

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

5JSC/LC/11

TO: Joint Steering Committee for Development of RDA Date: Feb. 5, 2008

FROM: Barbara B. Tillett, LC Representative to the JSC

SUBJECT: Designation of Roles in RDA

Background

Instruction 6.2.0 of RDA (note that Chapter 6 of the June 27, 2007 draft referred to in this paper will be replaced by several chapters in Section 6, yet to be issued), provides the general guidelines on designation of role, and indicates that the terms to be used can be found in an appendix to RDA—attached below is the draft of that appendix. Based on earlier JSC instructions, particularly the editor's comments on the 'rules' of the RDF syntax and the DCMI Abstract Model, the following factors were used in compiling the draft list of roles:

- There should be no assumptions as to how the designations should be encoded (e.g., represented as “add-ons” as in MARC 21 relator terms or some other method), because RDA data should function independently of the format, medium or system used to store or communicate the data.
- To satisfy the RDF specifications and the DCMI Abstract Model, each designation of role must function as an element sub-type of one (and only one) of the higher-level elements defined in Chapter 6 (e.g., creator, originating body, contributor, etc.). If a given role is appropriate to more than one element, different designations must be made.
- Element names themselves may not be considered as role designations (i.e., an element may not be an element sub-type).
- Each role designation must include a definition. The definition should make clear the element for which the sub-type is appropriate. Because some element names in Chapter 6 are lengthy (e.g., Other person, family, or corporate body associated with the work), some liberties were taken to word the definitions without repeating lengthy element names. Likewise, hierarchical relationships between element sub-types and element sub-sub-types must be explicit in the definition.

The designations and definitions in the draft list come from a variety of sources: RDA, AACR2, MARC Relator Term List, some specialized lists such as the RBMS Bibliographic Standards Committee Relator Terms, Relator Terms for Archival Moving Image Cataloging, ONIX Contributor Role Code list, etc. Adding to the challenge, however, is that the different lists may provide significantly different definitions for the same terms; the degree of granularity can also vary.

The proposed list of roles is aimed at a functional level for a general audience and is intended to be comprehensive in breadth, but not necessarily exhaustive in depth. Constituents are invited to consider whether the breadth and depth are adequately covered.

APPENDIX X

DESIGNATION OF ROLE

Contents

- X.0 General guidelines on designation of role

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 - X.1.4 Roles used with other persons, families, or corporate bodies associated with the work
- X.2 Designation of role for expressions

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- X.4 Designation of role for items

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X.0 GENERAL GUIDELINES ON DESIGNATION OF ROLE

- X.0.1 The individual designation of roles identified in this appendix function as element sub-types for the elements found in Section 6. This appendix is organized by the elements relevant to works, expressions, manifestations, and items, specifying the role(s) applicable to, and only to, the designated element. Roles that are appropriate to more than one element have been separately designated. Note that element names themselves may not be used as role designations.

X.1 DESIGNATION OF ROLE FOR WORKS

- X.1.1 Record an appropriate term or terms from the list below in conjunction with an access point (name, term, code, identifier, etc.) for a **creator** of a work (old 6.3.1)

Architect

A person, family, or corporate body responsible for creating architectural designs, including pictorial representations intended to show how a building, etc., will look when completed.

Artist

A person, family, or corporate body responsible for creating works by conceiving and often implementing, original graphic designs, drawings, paintings, etc.

Author

A person, family, or corporate body responsible for creating works that are primarily textual in content, regardless of media type (e.g., printed text, spoken word, electronic text, tactile text) or genre (e.g., poems, novels, screenplays, blogs). Use also for persons, etc., creating new works by paraphrasing, rewriting, or adapting works by another creator such that the modification has substantially changed the nature and content of the original or changed the medium of expression.

Librettist

An author of librettos for operas, oratorios, etc.

Lyricist

An author writing words for songs.

Cartographer

A person, family, or corporate body responsible for creating maps, atlases, globes, or other cartographic works.

Choreographer

A person, family, or corporate body responsible for creating works of movement.

Compiler

A person, family, or corporate body responsible for creating a work through the act of compilation, e.g., selecting, arranging, aggregating, and editing content. For a person, etc., editing a compilation of works by other creators, see Compilation editor (X.2.1).

Composer

A person, family, or corporate body responsible for creating musical works. Use also for persons, etc., adapting other musical works to form distinct alterations (e.g., free transcriptions), paraphrasing various works or create works in the general style of another composer, or creating works that are based on the music of another composer (e.g., variations on a theme).

Filmmaker

A person, family, or corporate body responsible for creating independent or personal films. A filmmaker is individually responsible for the conception, and execution of all aspects of the film.

