

**TO:** Joint Steering Committee for Revision of AACR

**FROM:** Hugh Taylor, CILIP representative

**SUBJECT: Video format characteristics**

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**3.6.5.** CILIP agrees the need for, and content of, this new section.

**3.6.7.3.** With the addition of the “etc.” in the first bullet, might it read better if the “or” preceding “sepia” were removed (cf. the proposed revision to 3.6.13.8 (d))?

**3.6.13.7.** Although CILIP isn’t totally convinced about all of the rationale behind the change to (b) – “process” surely applies to motion picture films, not just to video? – the more generalised approach in the new wording seems, in any case, to be beneficial.

**3.6.13.8.** CILIP feels that the first sentence of (c) is too specific and is potentially confusing in that “high definition” is itself a standard. Also the order of elements in the caption to this instruction differs from the order in which they’re referred to in the instruction itself – since this is easily avoided it might be desirable to do so.

Suggested rewording:

Make a note about aspects of a videorecording relating to resolution (definition, number of lines and frame rates), aspect ratio (width to height), and bandwidth.

Some video recordings have additional audio narration added on top of the normal soundtrack for the benefit of the visually impaired community. It is used in action sequences where there is little or no dialogue, or when there are shots of characters’ faces showing emotion, to assist the watcher in determining what is going on. Other video recordings contain subtitles - there are both open-caption and close-caption types.

CILIP suggests adding the following paragraphs to 3.6.13.8 (if accepted, then existing paragraph (e) will need to become (g)).

**e) Additional audio narration**

Make a note if additional audio narration has been added to a videorecording for the benefit of visually-impaired users.

[example]

**f) Subtitles**

Make a note if subtitles have been included in the videorecording. Where known, specify whether subtitles are open-caption or close-caption.

[example]