

# GLOSSARY

<b>Abbreviated Title</b>	A title that has been abbreviated for purposes of indexing or identification.
<b>Academic Degree</b>	A rank conferred as a guarantee of academic proficiency.
<b>Access Point</b>	A name and/or title, term, code, etc., under which information pertaining to a specific work or expression, or specific person, family, or corporate body will be found. <b>Preferred Access Point ▼</b> <b>Variant Access Point ▼</b>
<b>Accessibility Content</b>	Content that assists those with a sensory impairment in the greater understanding of content which their impairment prevents them fully seeing or hearing.
<b>Accessible Labels</b>	Accessible tactile language text that is attached to a tactile image, map or diagram.
<b>Activity Card</b>	A card printed with words, numerals, and/or pictures to be used by an individual or a group as a basis for performing a specific activity. Usually issued in sets. <b>Game ▼</b>
<b>Additional Scale Information</b>	Supplemental information pertaining to scale such as a statement of comparative measures or limitation of the scale to particular parts of the content.
<b>Address of the Corporate Body</b>	The address of the corporate body's headquarters or offices, or an e-mail or Internet address for the body.
<b>Address of the Person</b>	The address of a person's place of residence, business, or employer, and/ or an e-mail or Internet address.
<b>Affiliation</b>	A group with which the person is affiliated or has been affiliated through employment, membership, cultural identity, etc.
<b>Alternative Title</b>	An alternative to a title proper that is joined to the title proper by or, or its equivalent in another language—e.g., <i>The tempest</i> , or, <i>The enchanted island</i> ).

<b>Analytical Description</b>	A description that describes a part of a larger resource (e.g., a single volume of a three-volume biography or a single map forming part of a map series).
<b>Aperture Card</b>	A card with one or more rectangular openings or apertures holding frames of microfilm.
<b>Applied Material</b>	A physical or chemical substance applied to a base material to create the content of resource.
<b>Archival Resource</b>	Consists of the documents organically created, accumulated, and/or used by a person or organization in the course of the conduct of affairs and preserved because of their continuing value. This resource may be an aggregation of documents or it may be a discrete item. It may also be a collection acquired and assembled by an archival repository, individual, or other institution, that does not share a common provenance or origin but that reflects some common characteristic, for example, a particular subject, theme, or form.
<b>Artistic and/or Technical Credits</b>	Listings of persons, families, or corporate bodies (other than the cast) who have contributed to the artistic and/or technical production of a motion picture or video recording.
<b>Aspect Ratio</b>	The ratio of the width to the height of a moving image.
<b>Associated Institution</b>	An institution commonly associated with a corporate body.
<b>Atlas</b>	A volume of maps, plates, engravings, tables, etc., with or without descriptive text.
<b>Audio</b>	Media used to store recorded sound, designed for use with a playback device such as a turntable, audiocassette player, CD player, or MP3 player. Includes media used to store digitally encoded as well as analog sound.
<b>Audio Cartridge</b>	A cartridge containing an audio tape.

<b>Audio Cylinder</b>	A roller-shaped object on which sound waves are incised or indented in a continuous circular groove. Used for wax cylinders, wire cylinders, etc.
<b>Audio Description</b>	Narrative text, read out loud by a human being (or, potentially, by voice synthesis), that succinctly explains visual details not apparent from the audio element of the resource. Also known as: audio narration, video description, descriptive video, audio captioning.
<b>Audio Disc</b>	A disc on which sound waves, recorded as modulations, pulses, etc., are incised or indented in a continuous spiral groove.
<b>Audio Roll</b>	A roll of paper on which musical notes are represented by perforations, designed to mechanically reproduce the music when used in a player piano, player organ, etc. Used for piano rolls, etc.
<b>Audiocassette</b>	A cassette containing an audio tape.
<b>Audiotape</b>	A length of magnetic tape on which are recorded electrical signals that can be converted to sound using audio playback equipment.
<b>Audiotape Reel</b>	An open reel holding a length of audio tape to be used with reel-to-reel audio equipment.
<b>Awards</b>	A formal recognition of excellence, etc., given to the content of a resource by an award- or prize-granting body.
<b>Base Material</b>	The underlying physical material on which the content of a resource is stored.
<b>Base Material for microfilm, microfiche, photographic negatives, and motion picture film</b>	The underlying physical material on which the content of a microfilm, microfiche, photographic negative, or motion picture film resource is stored.
<b>Binding</b>	An outer cover affixed to a gathering of one or more sheets.
<b>Biographical Information</b>	Information pertaining to the life or history of the person.
<b>Book Format</b>	The result of folding a printed sheet to form a gathering of leaves (e.g., a sheet folded once to

