

TO: Joint Steering Committee for Development of RDA
FROM: John Attig, ALA Representative to the JSC
SUBJECT: List of Specialist Cataloguing Manuals for RDA

Introduction

ALA was asked to combine and re-organize the two lists of “standards and specialist cataloguing manuals” submitted as *5JSC/ALA/3* and *5JSC/ALA/3/ALA follow-up*. After the October 2007 JSC meeting, we were asked to incorporate three additional lists that had appeared as footnotes in drafts of RDA:

- Footnote 18, 9.24.1 in latest draft of Chapter 9, Persons
- List of archival standards, for Chapter 10, Families
- Footnote 2, 9.2.4 in latest draft of Chapter 16, Religious works

Attached is a consolidation of these five lists. The organizational framework sorts the resources roughly into

- a) those that deal with a particular category of resource (including different physical formats and different types of intellectual content)
- b) those that have a particular linguistic or regional orientation
- c) those that focus on access point control or the naming of works
- d) those that focus on annotations in bibliographic and access point control records

The resources in the first two groups above are arranged under subheadings, given in terminology that we hope proves compatible with RDA.

All resources are listed under title. With a few exceptions, only the latest edition is cited. When a resource is available online, the URL is given.

Issues for Discussion

- 1. Scope.** Initially, the Task Force took the scope of this list to be “relevant standards and specialist cataloguing manuals.” However, the three additional lists that the JSC asked to be incorporated do not fall within that scope. One is a list aimed to assist in formulating access points for names of persons written in the Arabic alphabet, and contains general works on the Arabic and Islamic world that have nothing to do with cataloging. Another is a list aimed to assist in formulating preferred titles for liturgical works of the Christian church; it too contains general works on Catholic church and liturgy. We were able to find a place for these lists under “Middle Eastern resources” and “Religious works” respectively. However, we feel that the scope of the document can no longer be described as “standards and specialist cataloguing manuals”; we took note of Deirdre Kiorgaard’s statement that “the JSC made a conscious decision not to limit the *ultimate* scope of the list. The ALA list will be a ‘starter list’. As it will be a wiki, anyone will be

free to add anything.” In that spirit, we have tentatively entitled the document *Standards, Manuals, and Other Resources for Use with RDA: Resource Description and Access*.

2. **“Use with RDA.”** We note for the record that many of the works listed are manuals for the interpretation of AACR2. As yet there are no works that have been written specifically for use with RDA. We hope (a) that the works listed remain relevant for use with RDA, although that use would have to be carefully limited by the cataloguer, and (b) that these works will eventually be replaced by works that deal more directly with the instructions in RDA.
3. **Maintenance of the wiki.** A wiki does not necessarily exist in a state of anarchy. It is quite possible to adopt a gate-keeping process that would either limit those who are allowed to make additions and changes or provide for review of additions and changes. This role need not be undertaken by the JSC itself, but there is a need to decide what should be the scope of the list and what measures are to be taken to insure the quality and integrity of a list that will appear in association with RDA.

Standards, Manuals, and Other Resources for Use with *RDA: Resource Description and Access*

**compiled by the
ALA/ALCTS/CCS Committee on Cataloging: Description and Access
Task Force on Specialist Cataloguing Manuals
2007–2008**

Tools for Describing Resources in a Specific Category

Archival Resources

AMIA Compendium of Moving Image Cataloging Practice. Edited by Abigail Leab Martin, written and compiled by AMIA Cataloging and Documentation Committee's Subcommittee for the Compendium of Cataloging Practice. Beverly Hills, Calif.: Association of Moving Image Archivists; Chicago: Society of American Archivists, c2001.

Arranging & Describing Archives & Manuscripts. Kathleen D. Roe. Chicago: Society of American Archivists, c2005.

Authority Control: A Manual for Archivists. By Elizabeth Black. [Ottawa]: Bureau of Canadian Archivists, Planning Committee on Descriptive Standards, 1991.