Inventor

A person, family, or corporate body responsible for creating designs for objects.

Landscape architect

A person, family, or corporate body responsible for creating landscape works.

Photographer

A person, family, or corporate body responsible for creating photographic works.

Programmer

A person, family, or corporate body responsible for creating computer programs.

Sculptor

A person, family, or corporate body responsible for creating three-dimensional works by modeling, carving, or similar technique.

Speaker

A person, family, or corporate body responsible for creating spoken word works in an audible form such as lectures, speeches, etc. For a person, etc., reading the work of another creator, see Storyteller, Narrator, or Performer (X.2.1).

- X.1.2 Record an appropriate term or terms from the list below in conjunction with an access point for an **originating body** (old 6.3.2).

[PENDING DECISIONS ON THE TREATMENT OF ORIGINATING BODIES]

- X.1.3 For an access point for a **person, family, or corporate body to whom a work has been dubiously or erroneously attributed** (old 6.3.3), use a role from this appendix relevant to the attribution; also give an annotation describing the dubious or erroneous nature of the attribution.

- X.1.4 Record an appropriate term or terms from the list below in conjunction with an access point for an **other person, family, or corporate body associated with the work** (old 6.3.4).

Addressee

A person, family, or corporate body to whom the correspondence in the work is addressed.

Dedicatee

A person, family, or corporate body the work is dedicated to.

Degree granting institution

A corporate body granting an academic degree, based in part on the submission of a thesis, dissertation, etc.

Honouree

A person, family, or corporate body honoured by a work, e.g., the honouree of a festschrift.

Host institution

A corporate body hosting an event, exhibit, conference, etc., which gave rise to the work, but having little or no responsibility for the content of the work.

Issuing body

A person, family or corporate body issuing the work, such as an official organ of the body. For certain categories of works, the body may act as an Originating body (see X.1.2).

Praeses

A person who is the faculty moderator of an academic disputation, normally proposing a thesis and participating in the ensuing disputation, but having only indirect association with the content of the thesis.

Sponsoring body

A person, family, or corporate body sponsoring some aspect of the work, e.g., funding research, sponsoring an event. For bodies more closely associated with the content of the work, see Originating body (X.1.2).

X.2 DESIGNATION OF ROLE FOR EXPRESSIONS

- X.2.1 Record an appropriate term or terms from the list below in conjunction with an access point for a **contributor** making a complementary contribution to an expression of another work (old 6.4.1). If that contribution is described in

isolation, rather than complementing another work, use a role term appropriate to the creator element (X.1.1). For example, the role for an artist's contribution that illustrates an expression of a textual work is "illustrator" (X.2.1); however, if the same illustrations are described without the text, the creator of the illustrations takes the role of "artist" (X.1.1).

Abridger

A person, family, or corporate body contributing to an expression of a work by shortening or condensing the original work but leaving the nature and content of the original work substantially unchanged. For substantial modifications, see Author (X.1.1).

Animator

A person, family, or corporate body contributing to an expression of a moving image work or computer program by giving apparent movement to inanimate objects or drawings.

Arranger of music

A person, family, or corporate body contributing to an expression of a musical work by rewriting the composition for a medium of performance different from that for which the work was originally intended, modifying the work for the same medium of performance, etc., such that the musical substance of the original composer remains essentially unchanged. For extensive arrangements that effectively result in a new musical work, see Composer (X.1.1).

Cinematographer

A person, family, or corporate body contributing to an expression of a moving image work by capturing images either electronically or on film or video stock using a visual recording device, and often the selection and arrangement of lighting. The chief cinematographer for a movie is also called the director of photography. Use this designation also for videographers.

Compilation editor

A person, family, or corporate body contributing to a collective or aggregate work by selecting and putting together the works, or parts of works, by one or more creators. For compilations that result in original works, see Compiler (X.1.1).

Composer of additional music

A person, family, or corporate body contributing to an expression of a musical work by composing accompaniments or additional parts (e.g., vocal/instrumental parts, musical numbers) that supplement the music written by the original composer.

Composer of incidental music

A person, family, or corporate body contributing to an expression of a work by composing music for a pre-existing, usually textual, work.

Curator

A person, family, or corporate body contributing to an expression of a work by conceiving, aggregating, and/or organizing exhibitions, collections, etc.

Collection registrar

A type of curator who lists or inventories the items in an aggregate work such as a collection of items or works.

Collector

A type of curator who brings together material from various sources that are then arranged, described, and cataloged as a collection.

Director

A person, family, or corporate body contributing to an expression of a work through the general management and supervision of a performance for stage, screen, sound recording, television, webcast, etc. The director usually has artistic control over most if not all aspects of the expression.

