

TO: Joint Steering Committee for Development of RDA

FROM: Hugh Taylor, CILIP representative

SUBJECT: Proposed revision of *RDA* chap. 6, Additional instructions for musical works and expressions

These additional proposals are most welcome, and CILIP warmly embraces them, having also consulted with IAML (UK and Irl). We have only a small number of comments to make, some of them purely editorial.

6.15.1.3.4. Sub-section (b) doesn't seem to fit under the heading **Non-distinctive titles that may be translated**, since the titles covered are those which are not to be translated. Quite where this text would otherwise go, though, is unclear. Perhaps simply changing the caption would be enough?

(deleted) **6.15.1.6 and 6.15.1.7.** CILIP notes only that deletion of these instructions could result in significant retrospective change. The changes themselves seem justified otherwise.

6.16.0.8.2. The wording here is a little tortuous. It would be nice to find a clearer way of bringing out that the instruments singled out exclude genuinely “solo” instruments (which are covered elsewhere, of course).

6.28.1.2.1. Category (c) doesn't really represent “adaptations”. Not that X's *Variations on a theme by Y* isn't X's (new) work, of course; but would anyone really consider this a form of “adaptation”?

6.28.3. Just to note that the Contents will need aligning with what's proposed for this section (it's been done elsewhere, but not here)

6.28.3.2.1. The inclusion of “text” in this instruction seems out of place in an instruction that's now captioned **Added performance parts** – text would surely never be considered as a “performance part” (would it?). Changing the caption at 6.28.3.2 would solve this problem, providing an appropriate caption could be found.

6.28.3.3.3.1. References at the end of this instruction need revising.