Describing Archives: A Content Standard. Chicago: Society of American Archivists, 2004 (ed. with added index published 2007).

Describing Archives in Context: A Guide to Australasian Practice. By the Australian Society of Archivists Committee on Descriptive Standards. Canberra: Australian Society of Archivists, 2008.

The IASA Cataloguing Rules: A Manual for the Description of Sound Recordings and Related Audiovisual Media. Compiled and edited by the IASA Editorial Group convened by Mary Miliano. Stockholm: International Association of Sound and Audiovisual Archives, c1999.

ISAD(G): General International Standard Archival Description. Adopted by the Committee on Descriptive Standards, Stockholm, Sweden, 19–22 September, 1999. 2nd ed. Ottawa: ICA, 2000. Available online at:
http://www.ica.org/sites/default/files/isad_g_2e.pdf

ISAAR(CPF): International Standard Archival Authority Record for Corporate Bodies, Persons and Families. Prepared by the ICA Committee on Descriptive Standards.

2nd. ed. Paris: International Council on Archives, 2004. Available online at:
<http://www.ica.org/en/node/30230>

Manual of Archival Description. Margaret Procter and Michael Cook. 3rd ed.
Aldershot, Hampshire, England: Gower, c2000.

Oral History Cataloging Manual. Compiled by Marion Matters. Chicago: Society of
American Archivists, c1995.

*Organizing Archival Records: A Practical Method of Arrangement and Description for
Small Archives*. David W. Carmicheal. 2nd ed. Walnut Creek, CA: AltaMira Press,
c2004.

RAD Revealed: A Basic Primer on the Rules for Archival Description. By Wendy M.
Duff and Marlene van Ballegooye with the assistance of Lori Eddy. Ottawa, Ont.:
Canadian Council of Archives, c2001.

Rules for Archival Cataloging of Sound Recordings. Association for Recorded Sound
Collections, Associated Audio Archives. Rev. [Albuquerque, N.M.?]: Association for
Recorded Sound Collections, c1995.

Rules for Archival Description. Ottawa: Bureau of Canadian Archivists, 1990.
Available online at: <http://www.cdncouncilarchives.ca/archdesrules.html>. Draft of
RAD2 available at: <http://www.cdncouncilarchives.ca/rad2.html>

Rules for the Construction of Personal, Place and Corporate Names. [Prepared by
the National Council on Archives IT Committee]. Kew, Richmond, Surrey: National
Council on Archives, 1997. Available online at:
<http://www.ncaonline.org.uk/materials/namingrules.pdf>

UCLA Film and Television Archive Cataloging Procedure Manual. Los Angeles, Calif.:
UCLA Film and Television Archive, 2004– Available online at:
<http://www.cinema.ucla.edu/CPM%20Voyager/CPMV00TofC.html>

Art Resources

Art Exhibition Documentation in Libraries: Cataloguing Guidelines. Compiled by the
ARLIS/UK & Ireland Cataloguing and Classification Committee. [Great Britain]:
ARLIS/UK & Ireland, Art Libraries Society, 2000.

Artists' Books: A Cataloguers' Manual. Maria White, Patrick Perratt and Liz Lawes on
behalf of ARLIS/UK & Ireland Cataloguing and Classification Committees. London:
ARLIS/UK & Ireland, 2006.

Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images.
Murtha Baca, Patricia Harpring, Elisa Lanzi, Linda McRae, Ann Whiteside on behalf of
the Visual Resources Association. Chicago: American Library Association, 2006.

A Guide to Cataloguing Chinese Art. Wendy Holden. Ann Arbor, MI: Visual Resources Association, 2004.

Cartographic Resources

Cartographic Materials: A Manual of Interpretation of AACR2, 2002 revision. Prepared by the Anglo-American Cataloguing Committee for Cartographic Materials ; Elizabeth U. Mangan, editor. 2nd ed., 2005 update. Chicago: American Library Association, 2006.

