

## COMPLETE EXAMPLES – BIBLIOGRAPHIC RECORDS

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These examples represent a particular agency's policies on the application of RDA instructions and are illustrative not prescriptive. These examples sometimes reflect the application of optional additions to the instructions. They do not show the application of alternatives to the instructions. Access points, which are not RDA elements, have been included in some examples because they are part of the RDA instructions. MARC examples use ISBD punctuation and MARC input conventions. MARC examples show some data that has no RDA equivalent.

**Shaded rows indicate core elements. For core elements with multiple instances, only the first instance of the element has been shaded. Work and expression elements and relationships which appear in MARC bibliographic records are shown. WEMI entities are labelled using the following abbreviations: W: Work; E: Expression; M: Manifestation; and I: Item.**

### AUDIO DISC (SPOKEN WORD) – RDA ELEMENTS

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| RDA REF | RDA ELEMENT  | ENTITY | DATA RECORDED                        |
|---------|--|--------|--------------------------------------|
| 2.3.2   | Title proper   | M      | Lives of girls and women             |
| 2.4.2   | Statement of responsibility relating to title proper | M      | Alice Munro                          |
| 2.4.2   | Statement of responsibility relating to title proper | M      | narrated by Judy Mahby               |
| 2.4.2   | Statement of responsibility relating to title proper | M      | produced by Lawrie Seligman          |
| 2.4.2   | Statement of responsibility relating to title proper | M      | recording engineer: Eric Wagers      |
| 2.5.2   | Designation of edition                               | M      | Abridged                             |
| 2.5.4   | Statement of responsibility relating to the edition  | M      | by Ruth Fraser                       |
| 2.8.2   | Place of publication                                 | M      | Fredericton, NB, Canada              |
| 2.8.4   | Publisher's name                                     | M      | BTC Audiobooks                       |
| 2.8.6   | Date of publication                                  | M      | [date of publication not identified] |

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|        |                                  |   |  |
|--------|----------------------------------|---|--|
| 2.11   | Copyright date                   | M | ©2005  |
| 2.13   | Mode of issuance                 | M | multipart monograph  |
| 2.15   | Identifier for the manifestation | M | ISBN 0-86492-398-8   |
| 3.2    | Media type                       | M | audio  |
| 3.2    | Media type                       | M | computer   |
| 3.3    | Carrier type                     | M | audio disc   |
| 3.3    | Carrier type                     | M | computer disc  |
| 3.4    | Extent                           | M | 3 audio discs  |
| 3.5    | Dimensions                       | M | 12 cm  |
| 3.16.2 | Type of recording                | M | digital  |
| 3.16.3 | Recording medium                 | M | optical  |
| 3.19.2 | File type                        | M | audio file   |
| 3.19.3 | Encoding format                  | M | CD audio   |
| 4.2    | Terms of availability            | M | \$29.95 (Canada)   |
| 4.2    | Terms of availability            | M | \$24.95 (United States)  |
| 4.3    | Contact information              | M | <a href="http://www.gooselane.com">http://www.gooselane.com</a>  |
| 6.9    | Content type                     | E | spoken word  |
| 6.11   | Language of expression           | E | English  |
| 7.10   | Summarization of the content     | E | "Born on the backward 'Flats Road,' Del Jordan is a 'nice girl' with big dreams in a small town that expects little from women beyond marriage and babies. In linked short stories, Del suffers embarrassment at the hands of her encyclopedia-selling mother, endures her body's insistent desires, and falls passionately in love with a young lumberyard worker, only to lose her chance for a university scholarship"—Container. |
| 7.22   | Duration                         | E | 61:46, 62:09, 61:18  |
| 17.8   | Work manifested <sup>1</sup>     |   | Munro, Alice, 1931- . Lives of girls and women   |
| 19.2   | Creator                          |   | Munro, Alice, 1931-  |
| 18.5   | Relationship designator          |   | author   |
| 20.2   | Contributor                      |   | Fraser, Ruth   |

<sup>1</sup> No equivalent encoding in MARC 21

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|      |                         |  |   |
|------|-------------------------|--|---|
| 18.5 | Relationship designator |  | abridger  |
| 20.2 | Contributor             |  | Mahbey, Judy  |
| 18.5 | Relationship designator |  | narrator  |
| 20.2 | Contributor             |  | Seligman, Lawrie  |
| 18.5 | Relationship designator |  | producer  |
| 20.2 | Contributor             |  | Wagers, Eric  |
| 18.5 | Relationship designator |  | recording engineer  |
| 26.1 | Related expression      |  | Abridgement of the first print edition published by McGraw-Hill Ryerson, 1971 |
| 27.1 | Related manifestation   |  | Originally broadcast on CBC Radio 1981  |

**AUDIO DISC (SPOKEN WORD) – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

| MARC FIELD TAG | MARC FIELD   | INDICATORS | DATA RECORDED  |
|----------------|--|------------|--|
| Leader/06      | Type of record   |            | i  |
| Leader/07      | Bibliographic level  |            | m  |
| Leader/18      | Descriptive cataloguing form   |            | i  |
| Leader/19      | Multipart resource record level  |            | a  |
| 007/00         | Physical description fixed field – Category of material                  |            | s  |
| 007/01         | Physical description fixed field – Specific material designation         |            | d  |
| 007/06         | Physical description fixed field – Dimensions                            |            | g  |
| 007/12         | Physical description fixed field – Special playback characteristics      |            | e  |
| 008/35-37      | Fixed-length data elements – Language                                    |            | eng  |
| 020            | International Standard Book Number                                       | ##         | \$a 0864923988 : \$c \$29.95 (Canada) \$24.95 (United States)  |
| 037            | Source of acquisition  | ##         | \$b <a href="http://www.gooselane.com">http://www.gooselane.com</a>  |
| 040            | Cataloguing source – description conventions                             | ##         | \$e rda  |
| 100            | Main entry – Personal name   | 1#         | \$a Munro, Alice, \$d 1931- \$e author   |
| 245            | Title statement  | 10         | \$a Lives of girls and women / \$c Alice Munro ; narrated by Judy Mahby ; produced by Lawrie Seligman ; recording engineer: Eric Wagers. |
| 250            | Edition statement  | ##         | \$a Abridged / \$b by Ruth Fraser.   |
| 264            | Production, publication, distribution, manufacture, and copyright notice | #1         | \$a Fredericton, NB, Canada : \$b BTC Audiobooks, \$c [date of publication not identified]   |

