

To: Joint Steering Committee for Development of RDA
From: Kathy Glennan, ALA Representative to the JSC
Subject: Compilers and editors of compilations – Amendments to RDA 20.2.1

ALA thanks ACOC for working to clarify the differences between compilers and editors of compilations.

We support the idea behind the proposal but have three additional suggestions related to 20.2.1.1 and the Glossary:

1. Add **editors of compilations** to 2nd paragraph of 20.2.1.1:

Contributors include editors, editors of compilations, translators, arrangers of music, performers, etc.

2. Replace ACOC's proposed 3rd paragraph of 20.2.1.1 with the following, based on the 5th paragraph of 19.2.1.1 and the Glossary definition of "editor of compilation":

For instructions on recording relationships to persons, families, or corporate bodies responsible for compilations of data, information, etc. that result in new works, see 19.2.1.

3. Add **editors of compilations** to the Glossary definition of Contributor:

Contributor

A person, family, or corporate body contributing to the realization of a work through an expression. Contributors include editors, editors of compilations, translators, arrangers of music, performers, etc.

Clean copy of 20.2.1.1, based on ALA proposed revisions:

20.2.1.1 Scope

A **contributor** is a person, family, or corporate body contributing to the realization of a work through an expression.

Contributors include editors, editors of compilations, translators, arrangers of music, performers, etc.

For instructions on recording relationships to persons, families, or corporate bodies responsible for compilations of data, information, etc. that result in new works, see 19.2.1.

In some cases, an expression consists of a primary work accompanied by commentary, etc., illustrations, additional musical parts, etc. When this occurs, the writers of commentary, etc., illustrators, composers of additional parts, etc., are considered to be contributors.