form a folio, twice to form a quarto, three times to form an octavo, etc.).

---

<b>Braille</b>	Material intended for the visually impaired and using embossed characters formed by raised dots in six-dot cells.
<b>Broadcast Standard</b>	
<b>Caption Title</b>	A title given at the beginning of the first page of the text or, for music, at the top of the first page of music.
<b>Captioning</b>	Speech and other audible information that is displayed on screen in the written language of the audio element of the resource. Usually found as ' <i>closed captions</i> ' which are encoded and must be decoded (switched on) to be made visible. There are also ' <i>open captions</i> ' which are always visible and cannot be turned off.
<b>Card</b>	A small sheet of opaque material.
<b>Carrier</b>	A physical medium in which data, sound, images, etc., are stored. For certain types of resources, the carrier may consist of a storage medium (e.g., tape, film) sometimes encased in a plastic, metal, etc., housing (e.g., cassette, cartridge) that is an integral part of the resource. <b>Container ▼</b> <b>Media ▼</b> <b>Storage Medium ▼</b>
<b>Carrier Type</b>	The format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource.
<b>Cartographic Content</b>	Content that represents the whole or part of the Earth, any celestial body, or imaginary place at any scale.
<b>Cartographic Dataset</b>	Cartographic content expressed through a digitally encoded dataset intended to be processed by a computer.

---

<b>Cartographic Image</b>	Cartographic content expressed through line, shape, shading, etc., intended to be perceived visually as a still image or images in two dimensions. Includes maps, views, atlases, remote-sensing images, etc.
<b>Cartographic Moving Image</b>	Cartographic content expressed through images intended to be perceived as moving, in two dimensions. Includes satellite images of the Earth or other celestial bodies in motion.
<b>Cartographic Tactile Image</b>	Cartographic content expressed through line, shape, and/or other forms, intended to be perceived through touch as a still image in two dimensions.
<b>Cartographic Tactile Three-Dimensional Form</b>	Cartographic content expressed through a form or forms intended to be perceived through touch as a three-dimensional form or forms.
<b>Cartographic Three-Dimensional Form</b>	Cartographic content expressed through a form or forms intended to be perceived visually in three-dimensions. Includes globes, relief models, etc.
<b>Cartridge</b>	A casing in which one or more computer discs or chips are permanently housed; used by inserting the entire casing into the relevant computerized device.
<b>Case</b>	A box containing bound or unbound resources.
<b>Cassette</b>	A casing fitted with two reels holding a length of tape or film, the ends of which are each attached to a separate reel.
<b>Cataloguer's Note</b>	An annotation that might be helpful to those using or revising the preferred access point or relationship data, or creating a preferred access point for a related entity.
<b>Chart</b>	A two-dimensional representation of data in graphic or tabular form (e.g., a wall chart). A map designed primarily for navigation through water, air, or space.
<b>Choir Book</b>	A large music book made to be placed on a stand in front of a choir. Each part is notated separately, usually in the configuration that presents, when the book is open, the soprano

and tenor parts on the verso of a leaf, and the alto and bass parts on the recto of the next leaf.