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|     |  |    |  |
|-----|--|----|--|
| 264 | Production, publication, distribution, manufacture, and copyright notice | #4 | \$c ©2005  |
| 300 | Physical description   | ## | \$a 3 audio discs (61:46, 62:09, 61:18) ; \$c 12 cm  |
| 336 | Content type   | ## | \$a spoken word \$b spw \$2 rdacontent   |
| 337 | Media type   | ## | \$a audio \$b s \$2 rdamedia   |
| 337 | Media type   | ## | \$a computer \$b c \$2 rdamedia  |
| 338 | Carrier type   | ## | \$a audio disc \$b sd \$2 rdacarrier   |
| 338 | Carrier type   | ## | \$a computer disc \$b cd \$2 rdacarrier  |
| 344 | Sound characteristics  | ## | \$a digital \$b optical \$2 rda  |
| 347 | Digital file characteristics   | ## | \$a audio file \$b CD audio \$2 rda  |
| 500 | General note   | ## | \$a Abridgement of the first print edition published by McGraw-Hill Ryerson, 1971.   |
| 500 | General note   | ## | \$a Originally broadcast on CBC Radio 1981.  |
| 520 | Summary, etc.  | ## | \$a "Born on the backward 'Flats Road,' Del Jordan is a 'nice girl' with big dreams in a small town that expects little from women beyond marriage and babies. In linked short stories, Del suffers embarrassment at the hands of her encyclopedia-selling mother, endures her body's insistent desires, and falls passionately in love with a young lumberyard worker, only to lose her chance for a university scholarship"—Container. |
| 700 | Added entry – Personal name  | 1# | \$a Fraser, Ruth, \$e abridger.  |
| 700 | Added entry – Personal name  | 1# | \$a Mahbey, Judy, \$e narrator.  |
| 700 | Added entry – Personal name  | 1# | \$a Seligman, Lawrie, \$e producer.  |
| 700 | Added entry – Personal name  | 1# | \$a Wagers, Eric, \$e recording engineer.  |

**AUDIO DISC (PERFORMED MUSIC) – RDA ELEMENTS**

| RDA REF | RDA ELEMENT  | ENTITY | DATA RECORDED  |
|---------|--|--------|--|
| 2.3.2   | Title proper   | M      | Little earthquakes   |
| 2.4.2   | Statement of responsibility relating to title proper | M      | Tori Amos  |
| 2.8.2   | Place of publication                                 | M      | New York, New York   |
| 2.8.4   | Publisher's name                                     | M      | Atlantic   |
| 2.8.6   | Date of publication                                  | M      | [1991?]  |
| 2.11    | Copyright date                                       | M      | ©1991  |
| 2.13    | Mode of issuance                                     | M      | single unit  |
| 2.15    | Identifier for the manifestation                     | M      | 82358-2  |
| 3.2     | Media type   | M      | audio  |
| 3.2     | Media type   | M      | computer   |
| 3.3     | Carrier type   | M      | audio disc   |
| 3.3     | Carrier type   | M      | computer disc  |
| 3.4     | Extent   | M      | 1 audio disc   |
| 3.5     | Dimensions   | M      | 12 cm  |
| 3.6     | Base material  | M      | plastic  |
| 6.9     | Content type   | E      | performed music  |
| 6.11    | Language of expression                               | E      | English  |
| 7.2     | Nature of the content                                | E      | Songs and instrumental music   |
| 7.22    | Duration   | E      | 4:58, 4:06, 4:10, 4:26, 5:40, 3:12, 4:58, 3:12, 6:59, 4:38, 3:44, 6:51 |
| 17.8    | Work manifested <sup>1</sup>                         |        | Amos, Tori. Little earthquakes (Album)                                 |
| 19.2    | Creator  |        | Amos, Tori   |

<sup>1</sup> No equivalent encoding in MARC 21

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|      |                         |  |                                       |
|------|-------------------------|--|---------------------------------------|
| 18.5 | Relationship designator |  | composer                              |
| 20.2 | Contributor             |  | Amos, Tori                            |
| 18.5 | Relationship designator |  | singer                                |
| 25.1 | Related work            |  | Amos, Tori. Crucify                   |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Girl                      |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Silent all these years    |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Precious things           |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Winter                    |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Happy phantom             |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. China                     |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Leather                   |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Mother                    |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Tear in your hand         |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Me and a gun              |
| 24.5 | Relationship designator |  | container of (work)                   |
| 25.1 | Related work            |  | Amos, Tori. Little earthquakes (Song) |
| 24.5 | Relationship designator |  | container of (work)                   |

**AUDIO DISC (PERFORMED MUSIC) – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

| MARC FIELD TAG | MARC FIELD   | INDICATORS | DATA RECORDED   |
|----------------|--|------------|---|
| Leader/06      | Type of record   |            | j   |
| Leader/07      | Bibliographic level  |            | m   |
| Leader/18      | Descriptive cataloguing form   |            | i   |
| Leader/19      | Multipart resource record level  |            | #   |
| 007/00         | Physical description fixed field – Category of material                  |            | s   |
| 007/01         | Physical description fixed field – Specific material designation         |            | d   |
| 007/04         | Physical description fixed field – Configuration of playback channels    |            | s   |
| 007/06         | Physical description fixed field – Dimensions                            |            | g   |
| 007/12         | Physical description fixed field – Special playback characteristics      |            | e   |
| 008/35-37      | Fixed-length data elements – Language                                    |            | eng   |
| 028            | Publisher number   | 02         | \$a 82358-2 \$b Atlantic  |
| 040            | Cataloguing source – description conventions                             | ##         | \$e rda   |
| 100            | Main entry – Personal name   | 1#         | \$a Amos, Tori, \$e composer, \$e singer.   |
| 240            | Uniform title  | 10         | \$a Little earthquakes (Album)  |
| 245            | Title statement  | 10         | \$a Little earthquakes / \$c Tori Amos.   |
| 264            | Production, publication, distribution, manufacture, and copyright notice | #1         | \$a New York, New York : \$b Atlantic, \$c [1991?]  |
| 300            | Physical description   | ##         | \$a 1 audio disc (4:58, 4:06, 4:10, 4:26, 5:40, 3:12, 4:58, 3:12, 6:59, 4:38, 3:44, 6:51) ; \$c 12 cm |



