

Memorandum

LIBRARY OF CONGRESS

5JSC/LC rep/3/Rev

TO: Joint Steering Committee for Development of RDA DATE: June 12, 2008

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Incorporating “changes over time” into RDA’s instructions on naming the work

This revision of 5JSC/LC rep/3 incorporates changes suggested by the ALA, CCC, and CILIP representatives and related changes made at LC. Those changes are summarized below.

The content of this revision is divided into the three sections listed below. The summary of actions giving the AACR2 practice in the original proposal has not been retained. The proposed revised wording does not use strike-out and double underlining techniques for deleted and new wording.

- revised wording for RDA 1.6
- wording for a new RDA 6.1.2
- revised wording for RDA 18.4.2c

A. Revised wording for RDA 1.6

Original proposals by LC:

- the rewording of 1.6.1.1b to refer to “creator” now that JSC is redefining creators to include originating bodies;
- the addition of 1.6.1.1c because the parenthetical corporate body isn’t a creator;
- the deletion of 1.6.2 because a re-based resource is **considered by the US law library community** a different work and so would be represented by its own description.

Changes in this revision:

- a general guideline was added at 1.6.0;
- the instructions for mode of issuance and media type were rewritten and given their own captions; the caption for serials and the restored caption for integrating resources were revised to clarify that the separate instructions for those two modes of issuance were not the only situations requiring a new description;
- 1.6.3.1 b) and c) paragraphs were expanded to cover missing situations;
- the instruction for integrating resources in the draft was restored per the comment from the ALA representative; the JSC needs to confirm retaining this instruction in 1.6. Should we be explicit in 1.6 that these are new expressions of the same work?

Clean copy of the 1.6 proposals:

1.6 CHANGES REQUIRING A NEW DESCRIPTION

1.6.0 GENERAL GUIDELINE

1.6.0.1 Create a new description in accordance with the instructions in 1.6.1-1.6.4.

1.6.1 MODE OF ISSUANCE

1.6.1.1 Create a new description when the mode of issuance of the resource changes (see 2.12, 6.1.2.1).

1.6.2 MEDIA TYPE

1.6.2.1 Create a new description when the media type of the resource changes (see 3.2, 6.1.2.2.1, 6.1.2.3.1, 6.1.2.4.1).

1.6.3 ADDITIONAL GUIDELINES FOR SERIALS

- 1.6.3.1 When describing a serial, create a new description if any of the following changes occur:
- a) a major change in the title proper (see 2.3.1.11b, 6.1.2.3.2)
 - b) a change of name of the creator of the serial as a work or that entity is no longer the creator (see 6.1.2.3.3, 18.4.2)
 - c) a change of name of the person, family, or corporate body used to distinguish the serial work or that entity is no longer responsible for the serial (see 6.1.2.3.4, 18.4.2).

1.6.4 ADDITIONAL GUIDELINE FOR INTEGRATING RESOURCES

1.6.4.1 When describing an integrating resource, create a new description if the resource is re-based.

B. Wording for a new RDA 6.1.2

Original proposals by LC:

-- addition of a three-numbered section to be able to subdivide the content more easily than giving the content as a new 6.1.1.7; (the proposed wording is given below as 6.1.2 with the understanding that the 6.1 section will be moved to the end of the chapter before the full draft is distributed)

-- a change in the mode of issuance is covered separately in 6.1.2.1 to focus on the new mode of issuance;

-- the remaining changes occur within the same mode of issuance each time and are organized by that mode of issuance in 6.1.2.2-6.1.2.4;

-- actions related to distinguishing works and indicating relationships are not included

in these instructions.

Changes in this revision:

- a general guideline was added at 6.1.2.0;
- “In the new description” wording was added to 6.1.2.1.1 to clarify the action for integrating resources;
- the “change in creator” wording and the “change in distinguishing term” wording was expanded in 6.1.2.2, 6.1.2.3, and 6.1.2.4 to cover missing situations;
- the word “segment” was replaced by “issues or parts” in 6.1.2.3.2-6.1.2.3.4.