Map Cataloging Manual. Prepared by the Geography and Map Division, Library of Congress. Washington, D.C.: Cataloging Distribution Service, Library of Congress, 1991.

Children's Resources

Cataloging Correctly for Kids: An Introduction to the Tools. Edited by Sheila S. Intner, Joanna F. Fountain, and Jane E. Gilchrist. 4th ed. Chicago: American Library Association, 2006.

Electronic Resources

Guide to Selecting and Cataloging Quality WWW Resources for the Small Library. Anita S. Coleman. Fairfield, CA: Learning Resources Association of the California Community Colleges, 2004.

Identifying, Selecting, and Organizing the Attributes of Web Resources. By Grete María Pasch Valdés. Thesis (Ph. D.)—University of Texas at Austin, 2004. Available online at:

<http://www.lib.utexas.edu/etd/d/2004/paschvaldesg042/paschvaldesg042.pdf>

Source of Title Note for Internet Resources. 3rd revision. Created by the Subcommittee on the Source of Title Note for Internet Resources, Cataloging Policy Committee, Online Audiovisual Catalogers, Inc. 2005. Available online at:

<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/stnir.html>

Ephemeral Resources

Trade Literature: Cataloguing and Classification Guidelines. Compiled by Bernadette Archer and Kaye Bagshaw. Bromsgrove: ARLIS, 2004.

Government Documents

Cataloging Government Documents: A Manual of Interpretation for AACR2. Documents Cataloging Manual Committee, Government Documents Round Table, American Library Association; Bernadine Abbott Hoduski, editor. Chicago: American Library Association, 1984.

Graphic Resources

A Guide to Cataloguing Chinese Art. Wendy Holden. Ann Arbor, MI: Visual Resources Association, 2004.

A Guide to the Description of Architectural Drawings. Vicki Porter and Robin Thornes. New York: G.K. Hall, c1994.

Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images. Murtha Baca, Patricia Harpring, Elisa Lanzi, Linda McRae, Ann Whiteside on behalf of the Visual Resources Association. Chicago: American Library Association, 2006.

Graphic Materials: Rules for Describing Original Items and Historical Collections. Compiled by Elisabeth W. Betz. Washington, D.C.: Library of Congress, 1982. Available online with cumulative updates (1982–1996):
<http://www.loc.gov/rr/print/gm/graphmat.html>

SEPIADES: Recommendations for Cataloguing Photographic Collections: Advisory Report by the SEPIA Working Group on Descriptive Models for Photographic Collections. Kristin Aasbø, Isabel Ortega García, Anne Isomursu, Torsten Johansson, Edwin Klijjn, edited by Edwin Klijjn. Amsterdam: European Commission on Preservation and Access, 2003. Available online at:
<http://www.knaw.nl/ecpa/sepia/workinggroups/wp5/sepiadestool/sepiadesdef.pdf>

Integrating Resources

Integrating Resources: A Cataloging Manual: Appendix A to the BIBCO Participants' Manual and Module 35 of the CONSER Cataloging Manual. 2005 revision. [Washington, D.C.]: Program for Cooperative Cataloging, [2005]. Available online at: <http://bibpurl.oclc.org/web/9345>

Law Resources

Cataloging Legal Literature: A Manual on AACR2R and Library of Congress Subject Headings for Legal Materials. Melody Busse Lembke, Rhonda K. Lawrence. 3rd ed. Littleton, Colo.: F.B. Rothman, 1997.

Manuscript Resources

Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early Modern Manuscripts. Gregory A. Pass. Chicago: Association of College and Research Libraries, 2002.

Music Resources

Cataloger's Judgment: Music Cataloging Questions and Answers from the Music OCLC Users Group Newsletter. Jay Weitz, arranged and edited by Matthew Sheehy. Westport, Conn.: Libraries Unlimited, 2004.

Cataloging Sheet Music: Guidelines for Use with AACR2 and the MARC Format. Prepared by the Working Group on Sheet Music Cataloging Guidelines, Bibliographic Control Committee, Music Library Association; compiled [*sic*] and edited by Lois Schultz, Sarah Shaw. Lanham, Md.: Scarecrow Press; [Ann Arbor, Mich.]: Music Library Association, 2003.