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|     |                             |    |  |
|-----|-----------------------------|----|--|
| 336 | Content type                | ## | \$a performed music \$b prm \$2 rdacontent                             |
| 337 | Media type                  | ## | \$a audio \$b s \$2 rdamedia   |
| 337 | Media type                  | ## | \$a computer \$b c \$2 rdamedia  |
| 338 | Carrier type                | ## | \$a audio disc \$b sd \$2 rdacarrier                                   |
| 338 | Carrier type                | ## | \$a computer disc \$b cd \$2 rdacarrier                                |
| 340 | Physical medium             | ## | \$a plastic \$2 rda  |
| 344 | Sound characteristics       | ## | \$a digital \$b optical \$2 rda  |
| 500 | General note                | ## | \$a Songs and instrumental music.                                      |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Crucify.                  |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Girl.                     |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Silent all these years.   |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Precious things.          |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Winter.                   |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Happy phantom.            |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t China.                    |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Leather.                  |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Mother.                   |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Tear in your hand.        |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Me and a gun.             |
| 700 | Added entry – Personal name | 12 | \$i Container of (work): \$a Amos, Tori. \$t Little earthquakes (Song) |

**VOLUME (TEXT) 1 – RDA ELEMENTS**

| RDA REF | RDA ELEMENT  | ENTITY | DATA RECORDED   |
|---------|--|--------|---|
| 2.3.2   | Title proper   | M      | The organization of information                                 |
| 2.4.2   | Statement of responsibility relating to title proper | M      | Arlene G. Taylor  |
| 2.5.2   | Designation of edition                               | M      | Second edition  |
| 2.8.2   | Place of publication                                 | M      | Westport, Connecticut   |
| 2.8.2   | Place of publication                                 | M      | London  |
| 2.8.4   | Publisher's name                                     | M      | Libraries Unlimited, a member of the Greenwood Publishing Group |
| 2.8.6   | Date of publication                                  | M      | 2004  |
| 2.12.2  | Title proper of series                               | M      | Library and information science text series                     |
| 2.13    | Mode of issuance                                     | M      | single unit   |
| 2.15    | Identifier for the manifestation                     | M      | ISBN 1-56308-976-9  |
| 2.15    | Identifier for the manifestation                     | M      | ISBN 1-56308-969-6 (paperback)                                  |
| 3.2     | Media type   | M      | unmediated  |
| 3.3     | Carrier type   | M      | volume  |
| 3.4.5   | Extent of text                                       | M      | xxvii, 417 pages  |
| 3.5     | Dimensions   | M      | 26 cm   |
| 6.9     | Content type   | E      | text  |
| 6.11    | Language of expression                               | E      | English   |
| 7.16    | Supplementary content                                | E      | Includes bibliography and index                                 |
| 17.8    | Work manifested <sup>1</sup>                         |        | Taylor, Arlene G., 1941- . The organization of information      |
| 19.2    | Creator  |        | Taylor, Arlene G., 1941-  |
| 18.5    | Relationship designator                              |        | author  |

<sup>1</sup> No equivalent encoding in MARC 21

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|      |                         |  |   |
|------|-------------------------|--|---|
| 23.4 | Subject relationship    |  | Information organization                    |
| 25.1 | Related work            |  | Library and information science text series |
| 24.5 | Relationship designator |  | in series                                   |

**VOLUME (TEXT) 1 – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

| MARC FIELD TAG | MARC FIELD   | INDICATORS | DATA RECORDED   |
|----------------|--|------------|---|
| Leader/06      | Type of record   |            | a   |
| Leader/07      | Bibliographic level  |            | m   |
| Leader/18      | Descriptive cataloguing form   |            | i   |
| Leader/19      | Multipart resource record level  |            | #   |
| 007/00         | Physical description fixed field – Category of material                  |            | t   |
| 008/35-37      | Fixed-length data elements – Language                                    |            | eng   |
| 020            | International Standard Book Number                                       | ##         | \$a 1563089769  |
| 020            | International Standard Book Number                                       | ##         | \$a 1563089696 (paperback)  |
| 040            | Cataloguing source – description conventions                             | ##         | \$e rda   |
| 100            | Main entry – Personal name   | 1#         | \$a Taylor, Arlene G., \$d 1941- \$e author   |
| 245            | Title statement  | 14         | \$a The organization of information / \$c Arlene G. Taylor.   |
| 250            | Edition statement  | ##         | \$a Second edition.   |
| 264            | Production, publication, distribution, manufacture, and copyright notice | #1         | \$a Westport, Connecticut ; \$a London : \$b Libraries Unlimited, a member of the Greenwood Publishing Group, \$c 2004. |
| 300            | Physical description   | ##         | \$a xxvii, 417 pages ; \$c 26 cm.   |
| 336            | Content type   | ##         | \$a text \$b txt \$2 rdacontent   |
| 337            | Media type   | ##         | \$a unmediated \$b n \$2 rdamedia   |
| 338            | Carrier type   | ##         | \$a volume \$b nc \$2 rdacarrier  |
| 490            | Series statement   | 1#         | \$a Library and information science text series   |
| 504            | Bibliography, etc. note  | ##         | \$a Includes bibliography and index.  |

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|     |                                    |    |  |
|-----|------------------------------------|----|--|
| 650 | Subject added entry – Topical term | #0 | \$a Information organization.                    |
| 830 | Series added entry – Uniform title | #0 | \$a Library and information science text series. |

**VOLUME (TEXT) 2 – RDA ELEMENTS**

| RDA REF | RDA ELEMENT  | ENTITY | DATA RECORDED   |
|---------|--|--------|---|
| 2.3.2   | Title proper   | M      | Encoding across frontiers   |
| 2.3.4   | Other title information                              | M      | proceedings of the European Conference on Encoded Archival Description and Context (EAD and EAC), Paris, France, 7-8 October 2004 |
| 2.4.2   | Statement of responsibility relating to title proper | M      | Bill Stockting, Fabienne Queyroux, editors  |
| 2.8.2   | Place of publication                                 | M      | New York  |
| 2.8.2   | Place of publication                                 | M      | London  |
| 2.8.2   | Place of publication                                 | M      | Victoria (AU)   |
| 2.8.4   | Publisher's name                                     | M      | The Haworth Information Press®, an imprint of The Haworth Press, Inc.   |
| 2.8.6   | Date of publication                                  | M      | [2005]  |
| 2.11    | Copyright date                                       | M      | ©2005   |
| 2.13    | Mode of issuance                                     | M      | single unit   |
| 2.15    | Identifier for the manifestation                     | M      | ISBN 978-0-7890-3026-9  |
| 2.15    | Identifier for the manifestation                     | M      | ISBN 0-7890-3026-8  |
| 2.15    | Identifier for the manifestation                     | M      | ISBN 978-0-7890-3027-6 (paperback)  |
| 2.15    | Identifier for the manifestation                     | M      | ISBN 0-7890-3027-6 (paperback)  |
| 3.2     | Media type   | M      | unmediated  |
| 3.3     | Carrier type   | M      | volume  |
| 3.4.5   | Extent of text                                       | M      | 286 pages   |
| 3.5     | Dimensions   | M      | 23 cm   |
| 4.3     | Contact information                                  | M      | <a href="http://www.HaworthPress.com">http://www.HaworthPress.com</a>   |
| 6.9     | Content type   | E      | text  |
| 6.11    | Language of expression                               | E      | English   |
| 7.15    | Illustrative content                                 | E      | illustrations   |