Draftsman

A person, family, or corporate body contributing to an expression of a work by an architect, inventor, etc., by making detailed plans or drawings for buildings, ships, aircraft, machines, objects, etc.

Editor

A person, family, or corporate body contributing to an expression of a work by revising or elucidating the content, e.g., adding an introduction, notes, or other critical matter. An editor may also prepare an expression of a work for production, publication, or distribution. For major revisions, adaptations, etc., that substantially changes the nature and content of the original work, see Author (X.1.1).

Illustrator

A person, family, or corporate body contributing to an expression of a work by supplementing the primary content with drawings, diagrams, photographs, etc. If the work is primarily the artistic content created by this entity, see Artist (X.1.1).

Performer

A person, family, or corporate body contributing to an expression of a work by performing music, acting, dancing, speaking, etc., often in a musical or dramatic presentation, etc.

Actor

A type of performer contributing to an expression of a work by acting as a cast member or player in a musical or dramatic presentation, etc.

Conductor

A type of performer contributing to an expression of a musical work by leading a performing group (orchestra, chorus, opera, etc.) in a musical or dramatic presentation, etc., often through the means of gestures of the hands and arms.

Dancer

A type of performer that contributes to an expression of a work by dancing in a musical, dramatic, etc., presentation.

Instrumentalist

A type of performer contributing to an expression of a work by playing a musical instrument.

Narrator

A type of performer contributing to an expression of a work by reading or speaking in order to give an account of an act, occurrence, course of events, etc.

Singer

A type of performer contributing to an expression of a work by using his/her/their voice, with or without instrumental accompaniment, to produce music. A singer's performance may or may not include actual words.

Storyteller

A type of performer contributing to an expression of a work by relaying a creator's original story with dramatic or theatrical interpretation.

Producer

A person, family, or corporate body contributing to an expression of a work by taking responsibility for most of the business aspects of a performance for stage, screen, sound recording, television, webcast, etc. The producer is generally responsible for raising funding, management of the production, hiring key personnel, arranging for distributors, assuring the commercial success, etc.

Production company

A corporate body contributing to an expression of a moving image work as the body that is responsible for financial, technical, and organizational

management. In a broad sense, the production company is responsible for the overall creation of the work. *[Note: this definition, from AMIM, suggests that "Production company" may not be aligned with the correct element in RDA Ch. 6]*

Recording engineer

A person, family, or corporate body contributing to an expression of a work by supervising the technical aspects of a sound or video recording session.

Recordist

A person, family, or corporate body contributing to an expression of a work by using a recording device to capture sound and/or video during a recording session, including field recordings of natural sounds, folkloric events, music, etc.

Screenwriter

A person, family, or corporate body contributing to an expression of a moving image work by writing a screenplay, script, or scene.

Surveyor

A person, family, or corporate body contributing to an expression of a cartographic work by providing measurements or dimensional relationships for the geographic area represented.

Transcriber

A person, family, or corporate body contributing to an expression of a work by changing it from one system of notation to another.

Translator

A person, family, or corporate body contributing to an expression of a work by rendering one language into another, or from an older form of a language into the modern form, that more or less closely follows the original text of the work.

Writer of added text

A person, family, or corporate body contributing to an expression of a primarily non-textual work by providing text for the non-textual work of another creator (e.g., writing captions for photographs, descriptions of maps).

Writer of added lyrics

A writer of added text that contributes to an expression of a musical work of a composer by writing words for songs. For lyric writing in collaboration with a composer to form an original work, see Lyricist (X.1.1).

Writer of added commentary

A person, family, or corporate body contributing to an expression of a work by providing an interpretation or critical explanation of the original work.

X.3 DESIGNATION OF ROLE FOR MANIFESTATIONS

- X.3.1 Record an appropriate term or terms from the list below in conjunction with an access point for a **producer** of a manifestation (old 6.5.1).

Braille embosser

A person, family, or corporate body involved in producing a manifestation by embossing Braille cells using a stylus, special embossing printer, or other device.

Caster

A person, family, or corporate body involved in producing a manifestation by pouring a liquid or molten substance into a mold and leaving it to solidify to take the shape of the mold.

Collotyper

A person, family, or corporate body involved in producing a manifestation of photographic prints from film or other colloid that has ink-receptive and ink-repellent surfaces.

Engraver

A person, family, or corporate body involved in producing a manifestation by cutting letters, figures, etc., on a surface such as a wooden or metal plate used for printing.

Etcher

A person, family, or corporate body involved in producing a manifestation by subjecting metal, glass, or some other surface used for printing, to acid or another corrosive substance.