Describing Music Materials: A Manual for Descriptive Cataloging of Printed and Recorded Music, Music Videos, and Archival Music Collections: for Use with AACR2 and APPM. Richard P. Smiraglia; with the assistance of Taras Pavlovsky. Lake Crystal, Minn.: Soldier Creek Press, c1997.

Descriptive Cataloging of Rare Materials (Music). Washington, D.C.: Cataloging Distribution Service, Library of Congress.
Forthcoming; publication expected prior to publication of RDA.

Notes for Music Catalogers: Examples Illustrating AACR 2 in the Online Bibliographic Record. By Ralph Hartsock. 1st ed. Lake Crystal, Minn.: Soldier Creek Press, 1994.

Types of Compositions for Use in Music Uniform Titles: A Manual for Use with AACR2 Chapter 25. Final report of the MLA [Music Library Association] Working Group on Types of Compositions. Rev. 2007. Available online at:
<http://www.library.yale.edu/cataloging/music/types.htm>

Uniform Titles for Music. Michelle S. Koth. Forthcoming from Scarecrow Press; anticipated publication prior to publication of RDA.

Rare Books

Cataloging Guidelines for Creating Chinese Rare Book Records in Machine-Readable Form. Mountain View, California: Research Libraries Group, 2000.

Descriptive Cataloging Guidelines for Pre-Meiji Japanese Books. Prepared by Isamu Tsuchitani. [Washington, D.C.: Library of Congress, 2006]– Available online at:
<http://bibpurl.oclc.org/web/13621>

Descriptive Cataloging of Rare Materials (Books). Washington, D.C.: Cataloging Distribution Service, Library of Congress, 2007.

Guidelines for the Cataloguing of Rare Books. 2nd rev. ed. London: Library Association Rare Books Group, 1999.

Latin Place Names Found in the Imprints of Books Printed Before 1801 and Their Vernacular Equivalents in AACR2 (Anglo-American Cataloguing Rules) Form. Created and maintained by Robert L. Maxwell. [Provo, Utah]: Harold B. Lee Library [and] Association of College and Research Libraries, Rare Books and Manuscripts Section, Bibliographic Standards Committee, 1997–
Available online at: <http://www.lib.byu.edu/~catalog/people/rlm/latin/names.htm>

Religious Works

A Catholic Dictionary. Edited by Donald Attwater. 3rd ed. New York: Macmillan, 1958.

Dictionnaire d'archéologie chrétienne et de liturgie. Publié par Fernand Cabrol et Henri Leclercq, avec le concours d'un grand nombre de collaborateurs. Paris: Letouzey et Ané, 1907–1953.

List of Uniform Titles for Liturgical Works of the Latin Rites of the Catholic Church. Recommended by the Working Group on Uniform Headings for Liturgical Works. 2nd ed., rev. London: IFLA International Office for UBC, 1981. Available online at: <http://www.ifla.org/VI/3/pubs/unititles.htm>

A Manual of AACR 2 Examples for Liturgical Works and Sacred Scriptures. By James D. Kellen, edited by Edward Swanson. 2nd ed. Lake Crystal, Minn.: Published for the Minnesota AACR2 Trainers by Soldier Creek Press, 1987.

A Manual of Cataloguing Practice for Catholic Author and Title Entries : Being Supplementary Aids to the A.L.A. and Vatican Library Cataloging Rules. By Oliver L. Kapsner. Washington: Catholic University of American Press, 1953.

New Catholic Encyclopedia. Prepared by an editorial staff at the Catholic University of America. New York: McGraw-Hill, 1967–1979.

Serial Resources (including Newspapers)

CONSER Cataloging Manual. Edited by Jean Hiron. 2002 ed. Washington, D.C.: Cataloging Distribution Service, Library of Congress, 2002.