<b>Choreographic Content</b>	<b>Notated Movement ▼</b>
<b>Chorus Score</b>	The music and words for the chorus from a work that includes instruments and possibly solo voice(s), in which the instrumental accompaniment has been arranged for one or two keyboard instruments or omitted. <b>Vocal Score ▼</b>
<b>Chronological Designation of First Issue or Part</b>	Numbering presented in the form of a date (e.g., a year; year and month; month, day, and year) on the first issue or part of a serial.
<b>Chronological Designation of First Issue or Part of New Sequence</b>	Numbering presented in the form of a date (e.g., a year; year and month; month, day, and year) on the first issue or part in the new sequence of numbering of a serial.
<b>Chronological Designation of Last Issue or Part</b>	Numbering presented in the form of a date (e.g., a year; year and month; month, day, and year) on the last issue or part of a serial.
<b>Chronological Designation of Last Issue or Part of First Sequence</b>	Numbering presented in the form of a date (e.g., a year; year and month; month, day, and year) on the last issue or part in the first sequence of numbering of a serial.
<b>Collection</b>	A group of resources assembled by a person, family or corporate body from a variety of sources.
<b>Collective Title</b>	A title proper that is an inclusive title for a resource containing several separately titled component parts. A collective title may be supplied by the publisher, or devised by a cataloger.
<b>Colour Content</b>	The presence of colour, tone, etc., in the content of a resource. Colour is also the specific colours, tones, etc., (including black and white) present in the content of a resource.
<b>Colour of Moving Images</b>	The presence of colour, tone, etc., in the moving images contained in a resource.
<b>Colour of Resource Designed for Persons with Visual Impairments</b>	The presence of colour, tone, etc., in a resource designed for persons with visual impairments.

<b>Colour of Still Image</b>	The presence of colour, tone, etc., in the still image or images contained in a resource.
<b>Colour of Three-Dimensional Form</b>	The presence of colour, tone, etc., in the three-dimensional forms contained in a resource.
<b>Component Part</b>	A discrete unit of intellectual content within a larger resource.
<b>Compound Surname</b>	A surname consisting of two or more proper names, sometimes connected by a hyphen, or conjunction, and/or preposition.
<b>Comprehensive Description</b>	A description that describes the resource as a whole (e.g., a map, a collection of posters assembled by a library, or a kit consisting of a filmstrip, an audiotape, and a teacher's manual).
<b>Computer</b>	Media used to store electronic files, designed for use with a computer. Includes media that are accessed remotely through file servers as well as direct-access media such as computer tapes and discs.
<b>Computer Card</b>	A card containing digitally encoded data designed for use with a computer.
<b>Computer Chip Cartridge</b>	A cartridge containing a miniaturized electronic circuit on a small wafer of semiconductor silicon.
<b>Computer Dataset</b>	Content expressed through a digitally encoded dataset intended to be processed by a computer. Includes numeric data, environmental data, etc., used by applications software to calculate averages, correlations, etc., or to produce models, etc., but not normally displayed in its raw form. For data intended to be perceived visually in the form of notation, image, or three-dimensional form, <b>Notated Movement ▼</b> <b>Notated Music ▼</b> <b>Still Image ▼</b> <b>Text ▼</b> <b>Three-Dimensional Form ▼</b> <b>Three-Dimensional Moving Image ▼</b> For data intended to be perceived in an audible form, <b>Performed Music ▼</b> <b>Sounds ▼</b>

**Spoken Word ▼**

For cartographic data

**Cartographic Dataset▼**

---

<b>Computer Disk</b>	A disc containing digitally encoded data, magnetically or optically recorded.
<b>Computer Disk Cartridge</b>	A cartridge containing one or more computer discs.
<b>Computer File</b>	<b>Digital Resource ▼</b>
<b>Computer Program</b>	Content expressed through digitally encoded instructions intended to be processed and performed by a computer. Includes operating systems, applications software, etc.
<b>Computer Tape</b>	A length of magnetic tape on which are recorded digitally encoded data designed to be processed by a computer.
<b>Computer Tape Cartridge</b>	A cartridge containing a computer tape.
<b>Computer Tape Cassette</b>	A cassette containing a computer tape.
<b>Computer Tape Reel</b>	An open reel holding a length of computer tape to be used with a computer tape drive.
<b>Condensed Score</b>	A score in which the number of staves is reduced to two or a few, generally organized by instrumental sections, and often with cues for individual parts. Used for: Reduced score, Short score.
<b>Conference</b>	A meeting of individuals or representatives of various bodies for the purpose of discussing and/or acting on topics of common interest. A meeting of representatives of a corporate body that constitutes its legislative or governing body.
<b>Configuration of Playback Channels</b>	The number of sound channels used to make a recording (e.g., one channel for a monophonic recording, two channels for a stereophonic recording).
<b>Contact Information</b>	Information relating to an organization, etc., from which a resource may be obtained.

