

# Memorandum

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5JSC/LC/9

TO: Joint Steering Committee for Revision of AACR                      DATE: July 31, 2006

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Video format characteristics

AACR2 chapters 6 and 7 handle physical description of those resources in different ways. In chapter 7, system information (e.g., Beta, Laser optical CAV, etc.) is given in notes rather than in the physical description area. This different treatment was carried over into part I of *RDA*. The 3.6 set of instructions addresses sound characteristics, color, and projection characteristics; but, it doesn't address video characteristics. Instead, video characteristics are included only in 3.6.13 (notes on other technical details) without the corresponding instruction in 3.6.

LC recommends: (1) the addition of instructions for video format characteristics in a new 3.6.5, and (2) the revision of 3.6.13.8 as given below. It would also be possible to give the new instruction as 3.6.12. Adding a new instruction to 3.6 requires the renumbering of the subsequent instructions there.

## Proposed addition of 3.6.5

(Note that double underlining has not been used, as this entire instruction is new)

### **3.6.5. VIDEO FORMAT CHARACTERISTICS**

#### *Contents*

- 3.6.5.1 Definition
- 3.6.5.2 Sources of information
- 3.6.5.3 Recording video format characteristics

#### **3.6.5.1. Definition**

- **Video format characteristics** are technical details relating to the encoding of video images on a resource and include the videorecording system and the broadcast system.

#### **3.6.5.2. Sources of information**

- Take information on video format characteristics from the resource itself. If the information is not explicitly stated in the resource, or is not implicit, take it from any source.

#### **3.6.5.3. Recording video format characteristics**

- Record video format characteristics (e.g., whether VHS, DVD, or Digital Betacam; whether NTSC, PAL, or SECAM), if readily available and if they are considered to be important.

[examples]

- If such characteristics cannot be stated succinctly, record them in a note (see 3.6.13.8).

Proposed revision of 3.6.13.8

### **3.6.13.8. Other technical details of videorecordings**

- Make notes on the following other technical details of a videorecording when appropriate and if this level of detail is desired.

#### **a) Sound characteristics**

Make notes on any special characteristics of the sound component of a videorecording.

[example]

#### **b) ~~Television system~~**

~~Make notes on the television system used to encode a videorecording (e.g., NSTC, PAL, SECAM).~~

~~[example]~~

#### **~~eb) Videorecording system~~ Resolution, aspect ratio, frame rates, and bandwidth**

~~Make a note on the system(s) used for a videorecording.~~

~~[examples]~~

~~For videotape, record the number of lines and fields, followed by the modulation frequency (e.g., high band, low band).~~

~~Make a note about whether a videorecording is high definition or standard definition resolution. Record further information about resolution (number of lines and frame rates), aspect ratio (width to height), and bandwidth.~~

~~HDTV, 1080i, 16:9.~~

#### **~~dc) Generation of copy~~**

~~For videotapes recordings, make a note on the generation of the copy and either whether the copy is a master copy, or show copy, etc.~~

~~[example]~~

#### **~~ed) Other~~**

~~Make notes on any other physical details that are important to the use or storage of the videorecording.~~

~~[example]~~

Clean copy of proposed revision of 3.6.13.8

**3.6.13.8. Other technical details of videorecordings**

- Make notes on the following other technical details of a videorecording when appropriate and if this level of detail is desired.

**c) Sound characteristics**

Make notes on any special characteristics of the sound component of a videorecording.

[example]

**b) Resolution, aspect ratio, frame rates, and bandwidth**

Make a note about whether a videorecording is high definition or standard definition resolution. Record further information about resolution (number of lines and frame rates), aspect ratio (width to height), and bandwidth.

HDTV, 1080i, 16:9.

**c) Generation of copy**

For videorecordings, make a note on the generation of the copy and whether the copy is a *master copy*, *show copy*, etc.

[example]

**d) Other**

Make notes on any other physical details that are important to the use or storage of the videorecording.

[example]