Descriptive Cataloging of Rare Materials (Serials). Washington, D.C.: Cataloging Distribution Service, Library of Congress.

Forthcoming; publication expected prior to publication of RDA.

Guidelines for the Minimum Bibliographic and Holdings Description of Newspapers. Prepared by the Working Group on Technical Services, Hana Komorous, chair. [Ottawa]: National Library of Canada, 1987.

International Guidelines for the Cataloguing of Newspapers. By Hana Komorous and Robert B. Harriman for the IFLA Section on Serial Publications, Working Group on

Newspapers. London: IFLA Universal Bibliographic Control and International Marc Programme, 1989.

The Newspaper Cataloging and Union Listing Manual. Prepared by Todd Butler. [Washington, D.C.]: Cataloging Distribution Service, Library of Congress, 1990.

Newspaper Cataloging Manual. By Robert Harriman. CONSER/USNP ed. Washington, D.C.: Serial Record Division, Library of Congress, 1984.

Notes for Serials Cataloging. Revised and edited by Beverley Geer and Beatrice L. Caraway. 2nd ed. Englewood, Colo.: Libraries Unlimited, c1998.

Sound Recordings and Moving-Image Resources

AMIA Compendium of Moving Image Cataloging Practice. Edited by Abigail Leab Martin, written and compiled by AMIA Cataloging and Documentation Committee's Subcommittee for the Compendium of Cataloging Practice. Beverly Hills, Calif.: Association of Moving Image Archivists; Chicago: Society of American Archivists, c2001.

Archival Moving Image Materials: A Cataloging Manual. The AMIM Revision Committee. 2nd ed. Washington, D.C.: Library of Congress, 2000.

Authority Tools for Audiovisual and Music Catalogers: An Annotated List of Useful Resources. Online Audiovisual Catalogers, Inc., 2003– Available at: <http://ublib.buffalo.edu/libraries/units/cts/olac/capc/authtools.html>

Cataloging of Audiovisual Materials and Other Special Materials: A Manual Based On AACR 2. By Nancy B. Olson. 4th ed. edited by Sheila S. Intner and Edward Swanson. DeKalb, Ill.: Minnesota Scholarly Press, c1998.

Cataloging Unpublished Nonprint Materials: A Manual of Suggestions, Comments, and Examples. By Verna Urbanski, with Bao Chu Chang and Bernard L. Karon, edited by Edward Swanson. Lake Crystal, Minn.: Soldier Creek Press, 1992.

Descriptive Metadata for Television: An End-to-End Introduction. Michael Cox, Ellen Mulder, Linda Tadic. Burlington, MA: Focal Press, c2006.

Guide to Cataloging DVDs Using AACR2r Chapters 7 and 9. Created by the DVD Cataloging Task Force Cataloging Policy Committee Online Audiovisual Catalogers, Inc. 2002. Available online at: <http://ublib.buffalo.edu/libraries/units/cts/olac/capc/dvd/dvdprimer0.html>

The IASA Cataloguing Rules: A Manual for the Description of Sound Recordings and Related Audiovisual Media. Compiled and edited by the IASA Editorial Group convened by Mary Miliano. Stockholm: International Association of Sound and Audiovisual Archives, c1999.

Rules for Archival Cataloging of Sound Recordings. Association for Recorded Sound Collections, Associated Audio Archives. Rev. [Albuquerque, N.M.?]: Association for Recorded Sound Collections, c1995.

UCLA Film and Television Archive Cataloging Procedure Manual. Los Angeles, Calif.: UCLA Film and Television Archive, 2004– Available online at:
<http://www.cinema.ucla.edu/CPM%20Voyager/CPMV00TofC.html>

Tools for Describing Resources with a Linguistic or Regional Emphasis

African Resources

African Legislative and Ministerial Bodies: List of Uniform Headings for Higher Legislative and Ministerial Bodies in African Countries. Compiled by the IFLA International Office for UBC in association with the African Standing Conference on Bibliographic Control. London: IFLA International Office for UBC, 1980.

