Subject:** Expanding the scope of Statement of Responsibility in RDA 2.4 and eliminating the instructions for Performers, Narrators, Presenters (RDA 7.23), and Artistic and/or Technical Credits (RDA 7.24)

The text below reflects the decisions made by the Joint Steering Committee during its November 2014 meeting and via email after the meeting.

This document was revised to correct examples in 2.4.2.3 and to clarify the actions for the sub-instructions of 7.23 and of 7.24.

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#### **2.4.1.1 Scope**

*[1<sup>st</sup>-3<sup>rd</sup> paragraphs unchanged; deletion of 4<sup>th</sup>-6<sup>th</sup> paragraphs as shown below]*

~~For statements identifying performers of music whose participation is limited to performance, execution, or interpretation, see 7.23.~~

~~For statements identifying performers, narrators, and/or presenters, see 7.23.~~

~~For statements identifying persons who have contributed to the artistic and/or technical production of a resource, see 7.24.~~

*[last paragraph unchanged]*

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#### **2.4.1.5 Statement Naming More Than One Person, Etc.**

*[1<sup>st</sup> paragraph unchanged; examples for that paragraph unchanged except for new last example as below]*

Andrea Neumann/Burkhard Beins

*[remainder of instruction unchanged except for last paragraph below]*

If the members of a group, ensemble, company, etc., are named as well as the group, etc., omit the names of the members from the statement of responsibility. If they are considered important for identification, access, or selection, record them in a note on statement of responsibility (see 2.17.3).

*[examples unchanged]*

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#### **2.4.1.7 Clarification of Role**

[1<sup>st</sup>-2<sup>nd</sup> paragraphs unchanged]

EXAMPLE

[addition of new 2<sup>nd</sup>-3<sup>rd</sup> examples; other examples unchanged]

Jorja Fleezanis, Ian Swensen [violins]

**Title proper:** Quintet for strings in B flat major

Mary Ann Covert [pianist]

**Title proper:** 20 great piano compositions

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#### **2.4.2.3 Recording Statements of Responsibility Relating to the Title Proper**

[1<sup>st</sup> paragraph unchanged]

EXAMPLE

[some examples deleted & some examples added; full set of examples  
(including unchanged examples) given below]

by James Clavell

edited, with an introduction, by Royal A. Gettmann

Jacques Offenbach

music adapted and arranged by Ronald Hanmer

new book and lyrics by Phil Park

University of London Audio Visual Centre

produced, directed, and edited by N.C. Collins

livret de Joseph Méry et Camille Du Locle

[musique de] Giuseppe Verdi

by Miss Read

by the late T.A. Rennard

starring, in alphabetical order: Josie Bissett, Thomas Calabro, Doug  
Savant, Grant Show, Andrew Shue, Courtney Thorne-Smith, Daphne  
Zuniga

special guest star: Heather Locklear, as Amanda

created by Darren Star

prólogo del Excmo. Sr. D. Manuel Fraga Iribarne

translated from the German by Carolyn Gammon

[edited by] John Paxton

**Title proper:** Everyman's dictionary of abbreviations

Ludwig van Beethoven

Jos van Immerseel, fortepiano

Vera Beths, violin

Anner Bylsma, violoncello

herausgegeben in dem Ministerium der Geistlichen, Unterrichts- und  
Medizinal-Angelegenheiten

Bach

Emerson String Quartet

*[2<sup>nd</sup> paragraph unchanged; addition of 3<sup>rd</sup> paragraph as below]*

Make a note on persons, families, or corporate bodies not recorded in the statement of responsibility if considered important for identification, access, or selection (see 2.17.3).

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#### **2.17.3.1 Scope**

*[instruction unchanged except for last line as below]*

other information relating to a statement of responsibility.

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#### **2.17.3.5 Other Information Relating to a Statement of Responsibility**

Make notes on other information relating to statement of responsibility, including information not recorded in the statement of responsibility element, if considered important for identification, access, or selection. Include a word or short phrase if necessary to clarify the role of a person, family, or corporate body named in the note.

EXAMPLE

*[1st-4th examples unchanged]*

Recordings by Willie Nelson (side 1), Bob Wills and His Texas Playboys (side 2), Asleep at the Wheel (side 3), and Freddy Fender (side 4)

Cast: Gilles Behat (Charles IV), Jean Deschamps (Charles de Valois), H el ene Duc (Mahaut d'Artois)

Edited and special effects by You Oughta Be in Pixels; production design by Paula Dal Santo; director of photography, Luis Molina Robinson; music by Mark Oates

Budapest String Quartet (J. Roisman and A. Schneider, violins; B. Kroyt, viola; M. Schneider, cello)

Producers, Gary Usher, Curt Boettcher, Terry Melcher, Bruce Johnston, and Brian Wilson; engineer, Bill Fletcher; container notes, Joe Foster; archiving credit, Gary Usher, Jr.

