

TO: Joint Steering Committee for Revision of AACR

FROM: Alan Danskin, British Library representative to JSC

SUBJECT: Proposed revision of *RDA* chap. 6, Additional instructions for musical works and expressions

The British Library's response to this proposal was prepared in consultation with colleagues in the library's Music Collections.

The numbering in this response corresponds to the numbering used by LC in 5JSC/LC/12/LC follow-up.

General Comments

The British Library welcomes the proposals by the Library of Congress for the simplification of instructions in this area and supports the intentions expressed in this proposal as further clarified by LC/12/LC follow-up/2.

Comments on specific instructions

6.2.3.3.2:

It would be helpful to show the relationship between the alternative name and the preferred access point in the examples. For example, an explanation of the first example could be provided as follows:

"Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 491, C minor. Cadenza

(Is an alternative name (variant title) of the preferred access point: Previn, Andre, 1929- Cadenza to Mozart's piano concerto in C minor)"