6JSC/RDA/Complete Examples (Bibliographic)/Revised  
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|      |                              |   |   |
|------|------------------------------|---|---|
| 7.16 | Supplementary content        | E | Includes bibliographical references and index   |
| 17.8 | Work manifested <sup>1</sup> |   | European Conference on Encoded Archival Description and Context (EAD and EAC) (2004 : Paris, France). Encoding across frontiers |
| 19.2 | Creator                      |   | European Conference on Encoded Archival Description and Context (EAD and EAC) (2004 : Paris, France)                            |
| 20.2 | Contributor                  |   | Stocking, Bill  |
| 18.5 | Relationship designator      |   | editor  |
| 20.2 | Contributor                  |   | Queyroux, Fabienne  |
| 18.5 | Relationship designator      |   | editor  |
| 23.4 | Subject relationship         |   | Encoded Archival Description (Document type definition)   |
| 23.4 | Subject relationship         |   | Encoded Archival Context (Document type definition)   |
| 25.1 | Related work                 |   | Goulet, Anne. Giving structure to legacy finding aids before conversion to EAD  |
| 24.5 | Relationship designator      |   | container of (work)   |
| 27.1 | Related manifestation        |   | "Co-published simultaneously as Journal of archival organization, volume 3, numbers 2/3 2005."                                  |

<sup>1</sup> No equivalent encoding in MARC 21

**VOLUME (TEXT) 2 – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

| MARC FIELD TAG | MARC FIELD   | INDICATORS | DATA RECORDED  |
|----------------|--|------------|--|
| Leader/06      | Type of record   |            | a  |
| Leader/07      | Bibliographic level  |            | m  |
| Leader/18      | Descriptive cataloguing form   |            | i  |
| Leader/19      | Multipart resource record level  |            | #  |
| 007/00         | Physical description fixed field – Category of material                  |            | t  |
| 008/35-37      | Fixed-length data elements – Language                                    |            | eng  |
| 020            | International Standard Book Number                                       | ##         | \$a 9780789030269  |
| 020            | International Standard Book Number                                       | ##         | \$a 0789030268   |
| 020            | International Standard Book Number                                       | ##         | \$a 9780789030276 (paperback)  |
| 020            | International Standard Book Number                                       | ##         | \$a 0789030276 (paperback)   |
| 037            | Source of acquisition  | ##         | \$b <a href="http://www.HaworthPress.com">http://www.HaworthPress.com</a>  |
| 040            | Cataloguing source – description conventions                             | ##         | \$e rda  |
| 111            | Main entry – Meeting name  | 2#         | \$a European Conference on Encoded Archival Description and Context (EAD and EAC) \$d (2004 : \$c Paris, France)   |
| 245            | Title statement  | 10         | \$a Encoding across frontiers : \$b proceedings of the European Conference on Encoded Archival Description and Context (EAD and EAC), Paris, France 7-8 October 2004 / \$c Bill Stockting, Fabienne Queyroux, editors. |
| 264            | Production, publication, distribution, manufacture, and copyright notice | #1         | \$a New York ; \$a London ; \$a Victoria (AU) : \$b The Haworth Information Press®, an imprint of The Haworth Press, Inc., \$c [2005]  |



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|     |  |    |  |
|-----|--|----|--|
| 264 | Production, publication, distribution, manufacture, and copyright notice | #4 | \$c ©2005  |
| 300 | Physical description   | ## | \$a 286 pages : \$b illustrations ; \$c 23 cm  |
| 336 | Content type   | ## | \$a text \$b txt \$2 rdacontent  |
| 337 | Media type   | ## | \$a unmediated \$b n \$2 rdamedia  |
| 338 | Carrier type   | ## | \$a volume \$b nc \$2 rdacarrier   |
| 500 | General note   | ## | \$a "Co-published simultaneously as Journal of archival organization, volume 3, numbers 2/3 2005."               |
| 504 | Bibliography, etc. note  | ## | \$a Includes bibliographical references and index.   |
| 650 | Subject added entry – Topical term                                       | #0 | Encoded Archival Description (Document type definition)  |
| 650 | Subject added entry – Topical term                                       | #0 | Encoded Archival Context (Document type definition)  |
| 700 | Added entry – Personal name  | 1# | \$a Stocking, Bill, \$e editor.  |
| 700 | Added entry – Personal name  | 1# | \$a Queyroux, Fabienne, \$e editor.  |
| 700 | Added entry – Personal name  | 12 | \$i Container of (work): \$a Goulet, Anne. \$t Giving structure to legacy finding aids before conversion to EAD. |

**VOLUME (TEXT) 3 – RDA ELEMENTS**

| RDA REF | RDA ELEMENT  | ENTITY | DATA RECORDED  |
|---------|--|--------|--|
| 2.3.2   | Title proper   | M      | The life and exploits of Don Quixote de la Mancha  |
| 2.3.4   | Other title information                              | M      | in four volumes  |
| 2.4.2   | Statement of responsibility relating to title proper | M      | translated from the original Spanish of Miguel de Cervantes Saavedra by Charles Jarvis, Esq. |
| 2.8.2   | Place of publication                                 | M      | Exeter   |
| 2.8.4   | Publisher's name                                     | M      | J. & B. Williams   |
| 2.8.6   | Date of publication                                  | M      | 1828   |
| 2.13    | Mode of issuance                                     | M      | multipart monograph  |
| 2.18    | Custodial history of item                            | I      | Previously owned by Rosa del Valle, 1829-1860  |
| 3.2     | Media type   | M      | unmediated   |
| 3.3     | Carrier type   | M      | volume   |
| 3.4.5   | Extent of text                                       | M      | 4 volumes  |
| 3.5     | Dimensions   | M      | 13 cm  |
| 3.22    | Note on item-specific carrier characteristic         | I      | Binding: marbled paper over boards with a leather spine                                      |
| 6.9     | Content type   | E      | text   |
| 6.11    | Language of expression                               | E      | English  |
| 17.8    | Work manifested <sup>1</sup>                         |        | Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote  |
| 19.2    | Creator  |        | Cervantes Saavedra, Miguel de, 1547-1616   |
| 18.5    | Relationship designator                              |        | author   |
| 20.2    | Contributor  |        | Jarvis, Charles, 1675?-1739  |
| 18.5    | Relationship designator                              |        | translator   |

