**To:** Joint Steering Committee for Development of RDA

- FROM: Judith A. Kuhagen, JSC Secretary
- **SUBJECT:** Proposed revision of RDA 2.1.2.2 and 2.1.2.3, Basis for Identification of the Resource

The text below reflects the decisions made by the Joint Steering Committee during its November 2012 meeting. This text will be merged with the reworded chapter 2 before it appears in the 2013 RDA Update of the RDA Toolkit.

Wording "that is not an integrating resource (see 2.1.2.4)" added to the first paragraph of both 2.1.2.2 and 2.1.2.3 is taken from the December release of the RDA Toolkit.

## 2.1.2.2 Resource Issued as a Single Unit

When preparing a comprehensive description for a resource issued as a single unit (e.g., a textbook in one volume, an audio recording) that is not an integrating resource (see 2.1.2.4), choose a source of information identifying the resource as a whole (e.g., a source with a collective title). If the resource embodies multiple works (e.g., a compact disc embodying multiple works), prefer a source that bears a collective title.

If there is no source of information identifying the resource as a whole, but one source bears a title identifying a main or predominant work or content (e.g., a single videodisc containing a feature film along with trailers, outtakes, interviews, or other material related to the feature film), consider that source to identify the resource as a whole.

If there is no source of information identifying the resource as a whole and no source bears a title identifying a main or predominant work or content (e.g., a single videodisc containing multiple feature films but with no source of information identifying the resource as a whole), treat the sources of information identifying its individual contents as a collective source of information for the resource as a whole.

## 2.1.2.3 Resource Issued in More Than One Part

When preparing a comprehensive description for a resource issued in more than one part (e.g., a series of scientific treatises, a periodical, a compact disc set) that is not an integrating resource (see 2.1.2.4), choose one of the following, as appropriate, as the basis for identifying the resource as a whole:

a) If the resource is issued as a set that is unnumbered, or if the numbering does not help to establish an order (e.g., a compact disc

set containing an opera, a kit), choose a source of information identifying the resource as a whole, preferring a source that bears a collective title. See categories d) or e) if there is no source of information identifying the resource as a whole.

- b) If the resource has sequentially numbered issues or parts, choose a source of information identifying the lowest numbered issue or part available.
- c) If the resource has unnumbered issues or parts, or if it has numbering that does not help to establish an order, choose a source of information identifying the issue or part with the earliest date of issue.
- d) If there is no source of information identifying the resource as a whole, but one source bears a title identifying a main or predominant work or content, consider that source to identify the resource as a whole.
- e) If there is no source of information identifying the resource as a whole and no source bears a title identifying a main or predominant work or content (e.g., a videodisc set containing multiple feature films but with no source of information identifying the resource as a whole), treat the sources identifying the individual parts as a collective source of information for the resource as a whole.

[remainder of instruction unchanged]