Casting, Angela Heesom; director of photography, Will Gibson; hair and makeup design, Jen Lamphee; special make-up effects, Connelly Make-Up FX Team; costume designer, Nicola Dunn; production designer, Robert Webb; composer, Fran ois T etaz; editor, Jason Ballantine; executive producers, Gary Hamilton, Martin Fabinyi, Simon Hewitt, Michael Gudinski, George Adams; co-producer/executive producer, Matt Hearn

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### **7.23.1 Recording Performers, Narrators, and/or Presenters**

For instructions on recording a person, family, or corporate body responsible for performing, narrating, and/or presenting a work, see 2.4 and 2.17.3.

For instructions on recording relationships to persons, families, and corporate bodies associated with a work or expression, see chapters 19 and 20.

#### **7.23.1.1 Scope**

*[content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.23.1.1]*

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev.

#### **7.23.1.2 Sources of Information**

*[content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.23.1.2]*

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev.

### **7.23.1.3 Recording Performers, Narrators, and/or Presenters**

*[content of the instruction deleted but instruction number retained;  
explanation below will replace the content of 7.23.1.3]*

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev.

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### **7.24.1 Recording Artistic and/or Technical Credits**

For instructions on recording persons, families, or corporate bodies making contributions to the artistic and/or technical production of a resource, see 2.4 and 2.17.3.

For instructions on recording relationships to persons, families, and corporate bodies associated with a work or expression, see chapters 19 and 20.

#### **7.24.1.1 Scope**

*[content of the instruction deleted but instruction number retained;  
explanation below will replace the content of 7.24.1.1]*

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev.

#### **7.24.1.2 Sources of Information**

*[content of the instruction deleted but instruction number retained;  
explanation below will replace the content of 7.24.1.2]*

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev.

#### **7.24.1.3 Recording Artistic and/or Technical Credits**

*[content of the instruction deleted but instruction number retained;  
explanation below will replace the content of 7.24.1.3]*

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev.

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### **19.3.1.3 Recording Other Persons, Families, and Corporate Bodies Associated with a Work**

*[1<sup>st</sup> paragraph unchanged]*

EXAMPLE

[1<sup>st</sup>-3<sup>rd</sup> examples unchanged]

American Geological Institute

**Authorized access point representing the corporate body associated with the work for:** Dictionary of mining, mineral, and related terms / compiled by the American Geological Institute

Canadian Wildlife Service. Migratory Birds Conservation Division

**Authorized access point representing the corporate body associated with the work for:** Directory of Canadian ornithologists = Répertoire des ornithologistes canadiens. — Gatineau, QC : Environment Canada, [2000]— — “Compiled by the Migratory Birds Conservation Division of the Canadian Wildlife Service, with assistance from the Society of Canadian Ornithologists”—English home page. **A website**

[6<sup>th</sup>-8<sup>th</sup> examples unchanged]

Cleveland Museum of Art

**Authorized access point representing the host institution for:** Fifty years of modern art, 1916–1966 / Edward B. Henning. — Cleveland, Ohio : Cleveland Museum of Art, [1966]. **A catalogue of an exhibition held at the museum**

[10<sup>th</sup>-14<sup>th</sup> examples unchanged]

ABC News Productions

**Authorized access point representing the production company for:** Gay rights, marriage, and the Supreme Court / ABC News Productions

Miramax Films

Koch, Douglas (Cinematographer)

Haig, Don

Rozema, Patricia

Raffé, Alexandra

**Authorized access points representing the other persons and corporate bodies associated with the work for:** I’ve heard the mermaids singing / Miramax ; Sheila McCarthy [actor] ; with Paule Baillargeon, Ann-Marie MacDonald [actors] ; director of photography, Douglas Koch ; executive producer, Don Haig ; producers, Patricia Rozema, Alexandra Raffé ; writer/director, Patricia Rozema. **Access points recorded reflect choices made by the agency creating the data**

Agonito, Joseph

Onondaga Community College. Radio/Television Department

**Authorized access points representing the other persons and corporate bodies associated with the work for:** Womanpriest : Betty Bone Schiess, Episcopal priest / produced & directed by Joseph Agonito.

