

To: Joint Steering Committee for Development of RDA

From: Deirdre Kiorgaard, Chair, JSC

Subject: RDA: Resource Description and Access – Constituency Review of Full Draft
Addenda to RDA appendices – Appendix D

Attached is a revised version of Appendix D. It contains changes that were not reflected in the full draft for constituency review (highlighted in yellow).

A number of revisions to D.2 ISBD presentation have been made at the request of IFLA's ISBD Review Group, not all of these changes are highlighted.

D

RECORD SYNTAXES FOR DESCRIPTIVE DATA

D.1 Purpose and Scope

This appendix provides guidelines on the presentation of data in accordance with ISBD specifications, and a mapping of the variable fields and subfields defined in the *MARC 21 format for bibliographic data* to the corresponding elements in RDA.

D.2 ISBD Presentation

D.2.1 ORDER OF ELEMENTS

The table below sets out the areas of description and order of elements within each area as specified in the preliminary consolidated edition of the *International Standard Bibliographic Description (ISBD)*.¹

An “M” in parentheses following the ISBD element name indicates that the element is designated as mandatory in the consolidated edition of the ISBD. Certain notes are also designated as mandatory in the ISBD (for details see section 7 of the preliminary consolidated edition).

The center column of the table shows the punctuation that precedes or encloses each ISBD element.

The corresponding RDA elements are identified in the right-hand column.

ISBD AREA / ELEMENT	PUNCTUATION	RDA ELEMENT
<i>1. Title and statement of responsibility area</i>		
1.1. Title proper (M)		2.3.2 Title proper
1.2. General material designation	[]	3.2 Media type
		6.10 Content type
1.3. Parallel title	=	2.3.3 Parallel title

¹ *International Standard Bibliographic Description (ISBD)*. Preliminary consolidated edition. München: K.G. Saur, 2007.

1.4. Other title information	:	2.3.4 Other title information
1.5. Statements of responsibility		
First statement (M)	/	2.4.2 Statement of responsibility relating to title
Subsequent statement	;	2.4.2 Statement of responsibility relating to title
<i>2. Edition area</i>		
2.1. Edition statement (M)		2.5.2 Designation of edition
2.2. Parallel edition statement	=	2.5.3 Parallel designation of edition
2.3. Statements of responsibility relating to the edition		
First statement (M)	/	2.5.4 Statement of responsibility relating to the edition
Subsequent statement	;	2.5.4 Statement of responsibility relating to the edition
2.4. Additional edition statement (M)	,	2.5.6 Designation of a named revision of an edition
2.5. Statements of responsibility following an additional edition statement		
First statement (M)	/	2.5.8 Statement of responsibility relating to a named revision of an edition
Subsequent statement	;	2.5.8 Statement of responsibility relating to a named revision of an edition
<i>3. Material or type of resource specific area</i>		
3.1 Mathematical data (Cartographic resources) (M)		
3.1.1 Statement of scale		7.25.3 Horizontal scale of cartographic content 7.25.4 Vertical scale of cartographic content 7.25.5 Additional scale information
3.1.2 Statement of projection	;	7.26 Projection of cartographic content
3.1.3 Statement of coordinates and equinox	(7.4.2 Longitude and latitude 7.4.3 Strings of coordinate pairs 7.4.4 Right ascension and declination

	:)	7.5 Equinox 7.6 Epoch
3.2 Music format statement (Notated music) (M)		
3.2.1 Music format statement	=	2.5.2 Designation of edition
3.2.2 Parallel music format statement		2.5.3 Parallel designation of edition
3.3 Numbering (Serials) (M)		
3.3 Numbering (Serials)		2.6.2 Numeric and/or alphabetic designation of first issue or part
	()	2.6.3 Chronological designation of first issue or part
		2.6.4 Numeric and/or alphabetic designation of last issue or part
	()	2.6.5 Chronological designation of last issue or part
		2.6.6 Numeric and/or alphabetic designation of last issue or part of first sequence
	()	2.6.7 Chronological designation of last issue or part of first sequence
		2.6.8 Numeric and/or alphabetic designation of last issue or part of new sequence
	()	2.6.9 Chronological designation of last issue or part of new sequence
<i>4. Publication, production, distribution, etc., area</i>		
4.1. Place of publication, production, and/or distribution		
First place (M)		2.7.2 Place of production 2.8.2 Place of publication 2.9.2 Place of distribution
Subsequent place	;	2.7.2 Place of production
	;	2.8.2 Place of publication
		2.9.2 Place of distribution
4.2. Name of publisher, producer, and/or distributor (M)	:	2.7.4 Producer's name 2.8.4 Publisher's name
		2.9.4 Distributor's name
4.3. Statement of function of distributor	[]	2.9.4 Distributor's name
4.4. Date of publication, production, and/or distribution	,	2.7.6 Date of production 2.8.6 Date of publication

(M)		2.9.6 Date of distribution 2.10.6 Date of manufacture 2.11 Copyright date
4.5. Place of printing, manufacture, or engraving	(2.10.2 Place of manufacture
4.6. Name of printer, manufacturer, or engraver	:	2.10.4 Manufacturer's name
4.7. Date of printing or manufacture	,)	2.10.6 Date of manufacture
<i>5. Physical description area</i>		
5.1. Specific material designation and extent (M)		3.4 Extent
5.2. Other physical details	:	3.6 Base material 3.7 Applied material 7.15 Illustrative content 7.17 Colour content 3.15 Reduction ratio 7.18 Sound content 3.16 Sound characteristics 3.11 Layout 3.9 Production method
5.3. Dimensions Format (for older monographic resources)	;	3.5 Dimensions 3.12 Book format
5.4. Accompanying material statement	+	27.1 Related manifestation
<i>6. Series area</i>		
6.1. Title proper of series, subseries or multipart monographic resource (M)		2.12.2 Title proper of series 2.12.10 Title proper of subseries
6.2. Parallel title of series, subseries or multipart monographic resource	=	2.12.3 Parallel title of series 2.12.11 Parallel title of subseries
6.3. Other title information of series, subseries or multipart monographic resource	:	2.12.4 Other title information of series 2.12.12 Other title information of subseries
6.4. Statements of responsibility relating to series, subseries or multipart monographic resource		
First statement	/	2.12.6 Statement of responsibility relating to series 2.12.14 Statement of responsibility relating to subseries
Subsequent statement	;	2.12.6 Statement of

		responsibility relating to series
		2.12.14 Statement of responsibility relating to subseries
6.5. International Standard Serial Number of series or subseries (M)	,	2.12.8 ISSN of series 2.12.16 ISSN of subseries
6.6. Numbering within series, subseries or multipart monographic resource	;	2.12.9 Numbering within series 2.12.17 Numbering within subseries

7. *Note area*

- 25.1 Related work [published description]
- 2.14 Frequency
- 2.20.11 Note on frequency
- 3.20 Equipment and system requirements
- 26.1 Related expression [translation of]
- 2.20.2 Note on title
- 2.3.6 Variant title
- 7.2 Nature of the content
- 7.3 Coverage of the content
- 7.21 Medium of performance of musical content
- 7.12 Language of the content
- 7.16 Supplementary content
- 2.20.3 Note on statement of responsibility
- 7.23 Performer, narrator, and/or presenter
- 7.24 Artistic and/or technical credits
- 2.20.4 Note on edition statement
- 25.1 Related work
- 26.1 Related expression
- 27.1 Related manifestation
- 28.1 Related item
- 7.27 Other details of cartographic content
- 2.20.5 Note on numbering of serials
- 2.20.6 Note on production statement
- 2.20.7 Note on publication statement
- 2.20.8 Note on distribution statement