6.1.2 CONSTRUCTION OF THE PREFERRED ACCESS POINT FOR A WORK THAT HAS CHANGED OVER TIME

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6.1.2.2.3 Change of name of the creator or that entity is no longer a creator

6.1.2.2.4 Change of name of the same person, family, corporate body used to distinguish the work or that entity is no longer responsible for the work

6.1.2.3 Serials

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6.1.2.4 Integrating resources

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6.1.2.4.2 Change in title proper

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6.1.2.4.4 Change of name of the same person, family, corporate body used to distinguish the work or that entity is no longer responsible for the work

6.1.2.0 GENERAL GUIDELINE

6.1.2.0.1 When a new description has been made in accordance with the instructions

on changes requiring a new description given under 1.6, use or create a preferred access point according to the instructions in 6.1.2.1-6.1.2.4.

6.1.2.1 CHANGE IN MODE OF ISSUANCE

- 6.1.2.1.1 When there is a change in the mode of issuance, use or create a preferred access point based on the new mode of issuance listed below:
- a) Multipart monographs and serials: In the new description, use the preferred access point for the work based on the first/earliest part.
 - b) Integrating resources: **In the new description**, base the preferred access point for the work on the latest iteration.

6.1.2.2 MULTIPART MONOGRAPHS

- 6.1.2.2.1 Change in media type. In the new description, use the preferred access point for the work based on the first/earliest part in the original description.
- 6.1.2.2.2 Change in title proper. Use the preferred access point for the work based on the first/earliest part.
- 6.1.2.2.3 Change **of name of the** creator **or that entity is no longer a creator**. Use the preferred access point for the work based on the first/earliest part.
- 6.1.2.2.4 Change **of name of the same** person, family, corporate body used to distinguish the work **or that entity is no longer responsible** for the work. Use the preferred access point for the work based on the first/earliest part.

6.1.2.3 SERIALS

- 6.1.2.3.1 Change in media type. In the new description, use the preferred access point for the work based on the first/earliest part in the original description.
- 6.1.2.3.2 Change in title proper. If the change in title proper is major (see 2.3.1.11b), construct a preferred access point for the **issues or parts** of the work represented by the new description; base the preferred access point on information from the earliest **of those issues or parts**.
- 6.1.2.3.3 Change **of name of the** creator **or that entity is no longer a creator**. Construct a preferred access point for the **issues or parts** of the work represented by the new description; base the preferred access point on information from the earliest **of those issues or parts**.
- 6.1.2.3.4 Change **of name of the same** person, family, corporate body used to distinguish the work **or that entity is no longer responsible** for the work. Construct a preferred access point for the **issues or parts** of the work represented by the new description; base the preferred access point on information from the earliest **of those issues or parts**.

6.1.2.4 INTEGRATING RESOURCES

- 6.1.2.4.1 Change in media type. Base the preferred access point on the latest iteration.
- 6.1.2.4.2 Change in title proper. Revise the preferred access point for the work.
- 6.1.2.4.3 Change **of name of the creator or that entity is no longer a creator**. Revise the preferred access point for the work.
- 6.1.2.4.4 Change **of name of the same person, family, corporate body used to distinguish the work or that entity is no longer responsible** for the work. Revise the preferred access point for the work.

C. Revised wording for RDA 18.4.2c

Original proposals by LC:

-- because LC thinks that “responsibility” in 18.4.2 covers creators (19.2), originating bodies (19.3), and other person, family, or corporate body associated with the work (19.4), no further revision is needed in chapter 18 or chapter 19 to add instructions to accommodate changes over time of those entities related to multipart monograph works, serial works, and integrating resource works;

-- because the instruction at 18.4.2c does not match its counterpart provisions on data elements for integrating resources in chapter 2 (to change the existing preferred access point to the new responsible entity and “move” the existing access point for the earlier responsible entity); 18.4.2c needs to be revised. The single instruction at 18.4.2c has been divided into two instructions to separate the situations of affecting and not affecting the preferred access point in the single description.

Changes in this revision: No changes were made.

Clean copy of this proposal:

18.4.2. CHANGE IN RESPONSIBILITY

...

18.4.2c c) Integrating resources

18.4.2c.1 If a change in responsibility occurs between iterations of an integrating resource and the change does not require a change to the preferred access point representing the integrating resource as a work, provide additional access points for any persons, families or bodies associated with the current iteration.

18.4.2c.2 If a change in responsibility occurs between iterations of an integrating resource and the change requires a change to the preferred access point representing the integrating resource as a work, revise the

preferred access point. Provide additional access points for any persons, families or bodies associated with the earlier iteration.