---

<b>Container</b>	Housing that is physically separable from the resource being housed (e.g., a box for a disc or videocassette, a sleeve for a videodisc). <b>Carrier ▼</b>
<b>Content Type</b>	The fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived. For content expressed in the form of an image or images, content type also reflects the number of spatial dimensions in which the content is intended to be perceived and the perceived presence or absence of movement.
<b>Contributor</b>	A person, family, or corporate body contributing to the realization of a work through an expression. Contributors include editors, translators, arrangers of music, performers, directors, cinematographers, etc.
<b>Conventional Collective Title</b>	A title used as the preferred title for a compilation containing two or more works by one person, family, or corporate body, or two or more parts of a work (e.g., Works, Poems, Selections).
<b>Conventional Name</b>	A name, other than the real or official name, by which a corporate body, place, or thing has come to be known.
<b>Coordinates of Cartographic Content</b>	A mathematical system for identifying the area covered by the cartographic content of a resource. Coordinates may be expressed by means of longitude and latitude on the surface of planets or by the angles of right ascension and declination for celestial charts.
<b>Copyright Date</b>	A date associated with a claim of protection under copyright or a similar regime.
<b>Corporated Body</b>	An organization or group of persons that is identified by a particular name and that acts, or may act, as a unit. Typical examples of corporate bodies are associations, institutions, business firms, nonprofit enterprises, governments, government agencies, religious bodies, local churches, and conferences.
<b>Corporate History</b>	Information pertaining to the history of the corporate body.

<b>Country Associated with the Person</b>	A country with which the person is identified.
<b>Coverage of the Content</b>	The chronological or geographic coverage of the content of a resource.
<b>Creator</b>	A person, family, or corporate body responsible for the creation of a work.
<b>Custodial History</b>	A record of previous ownership or custodianship of a resource.
<b>Custodian</b>	A person, family, or corporate body having legal custody of an item (i.e., a specific copy or instance of a resource).
<b>Data Type</b>	
<b>Dataset</b>	Factual information presented in a structured form.
<b>Date Associated with the Corporated Body</b>	The date or range of dates on which a conference, etc. is held, or a date with which the corporate body is otherwise associated (e.g., date of founding).
<b>Date Associated with the Family</b>	A significant date associated with a family.
<b>Date Associated with the Person</b>	A significant date associated with a person (e.g., date of birth, date of death).
<b>Date of Birth</b>	The year a person was born.
<b>Date of Capture</b>	The date associated with the capture (i.e., recording, filming, etc.) of the content of a resource.
<b>Date of Conference</b>	The date or range of dates on which a conference, congress, meeting, exhibition, fair, festival, was held.
<b>Date of Death</b>	The year a person died.
<b>Date of Distribution</b>	A date associated with the distribution of a resource.
<b>Date of Establishment</b>	The date on which an organization was established or founded.
<b>Date of Expression</b>	The earliest date associated with an expression.
<b>Date of Manufacture</b>	A date associated with the printing, duplicating, casting, etc., of a resource in a published form.