2.20.9 Note on manufacture statement
3.22.2 Note on extent of manifestation
3.6 Base material
3.7 Applied material
3.8 Mount
3.9 Production method
3.10 Generation
3.11 Layout
7.17 Colour content
3.12 Book format
3.13 Font size
3.14 Polarity
3.15 Reduction ratio
3.16 Sound characteristics
7.19 Aspect ratio
3.17 Projection characteristics of motion picture film
3.18 Video characteristics
3.19 Digital file characteristics
3.20 Equipment and system requirements
3.22.4 Note on dimensions of manifestation
3.22.6 Note on changes in carrier characteristics
7.15 Illustrative content
2.20.10 Note on series statement
7.16 Supplementary content
2.15 Identifier for the manifestation
2.20.12 Note on issue, part, or iteration used as the basis for identification of the resource
7.22 Duration
7.13.3 Form of musical notation
7.10 Summarization of the content
4.4. Restrictions on access
4.5. Restrictions on use
7.7 Intended audience
3.22.3 Note on extent of item
3.21 Item-specific carrier characteristics
3.22.5 Note on dimensions of item
2.17 Custodial history
2.18 Immediate source of

acquisition		
<i>8. Resource identifier and terms of availability area</i>		
8.1. Resource identifier (M)		2.15 Identifier for the manifestation
Fingerprint (for older monographic resources)		2.15 Identifier for the manifestation
8.2. Key title (for continuing resources)	=	2.3.9 Key title
8.3. Terms of availability and/or price	:	4.2 Terms of availability
8.4. Qualifications	()	2.15 Identifier for the manifestation 4.2 Terms of availability

D.2.2 ISBD PUNCTUATION

D.2.2.1 General Instructions

Precede each area, other than the first area, or each occurrence of a note or standard number, etc., area, by a full stop, space, dash, space (. —) unless the area begins a new paragraph.

Precede or enclose each occurrence of an element within an area with standard punctuation as prescribed in [D.2.2.2–D.2.2.9](#) below. If the element is the first element present in an area, omit any preceding punctuation prescribed for that element.

Precede each mark of prescribed punctuation by a space and follow it by a space, except for the comma, full stop, and opening and closing parentheses and square brackets. The comma, full stop, and closing parenthesis and square bracket are not preceded by a space; the opening parenthesis and square bracket are not followed by a space.

Omit any area or element that does not apply to the resource being described; also omit its prescribed preceding or enclosing punctuation. Do not indicate the omission of an area or element by the mark of omission.

When adjacent elements within one area are to be enclosed in square brackets, enclose **each in its own set of square brackets.**

Skaterdater [GMD] / [produced by] Marshal Backlar

but

[London] : [Phipps], [1870]

When an element ends with an abbreviation followed by a full stop or ends with the mark of omission and the punctuation following that element either is or begins with a full stop, **include** the full stop that constitutes or begins the prescribed punctuation.

3rd ed. . –
not 3rd ed. –

When punctuation occurring within or at the end of an element is retained, give it with normal spacing. Prescribed punctuation is always added, even though double punctuation may result.

Quo vadis? : a narrative from the time of Nero

When in an area or an element the same information appears in two or more languages and/or scripts, the following provisions apply.

- a) When one element is recorded in two or more languages and/or scripts, the information in each language and/or script after the first is preceded by an equals sign.
- b) When, in a single area, two or more elements are recorded in two or more languages and/or scripts, the elements in each language and/or script are given together with the appropriate preceding punctuation for each element. The whole group of elements for the first language and/or script recorded is preceded by punctuation appropriate to the first element and each group after the first is preceded by an equals sign.
- c) When a single statement (e.g., a statement of responsibility) is recorded partly in one language and/or script and partly in two or more languages and/or scripts, the several linguistic forms are transcribed together. Equals signs or other punctuation symbols are used as appropriate.

D.2.2.2 Title and Statement of Responsibility Area

Precede the title of a section or supplement (see [2.3.0.7](#)) by a full stop, unless the title of the section, etc., is preceded by an enumeration or alphabetic designation, in which case precede the enumeration or alphabetic designation by a full stop and precede the title by a comma.

Enclose the general material designation in square brackets.

Precede each parallel title by an equals sign.

Precede each unit of other title information by a colon.

Precede the first statement of responsibility by a diagonal slash.

Precede each subsequent statement of responsibility by a semicolon.

When using a comprehensive description for a resource that lacks a collective title (see [2.3.2.9](#)), the following provisions apply.

- a) Separate the titles proper of the parts by semicolons if the parts are all by the same person(s) or emanate from the same body (bodies), even if the titles are linked by a connecting word or phrase. Follow the title proper of each part by its parallel title(s) (preceded by an equals sign) and other title information (preceded by a colon).

Clock symphony [GMD] : no. 101 ; Surprise symphony
: no. 94 / Haydn

Lord Macaulay's essays [GMD] ; and, Lays of
ancient Rome

- b) If the parts are by different persons or families, or corporate bodies, or in case of doubt, follow the title proper of each part by its parallel title(s) (preceded by an equals sign), other title information (preceded by a colon), and statement(s) of responsibility (preceded by a diagonal slash *or* by a semicolon, as appropriate). Separate the groups of data with a **full stop**.

Saudades do Brasil [GMD] : suite de danses pour
orchestre / Darius Milhaud. **S**ymphonie concertante
pour trompette et orchestre / Henry Barraud

Le prince [GMD] / Machiavel. **S**uivi de L'anti-
Machiavel de Frédéric II
(*Title page reads: Machiavel. Le prince, suivi de L'anti-Machiavel de
Frédéric II*)

D.2.2.3 Edition Area

Precede this area by a full stop, space, dash, space.

Precede a statement relating to a named revision of an edition by a comma.

Precede the first statement of responsibility following an edition statement by a diagonal slash.

Precede each subsequent statement of responsibility by a semicolon.

D.2.2.4 Material or Type of Resource Specific Area

Precede or enclose each occurrence of an element of an area with standard punctuation as instructed under [D.2.2.4.1–D.2.2.4.3](#) below, as applicable.

D.2.2.4.1 Mathematical Data (Cartographic Resources)

Precede this area, or each occurrence of this area, by a full stop, space, dash, space.

Precede the projection statement by a semicolon.

Enclose the statement of coordinates and equinox in one pair of parentheses.

If both coordinates and equinox are recorded, precede the statement of equinox by a semicolon.

Precede the statement of epoch by a comma.

D.2.2.4.2 Music Format Statement (Notated Music)

Precede this area, or each occurrence of this area, by a full stop, space, dash, space.

Precede each parallel music format statement by a space, equals sign, space.

D.2.2.4.3 Numbering (Serials)

Precede this area, or each occurrence of this area, by a full stop, space, dash, space.

Follow the numbering of the first issue or part of a serial by a hyphen.

Precede the numbering by a hyphen when only the numbering of the last issue or part of a serial is given.

Enclose a date following a numeric and/or alphabetic designation in parentheses.

Precede an alternative numbering system by an equals sign when more than one system of designation is used.

Precede a new sequence of numbering by a semicolon.

D.2.2.5 Publication, Production, Distribution, etc., Area

Precede this area by a full stop, space, dash, space.

Precede a second or subsequently named place of publication, production and/or distribution by a semicolon.

Precede the name of a publisher, producer and/or distributor by a colon.

Enclose a supplied statement of function of a distributor in square brackets.

Precede the date of publication, production and/or distribution by a comma.

Enclose the details of manufacture (place, name, date) in parentheses.

Precede the name of a manufacturer by a colon.

Precede the date of manufacture by a comma.

D.2.2.6 Physical Description Area

Precede this area by a full stop, space, dash, space *or* start a new paragraph.

Precede other **physical** details (i.e., other than extent or dimensions) by a colon.

Precede dimensions by a semicolon.

Precede each statement of accompanying material by a plus sign.

Enclose extent, other physical details, and dimensions of accompanying material in parentheses.

D.2.2.7 Series Area

Precede this area by a full stop, space, dash, space.

Enclose each series statement **or each multipart monographic resource statement** (see [2.12.0.5](#)) in parentheses.

Precede each parallel title by an equals sign.

Precede other title information by a colon.

Precede the first statement of responsibility by a diagonal slash.

Precede each subsequent statement of responsibility by a semicolon.

Precede the ISSN of a series or sub-series by a comma.

Precede the numbering within a series or sub-series **or multipart monographic resource** by a semicolon.

D.2.2.8 Note Area

Precede each note by a full stop, space, dash, space, or start a new paragraph for each.

D.2.2.9 Resource Identifier and Terms of Availability Area

Precede this area by a full stop, space, dash, space *or* start a new paragraph.

Precede each repetition of this area by a full stop, space, dash, space.

