

5JSC/RDA/Part A/Chapters 6-7/Chair follow-up/5  
4 September 2006

**To:** Joint Steering Committee for Revision of AACR  
**From:** Deirdre Kiorgaard, Chair, JSC  
**Subject:** RDA: Resource Description and Access Part A, Chapters 6-7 - Review by other rule makers of June 2006 Draft - Norway

These are comments on the draft chapters 6-7 of RDA received from the Norwegian Committee on Cataloguing.

## **RDA chapters 6 and 7**

Comments from the Norwegian Committee on Cataloguing

### **6.2 Aggregate/component relations**

6.2.2.2.1b.2: *”Optional addition. If the aggregate resource is a series, record the numeric or other designation of the resource in the series”.*

Why is this made an optional rule? We realize that this concerns the access point, and the numbering is perhaps not necessary for searching, but maybe for headings in listings.

### **6.4 Source/reproction relationships**

6.4.1.2.1c and 6.4.2.2.1c: JSC is asking for comments on the alternatives. We cannot consider the option before we see in practice how this is meant to be, in the form of examples.

### **6.5 Format/format relationships**

6.5.0.1.1: *A format/format relationship is a relationship between resources issued by the same publisher, etc., containing the same content in different formats ...*

We wonder why the resources must be issued by the same publisher. Would it not be preferable to relate even if the formats were issued by different publishers? (Even if this is a rare situation.)

### **6.8 Edition/edition relationships**

6.8.0.1.1: *”An edition/edition relationship is a relationship between simultaneously issued editions of a work that differ in partial content and/or in language.”*

Why is simultaneousness required here? Could it not be preferable to relate for instance works in different languages even if they are issued at different times ?

### **6.10 Predecessor/Successor relationships**

6.10.1.2.1a.2 *“Optional addition. If the succeeding resource is the result of a change in title, etc., a merger, split, or absorption, record the date of change, etc.”*

We would prefer the numeric or chronological designation instead of the date here, because it is more accurate.

## **Misprints, and general comment to chapter 6**

The text in 6.11.0.2.2 refers to 6.11.0.1 a) - d). Should refer to 6.11.0.1.1 a) - d).

The text in 6.12.0.2.2 refers to 6.12.0.1 a) and b). Should refer to 6.12.0.1.1 a) and b).

The text in 6.13.0.2.2 refers to 6.13.0.1 a) and b). Should refer to 6.13.0.1.1 a) and b).

The RDA aims at gathering all material forms under common rules. We think it should have been made an effort to include even music, art and legal works into the common rules in chapter 6. The relations have a great deal of similarity, and there might perhaps have been added some paragraphs for music etc. into the main part of the chapter.

## **7.1 General guidelines on recording persons, families, and corporate bodies associated with a resource**

7.1.1.1 *“Take information on persons, families, and corporate bodies associated with the resource from statements appearing on the preferred source of information (see 2.2.1) in the resource being described.”*

Here we would prefer to add a reference to 2.2.2. as well, e.g. “If there is more than one preferred source of information, see 2.2.2.”.

### **7.1.3 Primary and additional access points**

In 7.1.3.3 there is a reference to 7.1.6. This number does not exist in the document.

### **7.2.1 One person, family, or corporate body responsible for creating the work**

7.2.1.1.1: *“If one person, family, or corporate body is responsible for creating the work embodied in the resource, use the access point for the person, family, or corporate body as the primary access point.”*

This rule has a footnote, and we think the footnote is a too important rule to be separated from 7.2.1.1.1. The footnote should be placed before 7.2.1.1.1, because it must be considered first.

#### **7.2.1.4 One corporate body responsible for creating the work**

7.2.1.4.1 c) iii) ... *“an event (e.g., an exhibition, fair, festival) falling within the definition of a corporate body (see 7.2.2.)”*

We find no definition in 7.2.2.

## **7.2.2 More than one person, family, or corporate body responsible for creating the work**

### **7.2.2.2 One person, family, or corporate body principally responsible**

7.2.2.2.1 *“If more than one person, family, or corporate body is responsible for creating the work, but principal responsibility is attributed to one of them, use the access point for that person, family, or body as the primary access point.”*

We know that the word ‘body’ in English can signify corporation, but in the RDA context we would prefer ‘corporate body’ as elsewhere in the document.

We are aware of the examples being preliminaries, but we would like to point out that the example *Felix, Jiri* should be moved to 7.2.2.3, because it is a collaboration between two persons, with equal responsibility.

### **7.2.2.4 More than three persons, families, or corporate bodies responsible**

7.2.2.4.1 *“If principal responsibility for creating the work is attributed to more than three persons, families, or corporate bodies, use the title of the work as primary access point.”*

The last two examples have a person as primary access point and should be removed from this paragraph.

## **7.2.8.5 Performances of two or more works by different persons, families, or corporate bodies**

### **7.2.8.5.1a.1 Compilation with a collective title**

*“If the performance is of works by different persons, families, or corporate bodies and has a collective title, use the access point prescribed as the primary access point for the works as a compilation of works by different persons, families, or corporate bodies as the primary access point (see 7.2.3.2).”*

The performer of different works is no longer the main entry. This is perhaps more simple and convenient for the cataloguer, but for the end user the performer of such works, especially music works, is more familiar.

## **7.3.10 Sponsoring bodies, etc.**

7.3.10.1 *“Provide an additional access point for a sponsoring body, issuing body, etc., **prominently named** in the resource being described or associated with the work in reference sources.”*

This paragraph is in conflict with the basic rule:

7.3.0.4: *“Provide additional access points for sponsoring bodies, etc. (see 7.3.10) and for other persons, families, or corporate bodies associated with the content of the resource (see 7.3.11), **if considered important.**”*

We prefer to consider the importance in this case, e.g. if there are few other possible access points.

**General comments to chapter 7:**

There are separate paragraphs for music, art, legal works and religious works. We should like to have special paragraphs on film and video too, since this material is difficult to determine if it is an adaptation and which should be the main entry.