<b>Date of Production</b>	A date associated with the inscription, fabrication, construction, etc., of a resource in an unpublished form.
<b>Date of Promulgation of a Law, etc.</b>	The year a law, etc., was promulgated
<b>Date of Publication</b>	A date associated with the publication, release, or issuing of a resource.
<b>Date of Signing of a Treaty, etc.</b>	The date a treaty, etc., or a protocol to a treaty, etc., was formally signed.
<b>Date of Termination</b>	The date on which an organization was terminated or dissolved.
<b>Date of Usage</b>	A date or range of dates associated with the use of the name designated as the preferred name for a person, family, or corporate body.
<b>Date of Work</b>	The earliest date (normally the year) associated with a work.
<b>Declination</b>	The angular distance to a body on the celestial sphere measured north or south through 90° from the celestial equator along the hour circle of the body.
<b>Description</b>	A set of data recording and identifying an entity.
<b>Designation of a Named Revision of an Edition</b>	A word or phrase, or group of characters, identifying a particular revision of a named edition.
<b>Designation of an Edition</b>	A word or phrase, or group of characters, identifying the edition to which a resource belongs.
<b>Devised Title</b>	A title created by an agency preparing a description of a resource that bears no title itself and has no title associated with it that can be found in other sources (e.g., accompanying material, a published description of the resource, or a reference source).
<b>Digital File Characteristics</b>	Technical specifications relating to the digital encoding of text, image, audio, video, and other types of data in a resource.
<b>Digital Resource</b>	A resource (data and/or program(s)) encoded for manipulation by a computerized device.

The resource may require the use of a peripheral device directly connected to a computerized device (e.g., a CD-ROM drive), an application program (e.g., a media player or image viewer), and/or a connection to a computer network (e.g., the Internet).

---

<b>Dimensions</b>	The measurements of the carrier(s) and/or the container of a resource.
<b>Dimensions of Map, etc.</b>	The measurements of the face of a map, etc.
<b>Dimensions of Still Image</b>	The measurements of the pictorial area of a still image.
<b>Diorama</b>	A three-dimensional representation of a scene created by placing objects, figures, etc., in front of a two-dimensional painted background.
<b>Dissertation or Theses Information</b>	Information relating to a work presented as part of the formal requirements for an academic degree.
<b>Distribution Statement</b>	A statement identifying the place or places of distribution, distributor or distributors, and date or dates of distribution of a resource.
<b>Distributor</b>	A person, family, or corporate body responsible for distributing a resource.
<b>Distributor's Name</b>	The name of a person, family, or corporate body responsible for distributing a resource.
<b>Double Leaf</b>	A leaf of double size with a fold at the fore edge or at the top edge of the resource.
<b>Duration</b>	The playing time, running time, etc., of the content of a resource. Duration also includes performance time for a resource containing notated music.
<b>Earlier Variant Title</b>	A title proper, parallel title, other title information, or parallel other title information appearing on an earlier iteration of an integrating resource that differs from that on the current iteration.
<b>Early Printed Resources</b>	Materials manufactured before the advent of machine printing in approximately 1825–1830.

---

<b>Edition Statement</b>	A statement identifying the edition to which a resource belongs.
<b>Element</b>	A word, phrase, or group of characters representing a distinct unit of bibliographic information.
<b>Embossed</b>	A production method using either a metal or plastic sheet as a master or embossing equipment (often in combination with a computer and specialized software) to produce Braille and Moon copies. Use for “plate copy” or “press braille” or braille generated using Braillo equipment. Also use for “dotty Moon” (where the Moon characters are embossed as lines of dots), including use of Tiger Embosser equipment.
<b>Emulsion on Microfilm and Microfiche</b>	A suspension of light-sensitive chemicals used as a coating on a microfilm or microfiche (e.g., silver halide).
<b>Encoding Format</b>	A schema, standard, etc., used to encode the digital content of a resource.
<b>Epoch</b>	An arbitrary moment in time to which measurements of position for a body or orientation for an orbit are referred.
<b>Equinox</b>	One of two points of intersection of the ecliptic and the celestial equator, occupied by the sun when its declination is 0°.
<b>Equipment and System Requirements</b>	The equipment and systems required for use, playback, etc., of a resource.
<b>Explanation of Relationship</b>	Information elaborating on or clarifying the relationship between an entity represented by a preferred access point and a related entity.
<b>Explanatory Reference</b>	An elaborated see or see also reference that explains the circumstances under which the preferred access points involved should be consulted.
<b>Expression</b>	The intellectual or artistic realisation of a work in the form of alpha-numeric, musical or choreographic notation, sound, image, object, movement, etc., or any combination of such forms.

