

To: Joint Steering Committee for Revision of AACR  
From: Jennifer Bowen, ALA representative  
RE: Video format characteristics

ALA supports LC's suggestions for video format characteristics. Many of our constituencies have long wanted much of this information to be in the main technical description rather than notes.

However, we do find the numbering of this rule extremely confusing. It needs its own separately numbered subsection in 3.6, since it shouldn't be a subset of either the current 3.6.5 ("Sound characteristics") or 3.6.12 ("digital characteristics"), the alternative location LC suggests. Where would this new rule fit in relation to the changed outline of Chapter 3 in the RDA Prospectus?

We also have some specific suggestions:

**3.6.5.3 and 3.6.13.8.b.** Consider substituting "video broadcast standard" for "colour broadcast system."

**3.6.7.3.** An increasing number of videos of silent films are color tinted (occasionally color tinted and toned, though the latter is rare), and often there are various versions of a film out on video, some tinted and some in pure black and white. The presence of tinting should be indicated in the technical description. The AMIA guidelines have the following sensible examples:

b&w  
b&w (tinted)  
col.

AMIA also has:

b&w (tinted and toned)  
b&w (toned)

and various color separation prints, but catalogers are less likely to encounter these.