— “Produced under the auspices of the Radio and Television Department at Onondaga Community College, chairperson, Catherine Hawkins”

Vilniaus Universitetas. Tarptautinių santykių ir politikos mokslų institutas  
**Authorized access point representing the corporate body associated with the work for:** Lithuania under German occupation, 1941–1945 : despatches from US Legation in Stockholm / compiled and edited by Thomas Remeikis. — Vilnius : Vilnius University Press, 2005. — At head of title: Institute of International Relations and Political Science, Vilnius University

West (Firm)

**Authorized access point representing the corporate body associated with the work for:** American law reports. ALR 6th, Annotations and cases. — [Eagan, Minnesota] : Thomson/West, 2005–.  
**Publisher has significant responsibility for the creation of the work**

California Academy of Sciences

**Authorized access point representing the issuing body for:** Occasional papers of the California Academy of Sciences

American Association of Zoological Parks and Aquariums  
American Zoo and Aquarium Association

**Authorized access points representing the issuing bodies for:** Zoological parks and aquariums in the Americas. **Volumes for 1978–79 to 1993–94 issued by American Association of Zoological Parks and Aquariums; volumes for 1994–95 to 1996–97 issued by American Zoo and Aquarium Association**

Società italiana di gastroenterologia

Associazione italiana per lo studio del fegato

**Authorized access points representing the issuing bodies for:** Digestive and liver disease : official journal of the Italian Society of Gastroenterology and the Italian Association for the Study of the Liver

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### 20.2.1.3 Recording Contributors

*[instruction unchanged except for examples as noted below]*

*[3<sup>rd</sup> example box: 1<sup>st</sup>-8<sup>th</sup> examples unchanged; last example (Del Mar, Jonathan) deleted]*

*[8<sup>th</sup> example box; some examples deleted & some examples added; some unchanged examples included for placement]*

EXAMPLE

**Performer**

Baez, Joan

**Authorized access point representing the performer for:** Any day now : Bob Dylan's songs / sung by Joan Baez

Ruiz, Adrian, 1937-

**Authorized access point representing the performer for:** Adrian Ruiz plays Niels Gade and Christian Sinding

Dion, Céline

Anastacia, 1968-

Cher, 1946-

Shakira

Dixie Chicks (Musical group)

Nicks, Stevie

**Authorized access points representing the performers for:** Divas Las Vegas : a concert to benefit the VH1 Save the Music Foundation.

**Songs by various composers performed by Celine Dion, Anastacia, Cher, Shakira, Dixie Chicks, and Stevie Nicks**

*[5th-9th examples unchanged]*

Thigpen, Lynne

**Authorized access point representing the performer for:** The bluest eye / by Toni Morrison. **An audiobook narrated by Lynne Thigpen**

Sarandon, Susan, 1946-

**Authorized access point representing the performer for:** Dying to be thin / narrated by Susan Sarandon ; written, produced, and directed by Larkin McPhee. **A television documentary**

Kermit, the Frog

Whitmire, Steve, 1959-

**Authorized access points representing the performers for:** One frog can make a difference : Kermit's guide to life in the '90s / by Kermit the Frog, as told to Robert P. Riger ; read by Kermit the Frog ; sound effects by Tom Keith. **An audiobook; voice of Kermit the Frog by Steve Whitmire**

Ledger, Heath, 1979-2008

Gyllenhaal, Jake, 1980-

**Authorized access points representing the performers for:** Brokeback Mountain / directed by Ang Lee ; screenplay by Larry McMurtry & Diana Ossana ; producers, Diana Ossana, James Schamus ; [starring] Heath Ledger, Jake Gyllenhaal. **Access points recorded reflect choices made by the agency creating the data**

Tautou, Audrey, 1978-

Lellouche, Gilles



Demoustier, Anaïs, 1987–  
Perrin, Francis, 1947–

**Authorized access points representing the performers for:** Thérèse / Audrey Tautou, Gilles Lellouche, Anaïs Demoustier, Catherine Ardit, Isabelle Sadoyan, Stanley Weber ; avec la participation exceptionnelle de Francis Perrin ; scénario, adaptation, dialogue de Natalie Carter et Claude Miller. **Access points recorded reflect choices made by the agency creating the data**

[10<sup>th</sup> example box; some examples deleted & some examples added]

EXAMPLE

**Other Contributor**

[1<sup>st</sup> example deleted]

[2<sup>nd</sup>-6<sup>th</sup> examples unchanged]

Sanchez, A. M.  
Whitney, Milton, 1860–1927

**Authorized access points representing the other contributors for:** Underground water map, Utah, Goshen sheet / U.S. Dept. of Agriculture, Bureau of Soils ; water surveyed by A.M. Sanchez ; Milton Whitney, chief

Carlin, Michael  
Temime, Jany  
Lynch-Robinson, Anna  
Lowe, Chris  
Browning, Tim

**Authorized access points representing the other contributors for:** In Bruges / written and directed by Martin McDonagh ; production designer, Michael Carlin ; costume designer, Jany Temime ; set decorator, Anna Lynch-Robinson ; art director, Chris Lowe ; assistant art director, Tim Browning. **Access points recorded reflect choices made by the agency creating the data**

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**D.1.1 Order of Elements**

[for changes related to 7.23 and 7.24, see 6JSC/BL/17/Sec final]

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**Glossary**, deletion of entries:

~~**Artistic and/or Technical Credit  
Performer, Narrator, and/or Presenter**~~