<b>Expression Manifested</b>	An expression embodied in a manifestation.
<b>Expression of Work</b>	A realization of the work in the form of alphanumeric, musical or choreographic notation, sound, image, object, movement, etc., or any combination of such forms.
<b>Extent</b>	The number of units and/or subunits making up a resource.
<b>Extent of Cartographic Resource</b>	The number of units making up a cartographic resource.
<b>Extent of Notated Music</b>	The number of units making up a resource consisting of notated music, with or without accompanying text and/or illustrations.
<b>Extent of Still Image</b>	The number of units making up a resource consisting of one or more still images.
<b>Extent of Text</b>	The number of units making up a resource consisting of text, with or without accompanying illustrations.
<b>Extent of Three-Dimensional Form</b>	The number of units making up a resource consisting of one or more three-dimensional forms.
<b>Facsimile</b>	A reproduction simulating the physical appearance of the original in addition to reproducing its content exactly.
<b>Family</b>	Two or more persons identified as a family unit.
<b>Family History</b>	Information pertaining to the history of the family.
<b>Field of Activity of the Corporate Body</b>	A field of business in which the corporate body is engaged, its area of competence, responsibility, jurisdiction, etc.
<b>Field of Activity of the Person</b>	A field of endeavour, area of expertise, etc., in which the person is engaged or was engaged.
<b>File Size</b>	The number of bytes in a digital file.
<b>File Type</b>	
<b>Film Cartridge</b>	A cartridge containing a motion picture film.
<b>Film Cassette</b>	A cassette containing a motion picture film.

<b>Film Reel</b>	An open reel holding a motion picture film to be used with a motion picture film projector.
<b>Filmstrip</b>	A short strip of film, usually in rigid format rather than rolled.
<b>Filmstrip</b>	A roll of film, with or without recorded sound, containing a succession of images intended for projection one at a time.
<b>Filmstrip Cartridge</b>	A cartridge containing a filmstrip.
<b>Finding Aid</b>	A descriptive tool providing access to a resource.
<b>Flash Card</b>	A card or other opaque material printed with words, numerals, or pictures and designed for rapid display.
<b>Flipchart</b>	A hinging device holding two or more sheets designed for use on an easel.
<b>Font Size</b>	The size of the type used to represent the characters and symbols in a resource.
<b>Form of Musical Notation</b>	A system of notation used to express the musical content of a resource.
<b>Form of Notation</b>	A set of characters and/or symbols used to express the content of a resource.
<b>Form of Tactile Notation</b>	A set of characters and/or symbols used to express the content of a resource in a form that can be perceived through touch.
<b>Form of Work</b>	A class or genre to which a work belongs.
<b>Formally Presented</b>	Appearing in isolation, as opposed to appearing embedded in text, and in a prominent location.
<b>Format of Notated Music</b>	The musical or physical layout of the content of a resource that is presented in the form of musical notation.
<b>Frequency</b>	The frequency of release of issues or parts of a serial or the frequency of updates to an integrating resource.
<b>Full Score</b>	<b>Score ▼</b>