Anonymous Classics: African Literature: Epics and Assimilated. Compiled by Nadine Boddaert. Version of August 10, 2005. [The Hague, Netherlands]: IFLA, [2005]. Available online at:

http://www.ifla.org/VII/s13/pubs/AnonymousClassics_Africa_Draft.pdf

Note: Currently only draft, but may be available in final published form by time RDA is published.

East Asian Resources

Cataloging Guidelines for Creating Chinese Rare Book Records in Machine-Readable Form. Mountain View, California: Research Libraries Group, 2000.

"Creating Records with Data in Non-Roman Script for Chinese, Japanese, and Korean Serials. Appendix O," *CONSER Editing Guide*. 1994 edition with online update. Cataloger's Desktop, Library of Congress.

Descriptive Cataloging Guidelines for Pre-Meiji Japanese Books. Prepared by Isamu Tsuchitani. [Washington, D.C.: Library of Congress, 2006]– Available online at:
<http://bibpurl.oclc.org/web/13621>

Descriptive Cataloging of East Asian Materials: CJK Examples of AACR2 and Library of Congress Rule Interpretations. Available online at:
<http://www.loc.gov/catdir/cpsoc/CJKIntro2.html>

A Guide to Cataloguing Chinese Art. Wendy Holden. Ann Arbor, MI: Visual Resources Association, 2004.

Middle Eastern Resources (including general resources for Arabic and Hebrew)

"Arabic Cataloging," *Cataloging Service Bulletin*, no. 46 (fall 1989), p. 79–89.

Arabic Cataloging Manual. [Princeton, N.J.: Princeton University]. Available online at: <http://library.princeton.edu/departments/tsd/acm/acmmain.html>

Arabic NACO Manual. [Princeton, N.J.: Princeton University]. Available online at: <http://library.princeton.edu/departments/tsd/katmandu/cp20/aranatoc.html>

The Encyclopaedia of Islam. Prepared by a number of leading orientalists; edited by M. Th. Houtsma ... [et al.]. Leyden: Brill, 1913–1934. Supplement: Leiden: Brill, 1938.

The Encyclopaedia of Islam. Prepared by a number of leading orientalists. New ed., edited by an editorial committee consisting of H.A.R. Gibb ... [et al.]. Leiden: Brill, 1960–

Geschichte der arabischen Literatur. Von Carl Brockelmann. 2. den Supplementbänden angepasste Aufl. Leiden: Brill, 1943–1949.

Geschichte des arabischen Schrifttums. Von Fuat Sezgin. Leiden: Brill, 1967–

Die Geschichtsschreiber der Osmanen und ihre Werke. Von Franz Babinger; mit einem Anhang, *Osmanische Zeitrechnungen* von Joachim Mayr. Leipzig: Harrassowitz, 1927.

A Guide to Copy Cataloging Arabic Materials. By Kristen E. Wilson. Master's paper–University of North Carolina at Chapel Hill, 2005. Available online at: <http://hdl.handle.net/1901/190>

Hebraica Cataloging: A Guide to ALA/LC Romanization and Descriptive Cataloging. Prepared by Paul Maher. Washington, D.C.: Cataloging Distribution Service, Library of Congress, 2005. [website]. [Stanford, CA : Stanford University]. Available online at: http://library.stanford.edu/hebraicafunnel/Hebraica_Cataloging_Manual/Hebraica%20Cat%20Manual%20Feb%202006%20Draft.pdf

Hebraica Web Resources: Formats, Fonts, and More. [Maintained by the] NACO Hebraica Funnel. Available online at: <http://library.stanford.edu/hebraicafunnel/resources.html>

Hebrew Cataloging. [Princeton, N.J.: Princeton University]. Available online at: <http://library.princeton.edu/departments/tsd/katmandu/hebrew/hebrewtoc.html>

İslâm ansiklopedisi: İslâm âlemi coğrafya, etnografya v biyografya lûgati. Beynelmillel Akademiler Birliğinin yardımı ve tanınmış müstesriklerin istiraki ile nesredenler M. Th. Houtsma ... [et al.]. İstanbul: Maarif Matbaası, 1940–

Onomasticon Arabicum. Compilato per cura di Leone Caetani e Giuseppe Gabrieli. Roma: Casa editrice italiana, 1915.