Precede a key-title by an equals sign.

Precede terms of availability by a colon.

Enclose a qualification to the standard number or terms of availability in parentheses.

D.2.3 MULTILEVEL DESCRIPTION

D.2.3.1 Definition

A multilevel description is a form of presentation of descriptive data based on the division of descriptive information into two or more levels. The first level contains information common to the whole **or main** resource. The second and subsequent levels contain information relating to the individual part.

D.2.3.2 Presentation of a multilevel description

When describing both the larger resource and its parts by means of a multilevel description (see [1.5.3](#)), divide the descriptive information into two or more levels. Record at the first level only information relating to the resource as a whole **or the main resource**. Record at the second level information relating to a group of parts or to the individual part being described. If information at the second level relates to a group of parts, record information relating to the individual part at a third level. Make the levels distinct by layout and/or other means.

The sacred books of the East [GMD] / translated by various oriental scholars and edited by F. Max Müller. - Oxford : Clarendon Press, 1879-1910. - 50 **volumes** ; 23 cm.

Volumes 39-40: The texts of Taoism / translated by James Legge. - 1891. - (The sacred books of China)

Part 1: The Tâu teh king. The writings of Kwang-tsze, books I-XVII. - xxii, 396 **pages**

American folklore [GMD] / co-ordinated for the Voice of America by Tristram Coffin. - Washington : United States Information Agency, 1967. - 28 **audiotape** reels : analog, 7½ ips, mono. ; **18 cm**. - (Forum series)

8: The American traditional ballad / G.M. Laws. - 1 **audiotape** reel (35 min.). - Includes illustrative excerpts

Remembrance of things past [GMD] / Marcel Proust ; translated by C.K. Scott Moncrieff. - London : Chatto & Windus, 1957. - 12 volumes ; 19 cm. - Translation of: À la recherche du temps perdu
Volumes 1-2: Swann's way / illustrated by Philippe Jullian. - Translation of: Du côté de chez Swann. - This translation originally published in 1922
Part 1. - 1957 (1973 printing). - 303 pages, 4 leaves of plates : illustrations. - ISBN 0-7011-1048-1

When all the parts are received, complete any element left open.

D.3 MARC 21 format for bibliographic data

D.3.1 MAPPING OF MARC 21 BIBLIOGRAPHIC TO RDA

The table below maps the variable fields and subfields defined in the *MARC 21 format for bibliographic data* to the corresponding elements in RDA.² Control fields (00X) and control subfields (\$0-\$8) have been excluded.

MARC 21 FIELD/SUBFIELD	RDA ELEMENT
<i>Number and code fields (01X-09X)</i>	
010 Library of Congress control number	N/A
013 Patent control information	N/A
015 National bibliography number	N/A
016 National bibliographic agency control number	N/A
017 Copyright registration number	N/A
018 Copyright article-fee code	N/A
020 International Standard Book Number	
\$a International Standard Book Number	2.15 Identifier for the manifestation
\$c Terms of availability	4.2 Terms of availability
\$z Cancelled/invalid ISBN	2.15 Identifier for the manifestation
022 International Standard Serial Number	
\$a International Standard Serial Number	2.15 Identifier for the manifestation

² Elements that are not scheduled to be included in RDA until after the initial release in 2009 are marked *NA** in the RDA Element column.

\$y Incorrect ISSN	2.15 Identifier for the manifestation
\$z Cancelled ISSN	2.15 Identifier for the manifestation
024 Other standard identifier	
\$a Standard number or code	2.15 Identifier for the manifestation
\$c Terms of availability	4.2 Terms of availability
\$d Additional codes following the standard number or code	2.15 Identifier for the manifestation
\$z Cancelled/invalid standard number or code	2.15 Identifier for the manifestation
025 Overseas acquisition number	N/A
026 Fingerprint	2.15 Identifier for the manifestation
027 Standard technical report number	
\$a Standard technical report number	2.15 Identifier for the manifestation
\$z Cancelled/invalid number	2.15 Identifier for the manifestation
028 Publisher number	
\$a Publisher number	2.15.1 Publisher's number for music
\$b Source	N/A
030 CODEN	
\$a CODEN	2.15 Identifier for the manifestation
\$z Cancelled/invalid CODEN	2.15 Identifier for the manifestation
031 Musical incipits information	N/A
032 Postal registration number	N/A
033 Date/time and place of event	N/A
034 Coded cartographic mathematical data	N/A
035 System control number	N/A
036 Original study number for computer data files	N/A
037 Source of acquisition	
\$a Stock number	2.15 Identifier for the manifestation
\$b Source of stock number/acquisition	4.3 Contact information
\$c Terms of availability	4.2 Terms of availability
\$f Form of issue	N/A
\$g Additional format characteristics	N/A
\$n Note	N/A
038 Record content licensor	N/A
040 Cataloging source	N/A
041 Language code	N/A
042 Authentication code	N/A
043 Geographic area code	N/A
044 Country of publishing/producing entity code	N/A
045 Time period of heading	N/A

046 Special coded dates	N/A
047 Form of musical composition code	N/A
048 Number of musical instruments or voices code	N/A
050 Library of Congress call number	N/A
051 Library of Congress copy, issue, offprint statement	N/A
052 Geographic classification	N/A
055 Library and Archives Canada call number	N/A
060 National Library of Medicine call number	N/A
061 National Library of Medicine copy statement	N/A
066 Character sets present	N/A
070 National Agricultural Library call number	N/A
071 National Agricultural Library copy statement	N/A
072 Subject category code	N/A
074 GPO item number	2.15 Identifier for the manifestation
080 Universal Decimal Classification number	N/A
082 Dewey Decimal call number	N/A
083 Dewey Decimal classification number	N/A
086 Government document call number	N/A
087 Government document classification number	2.15 Identifier for the manifestation
088 Report number	2.15 Identifier for the manifestation
09X Local call numbers	N/A

Main entries (1XX)

100 Main entry—Personal name

First indicator = 0 or 1

\$a Personal name	9.2.1 Preferred name for the person
\$b Numeration	9.2.1 Preferred name for the person
\$c Titles and other words associated with a name	9.4 Title of the person 9.6 Other designation associated with the person
\$d Dates associated with a name	9.15 Field of activity of the person 9.16 Profession or occupation
\$q Fuller form of name	9.3 Date associated with the person 9.5 Fuller form of name
\$u Affiliation	9.13 Affiliation

First indicator = 3

\$a Personal name	10.2.1 Preferred name for the family
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\$c Titles and other words associated with a name	10.3 Type of family 10.5 Place associated with the family
\$d Dates associated with a name	10.4 Date associated with the family
\$g Miscellaneous information	10.6 Prominent member of the family
<i>First indicator = 0, 1, or 3</i>	
\$e Relator term	18.5 Relationship designator
\$f Date of a work	6.4 Date of work 6.11 Date of expression
\$h Medium	6.10 Content type
\$j Attribution qualifier	N/A
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work
\$o Arranged statement for music	6.13 Other distinguishing characteristic of the expression
\$p Name of part/section of a work	6.2.1 Preferred title for the work 6.17 Numeric designation
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	6.2.1 Preferred title for the work 6.3 Form of work 6.4 Date of work 6.5 Place of origin of the work 6.6 Other distinguishing characteristic of the work
<hr/>	
110 Main entry—Corporate name	
\$a Corporate name or jurisdiction name as entry element	11.2.1 Preferred name for the corporate body 11.3.2 Location of headquarters, etc. 11.4.2 Date of establishment 11.4.3 Date of termination 11.6 Other designation associated with the corporate body
\$b Subordinate unit	11.2.1 Preferred name for the corporate body
\$c Location of meeting	11.3.1 Location of conference, etc. 11.5 Associated institution
\$d Date of meeting or treaty signing	11.4.1 Date of conference, etc.
\$e Relator term	6.4 Date of work 18.5 Relationship designator
\$f Date of a work	6.4 Date of work 6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	6.10 Content type