<b>Fuller Form of Name</b>	The full form of a part of a name represented only by an initial in the form chosen as the preferred name, or a part of the name not included in the form chosen as the preferred name.
<b>Game</b>	A resource designed for play according to prescribed or implicit rules and intended for recreation or instruction. <b>Activity Card ▼</b>
<b>Gender</b>	The gender with which a person identifies.
<b>Generation</b>	The relationship between an original carrier and the carrier of a reproduction made from the original (e.g., a first generation camera master, a second generation printing master).
<b>Generation of Audio Recording</b>	The relationship between an original carrier of an audio recording and the carrier of a reproduction made from the original (e.g., a tape duplication master, a test pressing).
<b>Generation of Digital Resource</b>	The relationship between an original carrier of a digital resource and the carrier of a reproduction made from the original (e.g., a derivative master).
<b>Generation of Microform</b>	The relationship between an original carrier of a microform resource and the carrier of a reproduction made from the original (e.g., a printing master).
<b>Generation of Motion Picture Film</b>	The relationship between an original carrier of a motion picture film resource and the carrier of a reproduction made from the original (e.g., a reference print).
<b>Generation of Videotape</b>	The relationship between an original carrier of a videotape resource and the carrier of a reproduction made from the original (e.g., a show copy).
<b>Globe</b>	A depiction of the Earth or other celestial body (real or imaginary) on the surface of a sphere.
<b>Government</b>	The totality of corporate bodies (executive, legislative, and judicial) exercising the powers of a jurisdiction.

<b>Granting Institution or Faculty</b>	An institution or faculty conferring an academic degree on a candidate.
<b>Graphic Notation</b>	A visual means (other than staff notation) by which a composer instructs, guides, or merely hopes to inspire or motivate the actions of performers.
<b>Groove Characteristic</b>	The groove width of an analog disc or the groove pitch of an analog cylinder.
<b>Harmony</b>	In the context of the Bible, an arrangement of passages of the Bible on the same topic into parallel columns so that similarities and differences may be compared readily. An interweaving of such passages into a continuous text.
<b>Hereditary Title</b>	A title of nobility, etc., associated with a family.
<b>Hierarchical Description</b>	A description that combines a comprehensive description of the whole resource with analytical descriptions of one or more of its parts.
<b>History of the Work</b>	Information pertaining to the history of the work.
<b>Holograph</b>	A manuscript handwritten by the person(s) responsible for the work(s) contained therein.
<b>Horizontal Scale of Cartographic Content</b>	The ratio of horizontal distances in cartographic content to the actual distances they represent.
<b>Identifier for the Corporate Body</b>	A number or code uniquely associated with a corporate body that serves to differentiate that corporate body from other corporate bodies.
<b>Identifier for the Expression</b>	A number or code uniquely associated with an expression that serves to differentiate that expression from other expressions.
<b>Identifier for the Family</b>	A number or code uniquely associated with a family that serves to differentiate that family from other families.
<b>Identifier for the Item</b>	A number or code associated with a item that serves to differentiate that item from other items.

<b>Identifier for the Manifestation</b>	A number or code associated with a manifestation that serves to differentiate that manifestation from other manifestations.
<b>Identifier for the Person</b>	A number or code uniquely associated with a person that serves to differentiate that person from other persons.
<b>Identifier for the Work</b>	A number or code uniquely associated with a work that serves to differentiate that work from other works.
<b>Illustrative Content</b>	Content designed to illustrate the primary content of a resource.
<b>Image Description</b>	Descriptive audio or tactile language text that is attached to, or supplied with, a tactile image, map or diagram.
<b>Immediate Source of Acquisition</b>	The source from which the agency directly acquired a resource and the circumstances under which it was received.
<b>Integrating Resource</b>	A resource that is added to or changed by means of updates that do not remain discrete and are integrated into the whole. An integrating resource may be tangible (e.g., a loose-leaf manual that is updated by means of replacement pages) or intangible (e.g., a Web site that is updated either continuously or on a cyclical basis).
<b>Intended Audience</b>	The class of user for which the content of a resource is intended, or for whom the content is considered suitable, as defined by age group (e.g., children, young adults, adults, etc.), educational level (e.g., primary, secondary, etc.), type of disability, or other categorization.
<b>International Intergovernmental Body</b>	An international body created by intergovernmental action.
<b>ISSN of Series</b>	The alphanumeric identifier assigned to a series by an ISSN registration agency.
<b>ISSN of Subseries</b>	The alphanumeric identifier assigned to a subseries by an ISSN registration agency.
<b>Issue</b>	One of the successive parts of a serial. <b>Part ▼</b>