Persian Literature: A Bio-bibliographical Survey. By C.A. Storey. London: Luzac, 1927–

Philologiae Turcicae Fundamenta. Una cum praestantibus Turcologis ediderunt Jean Deny ... [et al.]. Aquis Mattiacis: Steiner, 1959–

Native American Resources

The Impact of Naming Practices Among North American Indians on Name Authority Control. Frank Kepler Exner. Thesis (D. Phil.)–University of Pretoria, 2005.
Available online at: <http://upetd.up.ac.za/thesis/available/etd-05132005-083035>

Slavic Resources

Slavic Cataloging Manual. [Bloomington, IN]: Slavic & East European Section, ACRL.
Available online at: <http://www.indiana.edu/~libslav/slavcatman/>

South Asian Resources

Cataloguing of Indian Muslim Names. Mohammed Haroon. Delhi: Indian Bibliographies Bureau, c1984.

Cataloguing of Indic Names in AACR-2: A Study. D.K. Kaushik. Delhi: Originals, 2000.

Cataloguing of Pakistani Names. Anis Khurshid. Rev. ed. Karachi: University of Karachi, 1997.

A Code for Cataloging Materials Published in Urdu, Pushto, and Panjabi. By Abdus Subbuh Qasimi. Thesis (D.L.S.)–Columbia University, 1967.

Tools for Performing Access Point Control or Naming Works

African Legislative and Ministerial Bodies: List of Uniform Headings for Higher Legislative and Ministerial Bodies in African Countries. Compiled by the IFLA International Office for UBC in association with the African Standing Conference on Bibliographic Control. London: IFLA International Office for UBC, 1980.

Anonymous Classics: A List of Uniform Headings for European Literatures. 2nd ed. rev. by the working group set up by the IFLA Standing Committee of the Section on Cataloguing. [The Hague, Netherlands]: International Federation of Library Associations and Institutions, 2004.

Available online at: <http://bibpurl.oclc.org/web/9557>

Anonymous Classics: African Literature: Epics and Assimilated. Compiled by Nadine Boddaert. Version of August 10, 2005. [The Hague, Netherlands]: IFLA, [2005].

Available online at:

http://www.ifla.org/VII/s13/pubs/AnonymousClassics_Africa_Draft.pdf

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Authority Control: A Manual for Archivists. By Elizabeth Black. [Ottawa]: Bureau of Canadian Archivists, Planning Committee on Descriptive Standards, 1991.

Authority Tools for Audiovisual and Music Catalogers: An Annotated List of Useful Resources. Online Audiovisual Catalogers, Inc., 2003– Available at:

<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/authtools.html>

Cataloguing of Indian Muslim Names. Mohammed Haroon. Delhi: Indian Bibliographies Bureau, c1984.

Cataloguing of Indic Names in AACR-2: A Study. D.K. Kaushik. Delhi: Originals, 2000.

Cataloguing of Pakistani Names. Anis Khurshid. Rev. ed. Karachi: University of Karachi, 1997.

Descriptive Cataloging Manual. Z1, Name and Series Authority Records. Prepared by the Cataloging Policy and Support Office, Library of Congress. [Washington, D.C.: Cataloging Distribution Service, Library of Congress, 1993]– Available online at:

<http://www.loc.gov/catdir/pcc/naco/z1.pdf>

Form and Structure of Corporate Headings. Recommendations of the Working Group on Corporate Headings, approved by the Standing Committees of the IFLA Section on Cataloguing and the IFLA Section on Official Publications. London: IFLA International Office for UBC, 1980.