\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work
	11.6 Other designation associated with the corporate body
	6.17 Numeric designation
\$o Arranged statement for music	6.13 Other distinguishing characteristic of the expression
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	6.2.1 Preferred title for the work
	6.3 Form of work
	6.4 Date of work
	6.5 Place of origin of the work
	6.6 Other distinguishing characteristic of the work
<hr/>	
111 Main entry—Meeting name	
\$a Meeting name or jurisdiction name as entry element	11.2.1 Preferred name for the corporate body
	11.3.2 Location of headquarters, etc.
	11.4.2 Date of establishment
	11.4.3 Date of termination
	11.6 Other designation associated with the corporate body
\$c Location of meeting	11.3.1 Location of conference, etc.
	11.5 Associated institution
\$d Date of meeting or treaty signing	11.4.1 Date of conference, etc.
	6.4 Date of work
\$e Subordinate unit	11.2.1 Preferred name for the corporate body
	6.4 Date of work
\$f Date of a work	6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	6.10 Content type
\$j Relator term	18.5 Relationship designator
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$n Number of part/section of a work	6.2.1 Preferred title for the work
	11.6 Other designation associated with the corporate body
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$q Name of meeting following jurisdiction name entry element	11.2.1 Preferred name for the corporate body

\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	6.2.1 Preferred title for the work 6.3 Form of work 6.4 Date of work 6.5 Place of origin of the work 6.6 Other distinguishing characteristic of the work
<hr/>	
130 Main entry—Uniform title	
\$a Uniform title	6.2.1 Preferred title for the work 6.3 Form of work 6.4 Date of work 6.5 Place of origin of the work 6.6 Other distinguishing characteristic of the work
\$d Date of treaty signing	6.22 Signatory to a treaty, etc. 6.4 Date of work
\$f Date of a work	6.4 Date of work 6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	6.10 Content type
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work 6.17 Numeric designation
\$o Arranged statement for music	6.13 Other distinguishing characteristic of the expression
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	N/A
<hr/>	
<i>Title and title-related fields (20X-24X)</i>	
210 Abbreviated title	
\$a Abbreviated title	2.3.10 Abbreviated title
\$b Qualifying information	2.3.10 Abbreviated title
<hr/>	
222 Key title	
\$a Key title	2.3.9 Key title
\$b Qualifying information	2.3.9 Key title
<hr/>	
240 Uniform title	
\$a Uniform title	6.2.1 Preferred title for the work 6.3 Form of work 6.4 Date of work 6.5 Place of origin of the work

	6.6 Other distinguishing characteristic of the work
	6.22 Signatory to a treaty, etc.
\$d Date of treaty signing	6.4 Date of work
\$f Date of a work	6.4 Date of work
	6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	N/A
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work
	6.17 Numeric designation
\$o Arranged statement for music	6.13 Other distinguishing characteristic of the expression
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
<hr/>	
242 Translation of title by cataloguing agency	
\$a Title	2.3.6 Variant title
\$b Remainder of title	2.3.6 Variant title
\$c Statement of responsibility, etc.	N/A
\$h Medium	N/A
\$n Number of part/section of a work	2.3.6 Variant title
\$p Name of part/section of a work	2.3.6 Variant title
\$y Language code of translated title	N/A
<hr/>	
243 Uniform title	
\$a Uniform title	6.2.1 Preferred title for the work
	6.3 Form of work
	6.4 Date of work
	6.5 Place of origin of the work
	6.6 Other distinguishing characteristic of the work
	6.22 Signatory to a treaty, etc.
\$d Date of treaty signing	6.4 Date of work
\$f Date of a work	6.4 Date of work
	6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	N/A
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a	6.2.1 Preferred title for the work

work	
\$o Arranged statement for music	6.17 Numeric designation 6.13 Other distinguishing characteristic of the expression
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
<hr/>	
245 Title statement	
\$a Title	2.3.2 Title proper
\$b Remainder of title	2.3.3 Parallel title 2.3.4 Other title information 2.3.5 Parallel other title information
\$c Statement of responsibility, etc.	2.4.2 Statement of responsibility relating to title
\$f Inclusive dates	N/A
\$g Bulk dates	N/A
\$h Medium	N/A
\$k Form	N/A
\$n Number of part/section of a work	2.3.2 Title proper
\$p Name of part/section of a work	2.3.2 Title proper
\$s Version	N/A
<hr/>	
246 Varying form of title	
\$a Title	2.3.6 Variant title
\$b Remainder of title	2.3.6 Variant title
\$f Date or sequential designation	N/A
\$g Miscellaneous information	N/A
\$h Medium	N/A
\$I Display text	2.3.6 Variant title
\$n Number of part/section of a work	2.3.6 Variant title
\$p Name of part/section of a work	2.3.6 Variant title
<hr/>	
247 Former title or title variations	
\$a Title	2.3.7 Earlier variant title 2.3.8 Later variant title
\$b Remainder of title	2.3.7 Earlier variant title 2.3.8 Later variant title
\$f Date or sequential designation	2.3.7 Earlier variant title 2.3.8 Later variant title
\$g Miscellaneous information	N/A
\$h Medium	N/A
\$n Number of part/section of a work	2.3.7 Earlier variant title 2.3.8 Later variant title
\$p Name of part/section of a work	2.3.7 Earlier variant title 2.3.8 Later variant title
\$x International Standard Serial Number	N/A
<hr/>	

Edition, imprint, etc. fields (25X-28X)

250 Edition statement	
\$a Edition statement	2.5.2 Designation of edition
\$b Remainder of edition statement	2.5.3 Parallel designation of edition
	2.5.4 Statement of responsibility relating to the edition
	2.5.5 Parallel statement of responsibility relating to the edition
	2.5.6 Designation of a named revision of an edition
	2.5.7 Parallel designation of a named revision of an edition
	2.5.8 Statement of responsibility relating to a named revision of an edition
	2.5.9 Parallel statement of responsibility relating to a named revision of an edition

254 Musical presentation statement	
\$a Musical presentation statement	2.5.2 Designation of edition
	2.5.3 Parallel designation of edition
	2.5.4 Statement of responsibility relating to the edition
	2.5.5 Parallel statement of responsibility relating to the edition
	2.5.6 Designation of a named revision of an edition
	2.5.7 Parallel designation of a named revision of an edition
	2.5.8 Statement of responsibility relating to a named revision of an edition
	2.5.9 Parallel statement of responsibility relating to a named revision of an edition

255 Cartographic mathematical data	
\$a Statement of scale	7.25.3 Horizontal scale of cartographic content
	7.25.4 Vertical scale of cartographic content
	7.25.5 Additional scale information
\$b Statement of projection	7.26 Projection of cartographic content
\$c Statement of coordinates	7.4.2 Longitude and latitude
	7.4.4 Right ascension and declination
\$d Statement of equinox	7.5 Equinox
	7.6 Epoch
\$f Outer G-ring coordinate pairs	7.4.3 Strings of coordinate pairs
\$g Exclusion G-ring coordinate pairs	7.4.3 Strings of coordinate pairs

256 Computer file characteristics

\$a Computer file characteristics	3.19.1 File type 3.19.4 File size 3.4 Extent
257 Country of producing entity for archival films	N/A
260 Publication, distribution, etc. (Imprint)	
\$a Place of publication, distribution, etc.	2.7.2 Place of production 2.8.2 Place of publication 2.9.2 Place of distribution
\$b Name of publisher, distributor, etc.	2.7.4 Producer's name 2.8.4 Publisher's name 2.9.4 Distributor's name
\$c Date of publication, distribution, etc.	2.7.6 Date of production 2.8.6 Date of publication 2.9.6 Date of distribution 2.10.6 Date of manufacture 2.11 Copyright date
\$e Place of manufacture	2.10.2 Place of manufacture
\$f Manufacturer	2.10.4 Manufacturer's name
\$g Date of manufacture	2.10.6 Date of manufacture
263 Projected publication date	N/A
270 Address	
\$a Address	4.3 Contact information
\$b City	4.3 Contact information
\$c State or province	4.3 Contact information
\$d Country	4.3 Contact information
\$e Postal code	4.3 Contact information
\$f Terms preceding attention name	4.3 Contact information
\$g Attention name	4.3 Contact information
\$h Attention position	4.3 Contact information
\$i Type of address	4.3 Contact information
\$j Specialized telephone number	4.3 Contact information
\$k Telephone number	4.3 Contact information
\$l Fax number	4.3 Contact information
\$m Electronic mail address	4.3 Contact information
\$n TDD or TTY number	4.3 Contact information
\$p Contact person	4.3 Contact information
\$q Title of contact person	4.3 Contact information
\$r Hours	4.3 Contact information
\$z Public note	4.3 Contact information