Lithographer

A person, family, or corporate body involved in producing a manifestation by preparing a stone or plate for lithographic printing, including a graphic artist creating a design directly on the surface from which printing will be done.

Platemaker

A person, family, or corporate body involved in producing a manifestation by preparing plates used in the production of printed images and/or text.

Printer

A person, family, or corporate body involved in producing a manifestation of printed text, notated music, etc., from type or plates, such as a book, newspaper, magazine, broadside, score, etc.

Printmaker

A person, family, or corporate body involved in producing a manifestation by making a relief, intaglio, or planographic printing surface.

- X.3.2 Record an appropriate term or terms from the list below in conjunction with an access point for a **publisher** of a manifestation (old 6.5.2).

Broadcaster

A person, family, or corporate body responsible for broadcasting a manifestation to an audience via radio, television, webcast, etc.

[Additional designations?]

- X.3.3 Record an appropriate term or terms from the list below in conjunction with an access point for a **distributor** of a manifestation (old 6.5.1).

Film distributor

A person, family, or corporate body responsible for distributing a moving image manifestation to theatres or other distribution channels.

[Additional designations?]

X.4 DESIGNATION OF ROLE FOR ITEMS

- X.4.1 Record an appropriate term or terms from the list below in conjunction with an access point for an **owner** of an item (old 6.6.1).

Current owner

A person, family, or corporate body currently having legal possession of an item (i.e., a specific copy or instance of a resource).

Depositor

A current owner of an item who deposited the item into the custody of another person, family, or corporate body, while still retaining ownership.

Former owner

A person, family, or corporate body formerly having legal possession of an item (i.e., a specific copy or instance of a resource).

Donor

A former owner of an item who donated that item to the another owner.

Seller

A former owner of an item who sold that item to another owner.

- X.4.2 Record an appropriate term or terms from the list below in conjunction with an access point for **custodian** of an item (old 6.6.2).

[none identified]

- X.4.3 Record an appropriate term or terms from the list below in conjunction with an access point to reflect **item-specific carrier characteristics** (3.23).

Annotator

A person who makes manuscript annotations on a specific item.

Binder

A person who binds a specific item.

Illuminator

A person providing decoration to a specific item using precious metals or color, often with elaborate designs and motifs.

Signer

A person whose manuscript signature appears on an item.

Alphabetical list of role designations

Role designation ...	For use with element ...
Abridger	Contributor
Actor	Contributor
Addressee	Other person, family, or corporate body associated with the work
Animator	Contributor
Annotator	Item-specific characteristic
Architect	Creator
Arranger of music	Contributor
Artist	Creator
Author	Creator
Binder	Item-specific characteristic
Braille embosser	Producer
Broadcaster	Publisher
Cartographer	Creator
Caster	Producer
Choreographer	Creator
Cinematographer	Contributor
Collotyper	Producer
Compilation editor	Contributor
Compiler	Creator
Composer	Creator
Composer of additional music	Contributor
Composer of incidental music	Contributor
Conductor	Contributor
Curator	Contributor
Current owner	Owner
Dancer	Contributor
Dedicatee	Other person, family, or corporate body associated with the work
Degree granting institution	Other person, family, or corporate body associated with the work
Depositor	Owner
Director	Contributor
Donor	Owner
Draftsman	Contributor
Editor	Contributor
Engraver	Producer
Etcher	Producer
Film distributor	Distributor
Filmmaker	Creator
Former owner	Owner
Honouree	Other person, family, or corporate body associated with the work
Host institution	Other person, family, or corporate body associated with the work
Illuminator	Item-specific characteristic
Illustrator	Contributor
Instrumentalist	Contributor

Inventor	Creator
Issuing body	Other person, family, or corporate body associated with the work
Landscape architect	Creator
Librettist	Creator
Lithographer	Producer
Lyricist	Creator
Narrator	Contributor
Performer	Contributor
Photographer	Creator
Platemaker	Producer
Praeses	Other person, family, or corporate body associated with the work
Printer	Producer
Printmaker	Producer
Producer	Contributor
Production company	Contributor
Programmer	Creator
Recording engineer	Contributor
Recordist	Contributor
Screenwriter	Contributor
Sculptor	Creator
Seller	Owner
Signer	Item-specific characteristic
Singer	Contributor
Speaker	Creator
Sponsoring body	Other person, family, or corporate body associated with the work
Storyteller	Contributor
Surveyer	Contributor
Transcriber	Contributor
Translator	Contributor
Writer of added commentary	Contributor
Writer of added lyrics	Contributor
Writer of added text	Contributor