Functional Requirements for Authority Data: A Conceptual Model. [Prepared by the] IFLA Working Group on Functional Requirements and Numbering of Authority Records (FRANAR). Draft, 2007-04-01. [The Hague, Netherlands]: IFLA, [2007].

Available online at: <http://www.ifla.org/VII/d4/FranarConceptualModel-2ndReview.pdf> [this link does not work, but is the address of the PDF of the document]

A Handbook of Examples for Use in Authority Records Created by the NACO Music Project. Prepared by Michelle Koth. [Eugene, OR: Music OCLC Users Group], 2006. Available online at: http://www.library.yale.edu/cataloging/music/nmp_hdbk.htm

The Impact of Naming Practices Among North American Indians on Name Authority Control. Frank Kepler Exner. Thesis (D. Phil.)–University of Pretoria, 2005.

Available online at: <http://upetd.up.ac.za/thesis/available/etd-05132005-083035>

ISAAR(CPF): International Standard Archival Authority Record for Corporate Bodies, Persons and Families. Prepared by the ICA Committee on Descriptive Standards. 2nd. ed. Paris: International Council on Archives, 2004. Available online at: <http://www.ica.org/en/node/30230>

Latin Place Names Found in the Imprints of Books Printed Before 1801 and Their Vernacular Equivalent in AACR2 (Anglo-American Cataloguing Rules) Form. Created and maintained by Robert L. Maxwell. [Provo, Utah]: Harold B. Lee Library [and] Association of College and Research Libraries, Rare Books and Manuscripts Section, Bibliographic Standards Committee, 1997–
Available online at: <http://www.lib.byu.edu/~catalog/people/rlm/latin/names.htm>

List of Uniform Headings for Higher Legislative and Ministerial Bodies in European Countries. Compiled by the USSR Cataloguing Committee. 2nd ed., rev. London: IFLA International Office for UBC, 1979.

List of Uniform Titles for Liturgical Works of the Latin Rites of the Catholic Church. Recommended by the Working Group on Uniform Headings for Liturgical Works. 2nd ed., rev. London: IFLA International Office for UBC, 1981. Available online at: <http://www.ifla.org/VI/3/pubs/unititles.htm>

NACO Participant's Manual. 3rd edition. Edited by Patricia Van Ryn and William L Starck. Washington, DC: Library of Congress, 2005. Available online at: <http://www.loc.gov/catdir/pcc//naco/npm3rd.pdf>

Names of Persons: National Usages for Entry in Catalogues. 4th rev. and enl. ed. München: K.G. Saur, 1996. Available online at: http://www.ifla.org/VII/s13/pubs/NamesOfPersons_1996.pdf

Names of States: An Authority List of Language Forms for Catalogue Entries. Compiled by the IFLA International Office for UBC. London: IFLA International Office for UBC, 1981.

Rules for the Construction of Personal, Place and Corporate Names. [Prepared by the National Council on Archives IT Committee]. Kew, Richmond, Surrey: National Council on Archives, 1997. Available online at: <http://www.ncaonline.org.uk/materials/namingrules.pdf>

Series Training for NACO Participants: Series Statements and Authority Records. Prepared by Judith A. Kuhagen. Rev. Mar. 2000. [Washington, D.C.: Cataloging Policy and Support Office, Library of Congress, 2000].

Structures of Corporate Name Headings: Final Report. IFLA Section on Cataloguing Working Group on the Revision of FSCH, compiled and introduced by Ton Heijligers. [The Hague, Netherlands]: International Federation of Library Associations and Institutions Universal Bibliographic Control and International MARC Programme, 2001. Available online at: <http://www.ifla.org/VII/s13/scatn/final2000.htm>

Tools for Making Notes or Annotations in Bibliographic Descriptions and Access Point Control Records

Notes for Music Catalogers: Examples Illustrating AACR 2 in the Online Bibliographic Record. By Ralph Hartsock. 1st ed. Lake Crystal, Minn.: Soldier Creek Press, 1994.

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