Physical description, etc. fields (3XX)

300 Physical description	
\$a Extent	3.4 Extent
\$b Other physical details	3.6 Base material 3.7 Applied material

	7.15 Illustrative content
	7.17 Colour content
	3.15 Reduction ratio
	7.18 Sound content
	3.16 Sound characteristics
	3.11 Layout
	3.9 Production method
	3.14 Polarity
	3.8 Mount
\$c Dimensions	3.5 Dimensions
	3.12 Book format
\$e Accompanying material	27.1 Related manifestation
\$f Type of unit	N/A
\$g Size of unit	3.5 Dimensions
306 Playing time	
\$a Playing time	7.22 Duration
307 Hours, etc.	N/A
310 Current publication frequency	
\$a Current publication frequency	2.14 Frequency
\$b Date of current publication frequency	2.20.11 Note on frequency
321 Former publication frequency	
\$a Former publication frequency	2.20.11 Note on frequency
\$b Date of current publication frequency	2.20.11 Note on frequency
340 Physical medium	
\$a Material base and configuration	3.6 Base material
\$b Dimensions	3.5 Dimensions
\$c Materials applied to surface	3.7 Applied material
\$d Information recording technique	3.9 Production method
\$e Support	3.8 Mount
\$f Production rate/ratio	3.16.3 Playing speed
	3.17.2 Projection speed
	3.15 Reduction ratio
\$h Location within medium	N/A
\$i Technical specifications of medium	3.20 Equipment and system requirements
342 Geospatial reference data	
\$a Name	7.27 Other details of cartographic content
\$b Coordinate or dist. units	7.27 Other details of cartographic content
\$c Latitude resolution	7.27 Other details of cartographic content
\$d Longitude resolution	7.27 Other details of cartographic content
\$e Standard parallel ...	7.27 Other details of cartographic content
\$f Oblique line longitude	7.27 Other details of cartographic

	content
\$g Longitude of central meridian or projection center	7.27 Other details of cartographic content
\$h Latitude of projection origin or projection center	7.27 Other details of cartographic content
\$i False easting	7.27 Other details of cartographic content
\$j False northing	7.27 Other details of cartographic content
\$k Scale factor	7.27 Other details of cartographic content
\$l Height of perspective ...	7.27 Other details of cartographic content
\$m Azimuthal angle	7.27 Other details of cartographic content
\$n Azimuth measure point	7.27 Other details of cartographic content
\$o Landsat number ...	7.27 Other details of cartographic content
\$p Zone identifier	7.27 Other details of cartographic content
\$q Ellipsoid name	7.27 Other details of cartographic content
\$r Semi-major axis	7.27 Other details of cartographic content
\$s Denominator of flattening ratio	7.27 Other details of cartographic content
\$t Vertical resolution	7.27 Other details of cartographic content
\$u Vertical encoding method	7.27 Other details of cartographic content
\$v Local planar, local, or other projection or grid description	7.27 Other details of cartographic content
\$w Local planar or local georeference information	7.27 Other details of cartographic content
<hr/>	
343 Planar coordinate data	
\$a Planar coordinate encoding method	7.27 Other details of cartographic content
\$b Planar distance units	7.27 Other details of cartographic content
\$c Abscissa resolution	7.27 Other details of cartographic content
\$d Ordinate resolution	7.27 Other details of cartographic content
\$e Distance resolution	7.27 Other details of cartographic content
\$f Bearing resolution	7.27 Other details of cartographic content
\$g Bearing units	7.27 Other details of cartographic content

\$h Bearing reference direction	7.27 Other details of cartographic content
\$i Bearing reference meridian	7.27 Other details of cartographic content
<hr/>	
351 Organization and arrangement of materials	
\$a Organization	7.8 System of organization
\$b Arrangement	7.8 System of organization
\$c Hierarchical level	7.8 System of organization
<hr/>	
352 Digital graphic representation	
\$a Direct reference method	3.19.6 Digital representation of cartographic images
\$b Object type	3.19.6 Digital representation of cartographic images
\$c Object count	3.19.6 Digital representation of cartographic images
\$d Row count	N/A???
\$e Column count	N/A???
\$f Vertical count	N/A???
\$g VPF topology level	N/A???
\$i Indirect reference description	N/A???
<hr/>	
355 Security classification control	
\$a Security classification	N/A
\$b Handling instructions	N/A
\$c External dimension info	N/A
\$d Downgrading ...event	N/A
\$e Classification system	N/A
\$f Country of origin code	N/A
\$g Downgrading date	N/A
\$h Declassification date	N/A
\$j Authorization	N/A
<hr/>	
357 Originator dissemination control	N/A
<hr/>	
362 Dates of publication and/or sequential designation	
\$a Dates of publication and/or sequential designation	2.6.2 Numeric and/or alphabetic designation of first issue or part 2.6.3 Chronological designation of first issue or part 2.6.4 Numeric and/or alphabetic designation of last issue or part 2.6.5 Chronological designation of last issue or part 2.6.6 Numeric and/or alphabetic designation of last issue or part of first sequence 2.6.7 Chronological designation of last issue or part of first sequence 2.6.8 Numeric and/or alphabetic designation of last issue or part of new

sequence
2.6.9 Chronological designation of last
issue or part of new sequence

Series statements (4XX)

400 Series statement / added entry

\$a Title	2.12.2 Title proper of series
\$n Number of part/section of work	2.12.2 Title proper of series
\$p Name of part/section of work	2.12.2 Title proper of series
\$v Volume/sequential designation	2.12.9 Numbering within series

490 Series statement

\$a Series statement	2.12.2 Title proper of series 2.12.10 Title proper of subseries 2.12.3 Parallel title of series 2.12.11 Parallel title of subseries 2.12.4 Other title information of series 2.12.12 Other title information of subseries 2.12.6 Statement of responsibility relating to series 2.12.14 Statement of responsibility relating to subseries
\$l Library of Congress call number	N/A
\$v Volume/sequential designation	2.12.9 Numbering within series 2.12.17 Numbering within subseries
\$x International Standard Serial Number	2.12.8 ISSN of series 2.12.16 ISSN of subseries

Notes (5XX)

500 General note

\$a General note	2.3.6 Variant title 2.20.2 Note on title 2.20.3 Note on statement of responsibility 2.20.4 Note on edition statement 2.20.6 Note on production statement 2.20.7 Note on publication statement 2.20.8 Note on distribution statement 2.20.9 Note on manufacture statement 2.20.10 Note on series statement 2.20.12 Note on issue, part, or iteration used as the basis for identification of the resource 3.6 Base material 3.7 Applied material 3.8 Mount 3.9 Production method 3.10 Generation
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	3.11 Layout
	3.12 Book format
	3.13 Font size
	3.14 Polarity
	3.15 Reduction ratio
	3.16 Sound characteristics
	3.17 Projection characteristics
	3.18 Video characteristics
	3.19 Digital file characteristics
	3.20 Equipment and system requirements
	3.21 Item-specific carrier characteristics
	3.22.2 Note on extent of manifestation
	3.22.3 Note on extent of item
	3.22.4 Note on dimensions of manifestation
	3.22.5 Note on dimensions of item
	3.22.6 Note on changes in carrier characteristics
	7.2 Nature of the content
	7.3 Coverage of the content
	7.14 Accessibility content
	7.15 Illustrative content
	7.16 Supplementary content
	7.17 Colour content
	7.19 Aspect ratio
	7.21 Medium of performance of musical content
	7.22 Duration
	25.1 Related work
	26.1 Related expression
	27.1 Related manifestation
	28.1 Related item
<hr/>	
501 With note	
\$a With note	25.1 Related work
<hr/>	
502 Dissertation note	
\$a Dissertation note	7.9.1 Academic degree
	7.9.2 Granting institution or faculty
	7.9.3 Year degree granted
<hr/>	
504 Bibliography, etc. note	
\$a Bibliography, etc. note	7.16 Supplementary content
<hr/>	
505 Formatted contents note	
\$a Formatted contents note	25.1 Related work
\$g Miscellaneous information	25.1 Related work
\$r Statement of responsibility	25.1 Related work
\$u Uniform Resource Identifier	25.1 Related work
<hr/>	
506 Restrictions on access note	
\$a Terms governing access	4.4. Restrictions on access
\$b Jurisdiction	4.4. Restrictions on access