<sup>1</sup> No equivalent encoding in MARC 21

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|               |  |  |   |
|---------------|--|--|---|
| 23.4          | Subject relationship   |  | A novel about a delusional knight calling himself "Don Quixote," who is inspired to live out the adventures he has read about in chivalric romances |
| <b>6.28.3</b> | <b><i>Authorized access point representing an expression</i></b> |  | <b><i>Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English</i></b>  |

**VOLUME (TEXT) 3 – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

| MARC FIELD TAG | MARC FIELD   | INDICATORS | DATA RECORDED  |
|----------------|--|------------|--|
| Leader/06      | Type of record   |            | a  |
| Leader/07      | Bibliographic level  |            | m  |
| Leader/18      | Descriptive cataloguing form   |            | i  |
| Leader/19      | Multipart resource record level  |            | #  |
| 007/00         | Physical description fixed field – Category of material                  |            | t  |
| 008/35-37      | Fixed-length data elements – Language                                    |            | eng  |
| 040            | Cataloguing source – description conventions                             | ##         | \$e rda  |
| 041            | Language code  | 1#         | \$a eng \$h spa  |
| 100            | Main entry – Personal name   | 1#         | \$a Cervantes Saavedra, Miguel de, \$d 1547-1616, \$e author   |
| 240            | Uniform title  | 10         | \$a Don Quixote. \$l English   |
| 245            | Title statement  | 14         | \$a The life and exploits of Don Quixote de la Mancha : \$b in four volumes / \$c translated from the original Spanish of Miguel de Cervantes Saavedra by Charles Jarvis, Esq. |
| 264            | Production, publication, distribution, manufacture, and copyright notice | #1         | \$a Exeter : \$b J. & B. Williams, \$c 1828.   |
| 300            | Physical description   | ##         | \$a 4 volumes ; \$c 13 cm  |
| 336            | Content type   | ##         | \$a text \$b txt \$2 rdacontent  |
| 337            | Media type   | ##         | \$a unmediated \$b n \$2 rdamedia  |
| 338            | Carrier type   | ##         | \$a volume \$b nc \$2 rdacarrier   |
| 520            | Summary, etc.  | 0#         | \$a A novel about a delusional knight calling himself "Don Quixote," who is inspired to live out the adventures he has read about in chivalric romances.                       |
| 561            | Ownership and custodial history  | ##         | \$a Previously owned by Rosa del Valle, 1829-1860. \$5 DLC   |

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|     |                             |    |  |
|-----|-----------------------------|----|--|
| 563 | Binding information         | ## | \$a Binding: marbled paper over boards with a leather spine. \$5 DLC |
| 700 | Added entry – Personal name | 1# | \$a Jarvis, Charles, \$d 1675?-1739, \$e translator.                 |

**SCORE – RDA ELEMENTS**

| RDA REF       | RDA ELEMENT   | ENTITY | DATA RECORDED   |
|---------------|---|--------|---|
| 2.3.2         | Title proper  | M      | Concerto for violin and chamber music                                 |
| 2.4.2         | Statement of responsibility relating to title proper              | M      | Margaret Brouwer  |
| 2.8.2         | Place of publication  | M      | [United States?]  |
| 2.8.4         | Publisher's name  | M      | Brouwer New Music Publishing  |
| 2.8.6         | Date of publication   | M      | [2007]  |
| 2.13          | Mode of issuance  | M      | single unit   |
| 3.2           | Media type  | M      | unmediated  |
| 3.3           | Carrier type  | M      | volume  |
| 3.4.3         | Extent of notated music   | M      | 1 score (76 pages)  |
| 3.5           | Dimensions  | M      | 42 cm   |
| 6.9           | Content type  | E      | notated music   |
| 6.15          | Medium of performance <sup>1</sup>                                | W      | violin, orchestra   |
| 7.13.3        | Form of musical notation  | E      | staff notation  |
| 7.22          | Duration  | E      | 25 min.   |
| 17.8          | Work manifested <sup>2</sup>                                      |        | Brouwer, Margaret, 1940- . Concertos, violin, orchestra               |
| 19.2          | Creator   |        | Brouwer, Margaret, 1940-  |
| 18.5          | Relationship designator   |        | composer  |
| <b>6.28.1</b> | <b><i>Authorized access point representing a musical work</i></b> |        | <b><i>Brouwer, Margaret, 1940- . Concertos, violin, orchestra</i></b> |

<sup>1</sup> Added because preferred title of the musical work is not distinctive

<sup>2</sup> No equivalent in MARC 21

**SCORE – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

| MARC FIELD TAG | MARC FIELD   | INDICATORS | DATA RECORDED   |
|----------------|--|------------|---|
| Leader/06      | Type of record   |            | c   |
| Leader/07      | Bibliographic level  |            | m   |
| Leader/18      | Descriptive cataloguing form   |            | i   |
| Leader/19      | Multipart resource record level  |            | #   |
| 007/00         | Physical description fixed field – Category of material                  |            | q   |
| 008/35-37      | Fixed-length data elements – Language                                    |            | zxx   |
| 040            | Cataloguing source – description conventions                             | ##         | \$e rda   |
| 100            | Main entry – Personal name   | 1#         | \$a Brouwer, Margaret, \$d 1940- \$e composer.                      |
| 245            | Title statement  | 10         | \$a Concerto for violin and chamber music / \$c Margaret Brouwer.   |
| 240            | Uniform title  | 10         | \$a Concertos, \$m violin, orchestra                                |
| 264            | Production, publication, distribution, manufacture, and copyright notice | #1         | \$a [United States?] : \$b Brouwer New Music Publishing, \$c [2007] |
| 300            | Physical description   | ##         | \$a 1 score (76 pages) ; \$c 42 cm                                  |
| 306            | Playing time   | ##         | \$a 002500  |
| 336            | Content type   | ##         | \$a notated music \$b ntn \$2 rdacontent                            |
| 337            | Media type   | ##         | \$a unmediated \$b n \$2 rdamedia                                   |
| 338            | Carrier type   | ##         | \$a volume \$b nc \$2 rdacarrier                                    |
| 382            | Medium of performance  | ##         | \$a violin \$a orchestra  |
| 500            | General note   | ##         | Duration: 25 min.   |
| 546            | Language note  | ##         | \$b staff notation.   |

