

**To:** Joint Steering Committee for Revision of AACR

**From:** Marg Stewart, CCC representative

**Subject:** **Change to AACR2 rule 5.5B1 (RDA 3.4.2.2.2) Extent of item for notated music, and Glossary definition of “Score”**

CCC agrees in principle with the proposed definition but feels that the following needs to be addressed:

- the inclusion of “meant to be heard simultaneously” is not only misleading since it appears to exclude monophonic music in which only one sound is meant to be heard at a time, but also it emphasizes the vertical alignment of the parts which is no longer relevant.
- excerpts of works also need to be addressed.
- the “special types of music” referred to in 5.5B1, 2<sup>nd</sup> paragraph appear to be covered by the new definition of score; these instructions can therefore be deleted.
- to help users identify these special types of music formats, however, it would be helpful to add *choir book* and *table book* as specific material designations to the list of terms given at 5.5B1, 1<sup>st</sup> paragraph, and to the Glossary (suggested definitions taken from: Thorin, Suzanne E. *The acquisition and cataloging of music and sound recordings : a glossary.* [Canton, Mass.] : Music Library Association, 1984).
- Impact on RDA text: a) additions of terms to 3.4.2.1.1; b) addition of example to 3.4.2.1.2; c) deletion of instruction 3.4.2.2.1; and c) additions of terms to RDA glossary.

***Proposed revision:***

**5.5B Extent of item (including specific material designation)**

**5.5B1.** Record the number of physical units of an item by giving the number of scores or parts in arabic numerals and one of the following terms as appropriate:

score  
condensed score  
close score  
miniature score<sup>1</sup>  
piano [violin, etc.] conductor part  
vocal score  
piano score  
chorus score  
part  
choir book  
table book

1 score

1 vocal score

4 parts

For special types of music, use an appropriate specific term (e.g., *choir book*, *table book*).

1 choir book

If the item is a manuscript, precede the term by *ms.*

1 ms. score

[footnote:]<sup>1</sup>. Use for scores reduced in size and not intended primarily for performance.

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**Glossary**

Based on the comments above, we suggest the following rewording of the definition of *score* and the addition of the see references to *Choir book* and *Table book*:

***Proposed revision:***

**Score.** Graphical, symbolic, or word-based music notation representing all the parts of an ensemble or all the sounds of a work for solo performer or electronic media, ~~meant to be heard simultaneously.~~ The notation may consist in the ensemble or work in its entirety or only in excerpts. Do not confuse with Part (Music). *See also* Choir book, Chorus score,

Close score, Condensed score, Miniature score, Part (Music), Piano [violin, etc.] conductor part, Piano score, Short score, Table book, Vocal score.

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*Proposed new definitions:*

**Choir book.** A large music book made to be placed on a stand in front of a choir. Each part is notated separately, usually in the configuration that presents, when the book is open, the soprano and tenor parts on the verso of a leaf, and the alto and bass parts on the recto of the next leaf.

**Table book.** A large music book made to be placed on a table and displayed in such a way that the performers can read their parts while seated or standing across or around the table. Each part is notated separately, usually in a configuration that presents, when the book is open, different parts in inverted and/or perpendicular positions.