\$c Physical access provisions	4.4. Restrictions on access
\$d Authorized users	4.4. Restrictions on access
\$e Authorization	4.4. Restrictions on access
507 Scale note for graphic material	
\$a Representative fraction of scale note	7.25.2 Scale of still image or three-dimensional form
\$b Remainder of scale note	7.25.2 Scale of still image or three-dimensional form
508 Creation/production credits note	
\$a Creation/production credits note	7.24 Artistic and/or technical credits
510 Citation/reference note	
\$a Name of source	25.1 Related work
\$b Coverage of source	N/A
\$c Location within source	N/A
\$x International Standard Serial Number	25.1 Related work
511 Participant or performer note	
\$a Participant or performer note	7.23 Performer, narrator, and/or presenter
513 Type of report and period covered note	
\$a Type of report	7.2 Nature of the content
\$b Period covered	7.3 Coverage of the content
514 Data quality note	N/A
515 Numbering peculiarities note	
\$a Numbering peculiarities note	2.20.5 Note on numbering of serials
516 Type of computer file or data note	
\$a Type of computer file or data note	7.2 Nature of the content
518 Date/time and place of an event note	
\$a Date/time and place of an event note	7.11.1 Place of capture 7.11.2 Date of capture
520 Summary, etc.	
\$a Summary, etc.	7.10 Summarization of the content
\$b Expansion of summary note	7.10 Summarization of the content
521 Target audience note	
\$a Target audience note	7.7 Intended audience
\$b Source	N/A
522 Geographic coverage note	
\$a Geographic coverage note	7.3 Coverage of the content
524 Preferred citation of described materials note	
\$a Preferred citation of described materials note	2.16 Preferred citation
525 Supplement note	

\$a Supplement note	25.1 Related work
526 Study program information note	N/A
530 Additional physical form available note	
\$a Additional physical form available note	27.1 Related manifestation
\$b Availability source	27.1 Related manifestation
\$c Availability conditions	27.1 Related manifestation
\$d Order number	27.1 Related manifestation
\$u Uniform Resource Identifier	27.1 Related manifestation
533 Reproduction note	
\$a Type of reproduction	27.1 Related manifestation
\$b Place of reproduction	27.1 Related manifestation
\$c Agency responsible for reproduction	27.1 Related manifestation
\$d Date of reproduction	27.1 Related manifestation
\$e Physical description of reproduction	27.1 Related manifestation
\$f Series statement of reproduction	27.1 Related manifestation
\$m Date and/or sequential designation of issues reproduced	27.1 Related manifestation
\$n Note about reproduction	27.1 Related manifestation
533 Original version note	
\$p Introductory phrase	27.1 Related manifestation
\$a Main entry of original	27.1 Related manifestation
\$t Title statement of original	27.1 Related manifestation
\$b Edition statement of original	27.1 Related manifestation
\$m Material specific details	27.1 Related manifestation
\$c Publication, distr., etc. of original	27.1 Related manifestation
\$e Physical description, etc. of original	27.1 Related manifestation
\$f Series statement of original	27.1 Related manifestation
\$l Location of original	27.1 Related manifestation
\$n Note about original	27.1 Related manifestation
\$z International Standard Book Number	27.1 Related manifestation
\$x International Standard Serial Number	27.1 Related manifestation
\$k Key title of original	27.1 Related manifestation
535 Location of originals/duplicates note	
\$a Custodian	27.1 Related manifestation
\$b Postal address	27.1 Related manifestation
\$c Country	27.1 Related manifestation
\$d Telecommunications address	27.1 Related manifestation
\$g Repository location code	27.1 Related manifestation
536 Funding information note	N/A

538 System details note	
\$a System details note	3.20 Equipment and system requirements
540 Terms governing use and reproduction note	
\$a Terms governing use and reproduction	4.5. Restrictions on use
\$b Jurisdiction	4.5. Restrictions on use
\$c Authorization	4.5. Restrictions on use
\$d Authorized users	4.5. Restrictions on use
541 Immediate source of acquisition note	
\$a Source of acquisition	2.18 Immediate source of acquisition
\$b Address	2.18 Immediate source of acquisition
\$c Method of acquisition	2.18 Immediate source of acquisition
\$d Date of acquisition	2.18 Immediate source of acquisition
\$e Accession number	2.18 Immediate source of acquisition
\$f Owner	2.18 Immediate source of acquisition
\$h Purchase price	2.18 Immediate source of acquisition
\$n Extent	2.18 Immediate source of acquisition
\$o Type of unit	2.18 Immediate source of acquisition
544 Location of other archival materials note	
\$a Custodian	27.1 Related manifestation
\$b Address	27.1 Related manifestation
\$c Country	27.1 Related manifestation
\$d Title	27.1 Related manifestation
\$e Provenance	27.1 Related manifestation
545 Biographical or historical data	N/A
546 Language note	
\$a Language note	7.12 Language of the content 7.14 Accessibility content
\$b Information code or alphabet	7.13 Form of notation
547 Former title complexity note	
\$a Former title complexity note	2.20.2 Note on title
550 Issuing body note	
\$a Issuing body note	2.20.7 Note on publication statement
552 Entity and attribute information note	N/A
555 Cumulative index / finding aids note	
\$a Cumulative index / finding aids note	25.1 Related work
\$b Availability source	25.1 Related work
\$c Degree of control	25.1 Related work
\$d Bibliographic reference	25.1 Related work
\$u Uniform Resource Identifier	25.1 Related work

556 Information about documentation note	N/A
561 Ownership and custodial history \$a History	2.17 Custodial history
562 Copy and version identification note	N/A
565 Case file characteristics note	N/A
567 Methodology note	N/A
580 Linking entry complexity note \$a Linking entry complexity note	25.1 Related work 26.1 Related expression 27.1 Related manifestation 28.1 Related item
581 Publications about described materials \$a Publications	25.1 Related work
583 Action note	N/A
584 Accumulation and frequency of use	N/A
585 Exhibitions note	N/A
586 Awards note \$a Awards	7.28 Awards
59X Local notes	N/A

Subject access fields (6XX)

6XX Subject access fields	N/A*
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Added entries (7XX)

700 Added entry—Personal name

First indicator = 0 or 1

\$a Personal name	9.2.1 Preferred name for the person
\$b Numeration	9.2.1 Preferred name for the person
\$c Titles and other words associated with a name	9.4 Title of the person 9.6 Other designation associated with the person
	9.15 Field of activity of the person
	9.16 Profession or occupation
\$d Dates associated with a name	9.3 Date associated with the person
\$q Fuller form of name	9.5 Fuller form of name
\$u Affiliation	9.13 Affiliation

First indicator = 3

\$a Personal name	10.2.1 Preferred name for the family 10.3 Type of family
\$c Titles and other words	10.5 Place associated with the family

associated with a name	
\$d Dates associated with a name	10.4 Date associated with the family
\$g Miscellaneous information	10.6 Prominent member of the family
<i>First indicator = 0, 1, or 3</i>	
\$e Relator term	18.5 Relationship designator
\$f Date of a work	6.4 Date of work
	6.11 Date of expression
\$h Medium	6.10 Content type
\$j Attribution qualifier	N/A
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work
\$o Arranged statement for music	6.13 Other distinguishing characteristic of the expression
\$p Name of part/section of a work	6.2.1 Preferred title for the work
	6.17 Numeric designation
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
	6.2.1 Preferred title for the work
\$t Title of a work	6.3 Form of work
	6.4 Date of work
	6.5 Place of origin of the work
	6.6 Other distinguishing characteristic of the work
<hr/>	
710 Added entry—Corporate name	
\$a Corporate name or jurisdiction name as entry element	11.2.1 Preferred name for the corporate body
	11.3.2 Location of headquarters, etc.
	11.4.2 Date of establishment
	11.4.3 Date of termination
	11.6 Other designation associated with the corporate body
\$b Subordinate unit	11.2.1 Preferred name for the corporate body
\$c Location of meeting	11.3.1 Location of conference, etc.
	11.5 Associated institution
\$d Date of meeting or treaty signing	11.4.1 Date of conference, etc.
	6.4 Date of work
\$e Relator term	18.5 Relationship designator
\$f Date of a work	6.4 Date of work
	6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	6.10 Content type
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression

