

To: Joint Steering Committee for Development of RDA

From: Judith A. Kuhagen, Secretary, JSC

Subject: Using the mark of omission when recording titles (RDA 6.2)

The text below reflects the decisions made by the Joint Steering Committee during its November 2014 meeting and via email after the meeting.

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2.3.1.4 Recording Titles

[1st paragraph & its example box unchanged; optional omission & its example box unchanged]

Exceptions

[1st exception unchanged; 2nd exception & its example box unchanged]

Date, name, number, etc., that varies from issue to issue. If a title of a serial or multipart monograph includes a date, name, number, etc., that varies from issue to issue or from part to part, omit this date, name, number, etc. Use a mark of omission (...) to indicate such an omission.

EXAMPLE

[1st-5th examples unchanged; 6th example added]

Operis elementaris pars ...

Source of information reads: Operis elementaris pars prima. **A four-volume multipart monograph**

[remainder of instruction unchanged]

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6.2.2.8 Recording the Preferred Title for a Work

[changes in instruction also from 6JSC/LC/29 and 6JSC/LC/30/rev; unchanged paragraphs included to indicate placement]

This instruction applies to individual works and to compilations of works.

Record the title chosen as the preferred title for a work by applying the basic instructions at 6.2.1.

Do not record an alternative title as part of the preferred title.

EXAMPLE

Listening to popular music

Preferred title for work by Theodore Gracyk published as: Listening to popular music, or, How I learned to stop worrying and love Led Zeppelin

If the title chosen as the preferred title includes introductory words, inaccuracies, words that vary from issue to issue or part to part, etc. apply the instructions at 2.3.1.4–2.3.1.6 when recording the preferred title.

Apply these additional instructions, as applicable:

part or parts of a work (6.2.2.9)
compilations of works by one person, family, or corporate body (6.2.2.10)
compilations of works by different persons, families, or corporate bodies (6.2.2.11).

When recording the preferred title for special types of works, see these additional instructions, as applicable:

musical works (6.14.2.4)
legal works (6.19.2.4)
religious works (6.23.2.4).

For instructions on using the preferred title to construct the authorized access point representing a work, see 6.27.1.