**SERIAL – RDA ELEMENTS**

| RDA REF | RDA ELEMENT  | ENTITY | DATA RECORDED  |
|---------|--|--------|--|
| 2.3.2   | Title proper   | M      | CA magazine  |
| 2.3.9   | Key title  | M      | CA magazine (Toronto)  |
| 2.3.10  | Abbreviated title  | M      | CA mag. (Tor.)   |
| 2.6.2   | Numeric and/or alphabetic designation of first issue or part of sequence               | M      | Volume 104, no. 1  |
| 2.6.3   | Chronological designation of first issue or part of sequence                           | M      | January 1974   |
| 2.8.2   | Place of publication   | M      | Toronto, Ontario   |
| 2.8.2   | Place of publication   | M      | Montreal, Quebec   |
| 2.8.4   | Publisher's name   | M      | Canadian Institute of Chartered Accountants  |
| 2.8.6   | Date of publication  | M      | 1974-  |
| 2.13    | Mode of issuance   | M      | serial   |
| 2.15    | Identifier for the manifestation   | M      | ISSN 0317-6878   |
| 2.17.12 | Note on frequency  | M      | Monthly, January 1974-1990s? ; 10 times a year (with combined issues in January/February and June/July), 1990s?- |
| 2.17.13 | Note on issue, part, or iteration used as the basis for identification of the resource | M      | Latest issue consulted: Volume 140, no. 1 (January/February 2007)  |
| 3.2     | Media type   | M      | unmediated   |
| 3.3     | Carrier type   | M      | volume   |
| 3.5     | Dimensions   | M      | 29 cm  |
| 4.2     | Terms of availability  | M      | \$28.00 per year (\$25.00 to students; \$72.00 outside Canada)   |
| 4.3     | Contact information  | M      | Canadian Institute of Chartered Accountants, 277 Wellington Street West, Toronto, Ontario M5V 3H2                |
| 4.3     | Contact information  | M      | Canadian Institute of Chartered Accountants, 680 Sherbrooke Street West, 17th floor, Montreal, Quebec H3A 2S3    |



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|      |                              |   |  |
|------|------------------------------|---|--|
| 6.9  | Content type                 | E | text   |
| 6.11 | Language of expression       | E | English  |
| 6.11 | Language of expression       | E | French   |
| 7.12 | Language of the content      | E | In English; includes some text in French   |
| 7.15 | Illustrative content         | E | illustrations  |
| 7.17 | Colour content               | E | polychrome   |
| 17.8 | Work manifested <sup>1</sup> |   | CA magazine  |
| 21.3 | Publisher                    |   | Canadian Institute of Chartered Accountants  |
| 23.4 | Subject relationship         |   | Accounting   |
| 25.1 | Related work                 |   | CA, Canadian chartered accountant  |
| 24.5 | Relationship designator      |   | continuation of (work)   |
| 26.1 | Related expression           |   | Also issued in an online edition containing breaking news, tax updates, job postings, archives, additional articles: <a href="http://www.camagazine.com">http://www.camagazine.com</a> |
| 27.1 | Related manifestation        |   | Also available in microfilm and microfiche format  |

<sup>1</sup> No equivalent encoding in MARC 21

**SERIAL – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

| MARC FIELD TAG | MARC FIELD   | INDICATORS | DATA RECORDED  |
|----------------|--|------------|--|
| Leader/06      | Type of record   |            | a  |
| Leader/07      | Bibliographic level  |            | s  |
| Leader/18      | Descriptive cataloguing form   |            | i  |
| Leader/19      | Multipart resource record level  |            | #  |
| 007/00         | Physical description fixed field – Category of material                  |            | t  |
| 008/35-37      | Fixed-length data elements – Language                                    |            | eng  |
| 022            | International Standard Serial Number                                     | ##         | \$a 0317-6878  |
| 037            | Source of acquisition  | ##         | \$b Canadian Institute of Chartered Accountants, 277 Wellington Street West, Toronto, Ontario M5V 3H2 \$c \$28.00 per year \$c \$25.00 (students) \$c \$72.00 (outside Canada)             |
| 037            | Source of acquisition  | ##         | \$b Canadian Institute of Chartered Accountants, 680 Sherbrooke Street West, 17th floor, Montreal, Quebec H3A 2S3 \$c \$28.00 per year \$c \$25.00 (students) \$c \$72.00 (outside Canada) |
| 040            | Cataloguing source – description conventions                             | ##         | \$e rda  |
| 041            | Language code  | 0#         | \$a eng \$a fre  |
| 210            | Abbreviated key title  | 0#         | \$a CA mag. \$b (Tor.)   |
| 222            | Key title  | #0         | \$a CA magazine \$b (Toronto)  |
| 245            | Title statement  | 00         | \$a CA magazine.   |
| 264            | Production, publication, distribution, manufacture, and copyright notice | #1         | \$a Toronto, Ontario ; \$a Montreal, Quebec : \$b Canadian Institute of Chartered Accountants, \$c 1974-   |
| 300            | Physical description   | ##         | \$a volumes : \$b polychrome illustrations ; \$c 29 cm   |

6JSC/RDA/Complete Examples (Bibliographic)/Revised  
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|     |  |    |  |
|-----|--|----|--|
| 310 | Current publication frequency                      | ## | \$a 10 times a year (with combined issues in January/February and June/July),<br>\$b 1990s?-   |
| 321 | Former publication frequency                       | ## | \$a Monthly, \$b January 1974-1990s?   |
| 336 | Content type                                       | ## | \$a text \$b txt \$2 rdacontent  |
| 337 | Media type   | ## | \$a unmediated \$b n \$2 rdamedia  |
| 338 | Carrier type                                       | ## | \$a volume \$b nc \$2 rdacarrier   |
| 362 | Dates of publication and/or sequential designation | 0# | \$a Volume 104, no. 1 (January 1974)-  |
| 500 | General note                                       | ## | \$a Monthly, January 1974-1990s? ; 10 times a year (with combined issues in January/February and June/July), 1990s?-   |
| 500 | General note                                       | ## | \$a Also issued in an online edition containing breaking news, tax updates, job postings, archives, additional articles: <a href="http://www.camagazine.com">http://www.camagazine.com</a> . |
| 530 | Additional physical form available note            | ## | \$a Also available in microfilm and microfiche format.   |
| 546 | Language note                                      | ## | \$a In English; includes some text in French.  |
| 588 | Source of description note                         | ## | \$a Latest issue consulted: Volume 140, no. 1 (January/February 2007)  |
| 650 | Subject added entry – Topical term                 | #0 | \$a Accounting.  |
| 710 | Added entry – Corporate name                       | 2# | \$a Canadian Institute of Chartered Accountants.   |
| 780 | Preceding entry                                    | 00 | \$t CA, Canadian chartered accountant. <sup>1</sup>  |