\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work
	11.6 Other designation associated with the corporate body
\$o Arranged statement for music	6.17 Numeric designation
	6.13 Other distinguishing characteristic of the expression
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	6.2.1 Preferred title for the work
	6.3 Form of work
	6.4 Date of work
	6.5 Place of origin of the work
	6.6 Other distinguishing characteristic of the work
<hr/>	
711 Added entry—Meeting name	
\$a Meeting name or jurisdiction name as entry element	11.2.1 Preferred name for the corporate body
	11.3.2 Location of headquarters, etc.
	11.4.2 Date of establishment
	11.4.3 Date of termination
	11.6 Other designation associated with the corporate body
\$c Location of meeting	11.3.1 Location of conference, etc.
	11.5 Associated institution
\$d Date of meeting or treaty signing	11.4.1 Date of conference, etc.
	6.4 Date of work
\$e Subordinate unit	11.2.1 Preferred name for the corporate body
\$f Date of a work	6.4 Date of work
	6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	6.10 Content type
\$j Relator term	18.5 Relationship designator
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$n Number of part/section of a work	6.2.1 Preferred title for the work
	11.6 Other designation associated with the corporate body
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$q Name of meeting following jurisdiction name entry element	11.2.1 Preferred name for the corporate body
\$s Version	6.13 Other distinguishing characteristic of the expression

\$t Title of a work	6.2.1 Preferred title for the work 6.3 Form of work 6.4 Date of work 6.5 Place of origin of the work 6.6 Other distinguishing characteristic of the work
<hr/>	
730 Added entry—Uniform title	
\$a Uniform title	6.2.1 Preferred title for the work 6.3 Form of work 6.4 Date of work 6.5 Place of origin of the work 6.6 Other distinguishing characteristic of the work
\$f Date of a work	6.22 Signatory to a treaty, etc. 6.4 Date of work 6.11 Date of expression
\$d Date of treaty signing	6.4 Date of work
\$g Miscellaneous information	N/A
\$h Medium	6.10 Content type
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work 6.17 Numeric designation
\$o Arranged statement for music	6.13 Other distinguishing characteristic of the expression
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	N/A
<hr/>	
740 Added entry—Uncontrolled related/analytical title	
\$a Uncontrolled related/analytical title	25.1 Related work
\$h Medium	25.1 Related work
\$n Number of part/section of a work	25.1 Related work
\$p Name of part/section of a work	25.1 Related work
<hr/>	
752 Added entry—Hierarchical place name	N/A
<hr/>	
753 System details access to computer files	N/A
<hr/>	
754 Added entry—Taxonomy identification	N/A
<hr/>	

Linking entries (76X-78X)

760 Main series entry	
\$a Main entry heading	25.1 Related work
\$b Edition	N/A
\$c Qualifying information	25.1 Related work
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	25.1 Related work
\$h Physical description	N/A
\$i Display text	25.1 Related work
\$m Material specific details	25.1 Related work
\$n Note	25.1 Related work
\$o Other item identifier	25.1 Related work
\$s Uniform title	25.1 Related work
\$t Title	25.1 Related work
\$w Record control number	25.1 Related work
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
762 Subseries entry	
\$a Main entry heading	25.1 Related work
\$b Edition	N/A
\$c Qualifying information	25.1 Related work
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	25.1 Related work
\$h Physical description	N/A
\$i Display text	25.1 Related work
\$m Material specific details	25.1 Related work
\$n Note	25.1 Related work
\$o Other item identifier	25.1 Related work
\$s Uniform title	25.1 Related work
\$t Title	25.1 Related work
\$w Record control number	25.1 Related work
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
765 Original language entry	
\$a Main entry heading	26.1 Related expression
\$b Edition	N/A
\$c Qualifying information	26.1 Related expression
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	26.1 Related expression
\$h Physical description	N/A
\$i Display text	26.1 Related expression
\$m Material specific details	26.1 Related expression
\$n Note	26.1 Related expression
\$o Other item identifier	26.1 Related expression

\$s Uniform title	26.1 Related expression
\$t Title	26.1 Related expression
\$w Record control number	26.1 Related expression
	27.1 Related manifestation
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
767 Translation entry	
\$a Main entry heading	26.1 Related expression
\$b Edition	N/A
\$c Qualifying information	26.1 Related expression
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	26.1 Related expression
\$h Physical description	N/A
\$i Display text	26.1 Related expression
\$m Material specific details	26.1 Related expression
\$n Note	26.1 Related expression
\$o Other item identifier	26.1 Related expression
\$s Uniform title	26.1 Related expression
\$t Title	26.1 Related expression
\$w Record control number	26.1 Related expression
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
770 Supplement/single issue entry	
\$a Main entry heading	25.1 Related work
\$b Edition	N/A
\$c Qualifying information	25.1 Related work
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	25.1 Related work
\$h Physical description	N/A
\$i Display text	25.1 Related work
\$m Material specific details	25.1 Related work
\$n Note	25.1 Related work
\$o Other item identifier	25.1 Related work
\$s Uniform title	25.1 Related work
\$t Title	25.1 Related work
\$w Record control number	25.1 Related work
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
772 Supplement parent entry	
\$a Main entry heading	25.1 Related work
\$b Edition	N/A
\$c Qualifying information	25.1 Related work
\$d Place, publisher, and date of	N/A

publication	
\$g Relationship information	25.1 Related work
\$h Physical description	N/A
\$i Display text	25.1 Related work
\$m Material specific details	25.1 Related work
\$n Note	25.1 Related work
\$o Other item identifier	25.1 Related work
\$s Uniform title	25.1 Related work
\$t Title	25.1 Related work
\$w Record control number	25.1 Related work
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
773 Host item entry	
\$a Main entry heading	25.1 Related work
\$b Edition	N/A
\$c Qualifying information	25.1 Related work
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	25.1 Related work
\$h Physical description	N/A
\$i Display text	25.1 Related work
\$m Material specific details	25.1 Related work
\$n Note	25.1 Related work
\$o Other item identifier	25.1 Related work
\$s Uniform title	25.1 Related work
\$t Title	25.1 Related work
\$w Record control number	25.1 Related work
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
774 Constituent unit entry	
\$a Main entry heading	25.1 Related work
\$b Edition	N/A
\$c Qualifying information	25.1 Related work
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	25.1 Related work
\$h Physical description	N/A
\$i Display text	25.1 Related work
\$m Material specific details	25.1 Related work
\$n Note	25.1 Related work
\$o Other item identifier	25.1 Related work
\$s Uniform title	25.1 Related work
\$t Title	25.1 Related work
\$w Record control number	25.1 Related work
\$x International Standard Serial	N/A

