

# Memorandum

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5JSC/LC/9/Rev

TO: Joint Steering Committee for Revision of AACR                      DATE: Aug. 9, 2006

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Video format characteristics

This proposal replaces 5JSC/LC/9, dated July 31, 2006. Note: Changes from 5JSC/LC/9 to this document include revision of introductory paragraphs, revision of 3.6.5.3, addition of 3.6.7.3 revision, addition of 3.6.13.7 revision, and addition of paragraph “b) Colour” in 3.6.13.8.

AACR2 chapters 6 and 7 handle physical description of those resources in different ways. In chapter 7, system information (e.g., Beta, Laser optical CAV, etc.) is given in notes rather than in the physical description area. This different treatment was carried over into part I of *RDA*. The 3.6 set of instructions addresses sound characteristics, color, and projection characteristics; but, it doesn't address video characteristics. Instead, video characteristics are included only in 3.6.13 (notes on other technical details) without the corresponding instruction in 3.6.

The wording of the second sentence in 3.6.7.3 (recording colour) implies that there are only two choices for color for the resources named there; a slight change in wording and a revised reference are proposed for that instruction. The instruction on colour in 3.6.13.7 is incorrect because “the process or colour recording system” applies to video, not to film.

LC recommends: (1) the addition of instructions for video format characteristics in a new 3.6.5; (it is also possible to give the new instruction at 3.6.12; adding a new instruction in either location requires the renumbering of the subsequent instructions there)

(2) the revision of 3.6.7.3;

(3) the revision of 3.6.13.7; and

(4) the revision of 3.6.13.8.

## Proposed addition of a new 3.6.5

(Note that double underlining has not been used, as this entire instruction is new)

### **3.6.5. VIDEO FORMAT CHARACTERISTICS**

#### *Contents*

- 3.6.5.1 Definition
- 3.6.5.2 Sources of information
- 3.6.5.3 Recording video format characteristics

#### **3.6.5.1. Definition**

- **Video format characteristics** are technical details relating to the encoding of video images on a resource and include the videorecording system and the broadcast system.

### 3.6.5.2. Sources of information

- Take information on video format characteristics from the resource itself. If the information is not explicitly stated in the resource, or is not implicit, take it from any source.

### 3.6.5.3. Recording video format characteristics

- Record video format characteristics, whether videorecording system (e.g., VHS, DVD, Digital Betacam) and/or colour broadcast system (e.g., NTSC, PAL, SECAM), if readily available and if they are considered to be important.
- If such characteristics cannot be stated succinctly, record them in a note (see 3.6.13.8).

#### Proposed revision of 3.6.7.3

### 3.6.7.3. Recording colour

- If the content or illustrative matter is coloured or partly coloured, indicate the presence of colour by recording *col.*, *some col.*, etc. Disregard coloured matter outside the illustrative content (e.g., the border of a map). For photographs, slides, motion picture films, and videorecordings, record *b&w* (black and white) or *sepia*, etc., as applicable.

[existing examples]

- ◇ *Optionally*, name the colour(s) in a graphic or three-dimensional resource.

[example]

- If a motion picture film or videorecording is in a combination of colour and black and white, record the information if it can be stated succinctly. If the information cannot be stated succinctly, record it in a note (see 3.6.13.7 for a motion picture film; see 3.6.13.8 for a videorecording 3.6.X.X).

[examples]

- If a printed resource is hand coloured, the medium (see 3.6.8) may be recorded as part of the indication of colour.

[example]

#### Proposed revision of 3.6.13.7

### 3.6.13.7. Other technical details of motion picture films

- Make notes on the following other technical details of a motion picture film when appropriate and if this level of detail is desired.

#### **a) Sound characteristics**

Make notes on any special characteristics of the sound component of a motion picture film (e.g., optical or magnetic, whether the sound track is physically integrated with the film or the sound is separate on a synchronized recording).

Magnetic sound track.

### **b) Colour**

Make notes on ~~the process or colour recording system~~ any details of the colour of a motion picture film, ~~or any other details of the colour.~~

Technicolor.

~~Colour recording system: SECAM.~~

Sepia print.

### **c) Film base**

Make a note on the film base (i.e. e.g., nitrate, acetate, ~~or~~ polyester).

### **d) Other**

Make notes on any other technical details that are important to the storage, etc., of the film.

Proposed revision of 3.6.13.8 (clean copy also given below)

### **3.6.13.8. Other technical details of videorecordings**

- Make notes on the following other technical details of a videorecording when appropriate and if this level of detail is desired.

#### **a) Sound characteristics**

Make notes on any special characteristics of the sound component of a videorecording.

[example]

#### **b) Colour ~~Television system~~**

Make notes on the television system used to encode a videorecording (e.g., ~~NSTC, PAL, SECAM~~).

{examples}

Make notes on details of the colour of a videorecording. For the colour broadcast system, see 3.6.5.3.

[example]

**c) Videorecording system Resolution, aspect ratio, frame rates, and bandwidth**

Make a note on the system(s) used for a videorecording.

[examples]

For videotape, record the number of lines and fields, followed by the modulation frequency (e.g., high band, low band).

Make a note about whether a videorecording is high definition or standard definition resolution. Record further information about resolution (number of lines and frame rates), aspect ratio (width to height), and bandwidth.

HDTV, 1080i, 16:9.

**d) Generation of copy**

For videotapes recordings, make a note on the generation of the copy and either whether the copy is a master copy, or show copy, etc.

[example]

**e) Other**

Make notes on any other physical technical details that are important to the use or storage of the videorecording.

[example]

Clean copy of proposed revision of 3.6.13.8

**3.6.13.8. Other technical details of videorecordings**

- Make notes on the following other technical details of a videorecording when appropriate and if this level of detail is desired.

**a) Sound characteristics**

Make notes on any special characteristics of the sound component of a videorecording.

[example]

**b) Colour**

Make notes on details of the colour of a videorecording. For the colour broadcast system, see 3.6.5.3.

[example]

**c) Resolution, aspect ratio, frame rates, and bandwidth**

Make a note about whether a videorecording is high definition or standard

definition resolution. Record further information about resolution (number of lines and frame rates), aspect ratio (width to height), and bandwidth.

HDTV, 1080i, 16:9.

**d) Generation of copy**

For videorecordings, make a note on the generation of the copy and whether the copy is a *master copy*, *show copy*, etc.

[example]

**e) Other**

Make notes on any other technical details that are important to the use or storage of the videorecording.

[example]