<sup>1</sup> Relationship designator is not given because it is generated by the indicators

**VIDEO DISC – RDA ELEMENTS**

| RDA REF | RDA ELEMENT  | ENTITY | DATA RECORDED  |
|---------|--|--------|--|
| 2.3.2   | Title proper   | M      | Ballet 422   |
| 2.4.2   | Statement of responsibility relating to title proper | M      | directed by Jody Lee Lipes   |
| 2.4.2   | Statement of responsibility relating to title proper | M      | produced by Ellen Bar  |
| 2.4.2   | Statement of responsibility relating to title proper | M      | produced by Anna Rose Holmer   |
| 2.4.2   | Statement of responsibility relating to title proper | M      | edited by Saela Davis  |
| 2.8.2   | Place of publication                                 | M      | Los Angeles, California  |
| 2.8.4   | Publisher's name                                     | M      | Magnolia Home Entertainment  |
| 2.8.6   | Date of publication                                  | M      | [2015]   |
| 2.13    | Mode of issuance                                     | M      | single unit  |
| 2.15    | Identifier for the manifestation                     | M      | Magnolia Home Entertainment: 10850   |
| 2.17.3  | Note on statement of responsibility                  | M      | Dancer/choreographer, Justin Peck; rehearsal and performance pianist, Cameron Grant; principal dancers, Tiler Peck, Sterling Hyltin, Amar Ramasar; ballet master, Albert Evans |
| 3.2     | Media type   | M      | video  |
| 3.3     | Carrier type   | M      | videodisc  |
| 3.4     | Extent   | M      | 1 videodisc  |
| 3.5     | Dimensions   | M      | 12 cm  |
| 3.16.2  | Type of recording                                    | M      | digital  |
| 3.16.3  | Recording medium                                     | M      | optical  |
| 3.16.8  | Configuration of playback channels                   | M      | surround   |
| 3.16.9  | Special playback characteristic                      | M      | Dolby digital 5.1  |

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|        |  |   |   |
|--------|--|---|---|
| 3.18.2 | Video format   | M | Laser optical   |
| 3.18.3 | Broadcast standard   | M | NTSC  |
| 3.19.2 | Digital file type  | M | video file  |
| 3.19.3 | Encoding format  | M | DVD video   |
| 3.19.6 | Regional encoding  | M | region 1  |
| 6.2.2  | Preferred title for the work                                   | W | Ballet 422  |
| 6.3    | Form of work   | W | Motion picture  |
| 6.9    | Content type   | E | two-dimensional moving image                          |
| 6.11   | Language of expression   | E | English   |
| 7.7    | Intended audience  | W | MPAA rating: PG                                       |
| 7.12   | Language of the content  | E | In English; subtitles in English, French, and Spanish |
| 7.14   | Accessibility content  | E | Closed captioning in English                          |
| 7.17.3 | Colour content   | E | polychrome  |
| 7.18   | Sound content  | E | sound   |
| 7.19   | Aspect ratio   | E | wide screen   |
| 7.22   | Duration   | E | approximately 75 min.                                 |
| 17.8   | Work manifested <sup>1</sup>                                   |   | Ballet 422  |
| 19.3   | Other person, family, or corporate body associated with a work |   | Lipes, Jody Lee                                       |
| 18.5   | Relationship designator  |   | film director   |
| 19.3   | Other person, family, or corporate body associated with a work |   | Bar, Ellen  |
| 18.5   | Relationship designator  |   | film producer   |
| 19.3   | Other person, family, or corporate body associated with a work |   | Holmer, Anna Rose                                     |

<sup>1</sup> No equivalent encoding in MARC 21

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|      |                         |  |   |
|------|-------------------------|--|---|
| 18.5 | Relationship designator |  | film producer   |
| 20.2 | Contributor             |  | Davis, Saela  |
| 18.5 | Relationship designator |  | editor of moving image work   |
| 21.3 | Publisher               |  | Magnolia Home Entertainment (Firm)  |
| 23.4 | Subject relationship    |  | Focuses on the staging of the 422nd dance in the New York City Ballet's history. The dance is a new ballet called Paz de La Jolla, choreographed by Justin Peck |

**VIDEO DISC – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

| MARC FIELD TAG | MARC FIELD  | INDICATORS | DATA RECORDED   |
|----------------|---|------------|---|
| Leader/06      | Type of record  |            | g   |
| Leader/07      | Bibliographic level   |            | m   |
| Leader/18      | Descriptive cataloguing form  |            | i   |
| Leader/19      | Multipart resource record level                                       |            | #   |
| 007/00         | Physical description fixed field – Category of material               |            | v   |
| 007/01         | Physical description fixed field – Specific material designation      |            | d   |
| 007/03         | Physical description fixed field – Color                              |            | c   |
| 007/04         | Physical description fixed field – Videorecording format              |            | v   |
| 007/05         | Physical description fixed field – Sound on medium or separate        |            | a   |
| 007/06         | Physical description fixed field – Medium for sound                   |            | i   |
| 007/08         | Physical description fixed field – Configuration of playback channels |            | q   |
| 008/35-37      | Fixed length data elements – Language                                 |            | eng   |
| 028            | Publisher number  | 42         | \$a 10850 \$b Magnolia Home Entertainment   |
| 040            | Cataloguing source – description conventions                          | ##         | \$e rda   |
| 041            | Language  | 1#         | \$a eng \$j eng \$j fre \$j spa   |
| 245            | Title statement   | 00         | \$a Ballet 422 / \$c directed by Jody Lee Lipes ; produced by Ellen Bar ; produced by Anna Rose Holmer ; edited by Saela Davis. |