Number		
\$y CODEN designation		N/A
775	Other edition entry	
\$a	Main entry heading	25.1 Related work
\$b	Edition	27.1 Related manifestation
\$c	Qualifying information	25.1 Related work
\$d	Place, publisher, and date of publication	27.1 Related manifestation
\$g	Relationship information	27.1 Related manifestation
\$h	Physical description	27.1 Related manifestation
\$i	Display text	27.1 Related manifestation
\$m	Material specific details	27.1 Related manifestation
\$n	Note	27.1 Related manifestation
\$o	Other item identifier	27.1 Related manifestation
\$s	Uniform title	25.1 Related work
\$t	Title	27.1 Related manifestation
\$w	Record control number	27.1 Related manifestation
\$x	International Standard Serial Number	27.1 Related manifestation
\$y	CODEN designation	27.1 Related manifestation
776	Additional physical form entry	
\$a	Main entry heading	25.1 Related work
\$b	Edition	27.1 Related manifestation
\$c	Qualifying information	25.1 Related work
\$d	Place, publisher, and date of publication	27.1 Related manifestation
\$g	Relationship information	27.1 Related manifestation
\$h	Physical description	27.1 Related manifestation
\$i	Display text	27.1 Related manifestation
\$m	Material specific details	27.1 Related manifestation
\$n	Note	27.1 Related manifestation
\$o	Other item identifier	27.1 Related manifestation
\$s	Uniform title	25.1 Related work
\$t	Title	27.1 Related manifestation
\$w	Record control number	27.1 Related manifestation
\$x	International Standard Serial Number	27.1 Related manifestation
\$y	CODEN designation	27.1 Related manifestation
777	Issued with entry	
\$a	Main entry heading	25.1 Related work
\$b	Edition	27.1 Related manifestation
\$c	Qualifying information	25.1 Related work
\$d	Place, publisher, and date of publication	27.1 Related manifestation
\$g	Relationship information	27.1 Related manifestation
\$h	Physical description	27.1 Related manifestation
\$i	Display text	27.1 Related manifestation
\$m	Material specific details	27.1 Related manifestation
\$n	Note	27.1 Related manifestation
\$o	Other item identifier	27.1 Related manifestation

\$s Uniform title	25.1 Related work
\$t Title	27.1 Related manifestation
\$w Record control number	27.1 Related manifestation
\$x International Standard Serial Number	27.1 Related manifestation
\$y CODEN designation	27.1 Related manifestation
<hr/>	
780 Preceding entry	
\$a Main entry heading	25.1 Related work
\$b Edition	N/A
\$c Qualifying information	25.1 Related work
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	25.1 Related work
\$h Physical description	N/A
\$i Display text	25.1 Related work
\$m Material specific details	25.1 Related work
\$n Note	25.1 Related work
\$o Other item identifier	25.1 Related work
\$s Uniform title	25.1 Related work
\$t Title	25.1 Related work
\$w Record control number	25.1 Related work
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
785 Succeeding entry	
\$a Main entry heading	25.1 Related work
\$b Edition	N/A
\$c Qualifying information	25.1 Related work
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	25.1 Related work
\$h Physical description	N/A
\$i Display text	25.1 Related work
\$m Material specific details	25.1 Related work
\$n Note	25.1 Related work
\$o Other item identifier	25.1 Related work
\$s Uniform title	25.1 Related work
\$t Title	25.1 Related work
\$w Record control number	25.1 Related work
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
786 Data source entry	
\$a Main entry heading	25.1 Related work
\$b Edition	N/A
\$c Qualifying information	25.1 Related work
\$d Place, publisher, and date of publication	N/A
\$g Relationship information	25.1 Related work
\$h Physical description	N/A

\$i Display text	25.1 Related work
\$m Material specific details	25.1 Related work
\$n Note	25.1 Related work
	27.1 Related manifestation
\$o Other item identifier	25.1 Related work
\$s Uniform title	25.1 Related work
\$t Title	25.1 Related work
\$w Record control number	25.1 Related work
\$x International Standard Serial Number	N/A
\$y CODEN designation	N/A
<hr/>	
787 Non-specific relationship entry	N/A

Series added entries (80X-840)

800 Series added entry—Personal
name

First indicator = 0 or 1

\$a Personal name	9.2.1 Preferred name for the person
\$b Numeration	9.2.1 Preferred name for the person
\$c Titles and other words associated with a name	9.4 Title of the person
	9.6 Other designation associated with the person
	9.15 Field of activity of the person
	9.16 Profession or occupation
\$d Dates associated with a name	9.3 Date associated with the person
\$q Fuller form of name	9.5 Fuller form of name
\$u Affiliation	9.13 Affiliation

First indicator = 3

\$a Personal name	10.2.1 Preferred name for the family
	10.3 Type of family
\$c Titles and other words associated with a name	10.5 Place associated with the family
\$d Dates associated with a name	10.4 Date associated with the family
\$g Miscellaneous information	10.6 Prominent member of the family

First indicator = 0, 1, or 3

\$e Relator term	18.5 Relationship designator
\$f Date of a work	6.4 Date of work
	6.11 Date of expression
\$h Medium	6.10 Content type
\$j Attribution qualifier	N/A
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work
\$o Arranged statement for music	6.13 Other distinguishing characteristic of the expression

\$p Name of part/section of a work	6.2.1 Preferred title for the work 6.17 Numeric designation
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	6.2.1 Preferred title for the work 6.3 Form of work 6.4 Date of work 6.5 Place of origin of the work 6.6 Other distinguishing characteristic of the work
\$v Volume/sequential designation	2.12.9 Numbering within series 2.12.17 Numbering within subseries
<hr/>	
810 Series added entry —Corporate name	
\$a Corporate name or jurisdiction name as entry element	11.2.1 Preferred name for the corporate body 11.3.2 Location of headquarters, etc. 11.4.2 Date of establishment 11.4.3 Date of termination 11.6 Other designation associated with the corporate body
\$b Subordinate unit	11.2.1 Preferred name for the corporate body
\$c Location of meeting	11.3.1 Location of conference, etc. 11.5 Associated institution
\$d Date of meeting or treaty signing	11.4.1 Date of conference, etc.
\$e Relator term	6.4 Date of work 18.5 Relationship designator
\$f Date of a work	6.4 Date of work 6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	6.10 Content type
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work 11.6 Other designation associated with the corporate body 6.17 Numeric designation
\$o Arranged statement for music	6.13 Other distinguishing characteristic of the expression
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	6.2.1 Preferred title for the work

	6.3 Form of work
	6.4 Date of work
	6.5 Place of origin of the work
	6.6 Other distinguishing characteristic of the work
<hr/>	<hr/>
\$v Volume/sequential designation	2.12.9 Numbering within series
	2.12.17 Numbering within subseries
811 Series added entry—Meeting name	
\$a Meeting name or jurisdiction name as entry element	11.2.1 Preferred name for the corporate body
	11.3.2 Location of headquarters, etc.
	11.4.2 Date of establishment
	11.4.3 Date of termination
	11.6 Other designation associated with the corporate body
\$c Location of meeting	11.3.1 Location of conference, etc.
	11.5 Associated institution
\$d Date of meeting or treaty signing	11.4.1 Date of conference, etc.
	6.4 Date of work
\$e Subordinate unit	11.2.1 Preferred name for the corporate body
	6.4 Date of work
\$f Date of a work	6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	6.10 Content type
\$j Relator term	18.5 Relationship designator
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$n Number of part/section of a work	6.2.1 Preferred title for the work
	11.6 Other designation associated with the corporate body
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$q Name of meeting following jurisdiction name entry element	11.2.1 Preferred name for the corporate body
\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	6.2.1 Preferred title for the work
	6.3 Form of work
	6.4 Date of work
	6.5 Place of origin of the work
	6.6 Other distinguishing characteristic of the work
\$v Volume/sequential designation	2.12.9 Numbering within series
	2.12.17 Numbering within subseries
830 Series added entry—Uniform title	
\$a Uniform title	6.2.1 Preferred title for the work
	6.3 Form of work

	6.4 Date of work
	6.5 Place of origin of the work
	6.6 Other distinguishing characteristic of the work
	6.22 Signatory to a treaty, etc.
\$d Date of treaty signing	6.4 Date of work
\$f Date of a work	6.4 Date of work
	6.11 Date of expression
\$g Miscellaneous information	N/A
\$h Medium	6.10 Content type
\$k Form subheading	N/A
\$l Language of a work	6.12 Language of expression
\$m Medium of performance for music	6.16 Medium of performance
\$n Number of part/section of a work	6.2.1 Preferred title for the work
	6.17 Numeric designation
\$o Arranged statement for music	6.13 Other distinguishing characteristic of the expression
\$p Name of part/section/meeting	6.2.1 Preferred title for the work
\$r Key for music	6.18 Key
\$s Version	6.13 Other distinguishing characteristic of the expression
\$t Title of a work	N/A
\$v Volume/sequential designation	2.12.9 Numbering within series 2.12.17 Numbering within subseries

<i>Holdings, alternate graphics, etc. (841-88X)</i>	
841-88X Holdings, alternate graphics, etc.	N/A

D.4 Dublin Core

[To be added]