6JSC/RDA/Complete Examples (Bibliographic)/Revised  
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|     |  |    |   |
|-----|--|----|---|
| 264 | Production, publication, distribution, manufacture, and copyright notice | #1 | \$a Los Angeles, California : \$b Magnolia Home Entertainment \$c [2015]  |
| 300 | Physical description   | ## | \$a 1 videodisc : \$b polychrome ; \$c 12 cm  |
| 336 | Content type   | ## | \$a two-dimensional moving image \$b tdi \$2 rdacontent   |
| 337 | Media type   | ## | \$a video \$b v \$2 rdamedia  |
| 338 | Carrier type   | ## | \$a videodisc \$b vd \$2 rdacarrier   |
| 344 | Sound characteristics  | ## | \$a digital \$b optical \$g surround \$h Dolby digital 5.1  |
| 346 | Video characteristics  | ## | \$a laser optical \$b NTSC  |
| 347 | Digital file characteristics   | ## | \$a video file \$b DVD video \$e region 1   |
| 511 | Participant or performer note  | 0# | \$a Dancer/choreographer, Justin Peck; rehearsal and performance pianist, Cameron Grant; principal dancers, Tiler Peck, Sterling Hyltin, Amar Ramasar; ballet master, Albert Evans. |
| 520 | Summary, etc.  | 0# | \$a Focuses on the staging of the 422nd dance in the New York City Ballet's history. The dance is a new ballet called Paz de La Jolla, choreographed by Justin Peck                 |
| 521 | Target audience note   | 8# | \$a MPAA rating: PG.  |
| 538 | System details note  | ## | \$a DVD video, Dolby digital 5.1, surround, NTSC, Region 1, wide screen.  |
| 546 | Language note  | ## | \$a Soundtrack in English and French.   |
| 546 | Language note  | ## | \$a Closed captioning in English.   |
| 700 | Added entry – Personal name  | 1# | \$a Lipes, Jody Lee, \$e film director.   |
| 700 | Added entry – Personal name  | 1# | \$a Bar, Ellen, \$e film producer.  |
| 700 | Added entry – Personal name  | 1# | \$a Holmer, Anna Rose, \$e film producer.   |
| 700 | Added entry – Personal name  | 1# | \$a Davis, Saela, \$e editor of moving image work.  |
| 710 | Added entry – Corporate name   | 2# | \$a Magnolia Home Entertainment (Firm)  |



**INTEGRATING RESOURCE –RDA ELEMENTS**

| RDA REF | RDA ELEMENT  | ENTITY | DATA RECORDED   |
|---------|--|--------|---|
| 2.3.2   | Title proper   | M      | Tolkien Society home page   |
| 2.3.6   | Variant title  | M      | Welcome to the Tolkien Society home page                                    |
| 2.8.2   | Place of publication   | M      | England   |
| 2.8.4   | Publisher's name   | M      | Tolkien Society   |
| 2.8.6   | Date of publication  | M      | [2002?]-  |
| 2.13    | Mode of issuance   | M      | integrating resource  |
| 2.17.2  | Note on title  | M      | Title from home page  |
| 2.17.13 | Note on issue, part, or iteration used as the basis for identification of the resource | M      | Viewed on June 11, 2008   |
| 3.2     | Media type   | M      | computer  |
| 3.3     | Carrier type   | M      | online resource   |
| 3.4     | Extent   | M      | 1 online resource   |
| 4.6     | Uniform resource locator   | M      | <a href="http://www.tolkiensociety.org/">http://www.tolkiensociety.org/</a> |
| 6.9     | Content type   | E      | text  |
| 6.11    | Language of expression   | E      | English   |
| 7.15    | Illustrative content   | E      | illustrations   |
| 7.17    | Colour content   | E      | polychrome  |
| 17.8    | Work manifested <sup>1</sup>   |        | Tolkien Society home page   |
| 19.3    | Other person, family, or corporate body associated with a work                         |        | Tolkien Society (England)   |
| 18.5    | Relationship designator  |        | issuing body  |

<sup>1</sup> No equivalent encoding in MARC 21

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|      |                      |  |  |
|------|----------------------|--|--|
| 23.4 | Subject relationship |  | Tolkien Society (England)                        |
| 23.4 | Subject relationship |  | Tolkien, J. R. R. (John Ronald Reuel), 1892-1973 |

**Encoded in the MARC 21 format for bibliographic data, using ISBD punctuation**

| MARC FIELD TAG | MARC FIELD   | INDICATORS | DATA RECORDED  |
|----------------|--|------------|--|
| Leader/06      | Type of record   |            | a  |
| Leader/07      | Bibliographic level  |            | i  |
| Leader/18      | Descriptive cataloguing form   |            | i  |
| Leader/19      | Multipart resource record level  |            | #  |
| 007/00         | Physical description fixed field – Category of material                  |            | c  |
| 007/01         | Physical description fixed field – Specific material designation         |            | r  |
| 007/03         | Physical description fixed field – Color                                 |            | c  |
| 008/35-37      | Fixed-length data elements – Language                                    |            | eng  |
| 040            | Cataloguing source – description conventions                             | ##         | \$e rda  |
| 245            | Title statement  | 00         | \$a Tolkien Society home page.                       |
| 246            | Varying form of title  | 3#         | \$a Welcome to the Tolkien Society home page         |
| 264            | Production, publication, distribution, manufacture, and copyright notice | #1         | \$a England : \$b Tolkien Society, \$c [2002?]-      |
| 300            | Physical description   | ##         | \$a 1 online resource : \$b polychrome illustrations |
| 336            | Content type   | ##         | \$a text \$b txt \$2 rdacontent                      |
| 337            | Media type   | ##         | \$a computer \$b c \$2 rdamedia                      |
| 338            | Carrier type   | ##         | \$a online resource \$b cr \$2 rdacarrier            |
| 500            | General note   | ##         | \$a Title from home page.                            |
| 588            | Source of description note   | ##         | \$a Viewed on June 11, 2008.                         |

6JSC/RDA/Complete Examples (Bibliographic)/Revised  
October 2015 (includes September 2015 MARC updates)

|     |                                      |    |   |
|-----|--------------------------------------|----|---|
| 610 | Subject added entry – Corporate name | 20 | \$a Tolkien Society (England)   |
| 600 | Subject added entry – Personal name  | 10 | \$a Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973.                   |
| 710 | Added entry - Corporate name         | 2# | \$a Tolkien Society (England), \$e issuing body.                                |
| 856 | Electronic location and access       | 40 | \$u <a href="http://www.tolkiensociety.org/">http://www.tolkiensociety.org/</a> |