<b>Item</b>	A single exemplar or instance of a manifestation.
<b>Item of Manifestation</b>	A single exemplar or instance of the manifestation.
<b>Item-specific Carrier Characteristics</b>	A characteristic that applies to the carrier or carriers of the specific item being described.
<b>Item-specific Carrier Characteristics of Early Printed Resources</b>	A characteristic that applies to the carrier or carriers of the specific early printed item being described.
<b>Iteration</b>	An instance of an integrating resource, either as first released or after it has been updated.
<b>Jumbo Braille</b>	Layout of a volume of braille text where the individual cells are expanded to give wider spacing between standard size dots.
<b>Key</b>	The set of pitch relationships that establishes a single pitch class as a tonal centre for a musical work.
<b>Key Title</b>	The unique name assigned to a resource by an ISSN registration agency.
<b>Language of Expression</b>	The language in which a work is expressed.
<b>Language of the Content</b>	The language used to express the content of a resource.
<b>Language of the Corporate Body</b>	A language a corporate body uses in its communications.
<b>Language of the Person</b>	The language a person uses when writing for publication, broadcasting, etc.
<b>Large Print</b>	Printed text intended for use by the visually impaired.
<b>Later Variant Title</b>	A title proper, parallel title, other title information, or parallel other title information appearing on a later issue or part of a multipart monograph or serial that differs from that on the first or earliest issue or part.
<b>Latitude</b>	The distance, north and south from the equator, of a point on the Earth's surface.
<b>Layout</b>	The arrangement of text, images, etc., in a resource.

<b>Layout of Map, etc.</b>	The arrangement of a cartographic image or images in a resource.
<b>Layout of Tactile Musical Notation</b>	The arrangement of tactile musical notation in a resource (e.g., bar by bar, line by line).
<b>Letter Notation</b>	Musical notation that uses the letters of the alphabet to designate pitches.
<b>Location of Conference, etc.</b>	A local place in which a conference, congress, meeting, exhibition, fair, festival, etc., was held.
<b>Location of Headquarters</b>	A country, state, province, etc., or local place in which an organization has its headquarters.
<b>Logical Unit</b>	A constituent of an intangible resource, such as a digital file. Use of this term in RDA does not refer to the content of a resource, but is used to express the logical or reasoned shape and constituents of intangible resources.
<b>Longitude</b>	The distance of a point on the Earth's surface measured east and west from a reference meridian (usually the Greenwich meridian).
<b>Longitude and Latitude</b>	A system for identifying the area covered by the cartographic content of a resource using longitude of the westernmost and easternmost boundaries and latitude of the northernmost and southernmost boundaries
<b>Manifestation</b>	The physical embodiment of an expression of a work.
<b>Manifestation Exemplified</b>	The manifestation exemplified by the item.
<b>Manifestation of Expression</b>	A physical embodiment of the expression.
<b>Manifestation of Work</b>	A physical embodiment of an expression of the work.
<b>Manufacture Statement</b>	A statement identifying the place or places of manufacture, manufacturer or manufacturers, and date or dates of manufacture of a resource.
<b>Manufacturer</b>	A person, family, or corporate body responsible for printing, duplicating, casting, etc., a resource in a published form.

<b>Manufacturer's Name</b>	The name of a person, family, or corporate body responsible for printing, duplicating, casting, etc., a resource in a published form.
<b>Manuscript</b>	In general, a text, inscription, music score, map, etc., written entirely by hand, or the handwritten or typescript copy of a creator's work as submitted for publication, before printing. In the context of production method for manuscripts, any handwritten manuscript which is not a holograph.
<b>Map</b>	A representation, normally to scale and on a two-dimensional medium, of a selection of material or abstract features on, or in relation to, the surface of Earth, another celestial body, or an imaginary place. <b>Cartographic Image ▼</b> <b>Chart ▼</b>
<b>Map Section</b>	<b>Section (2) ▼</b>
<b>Map Series</b>	A number of related but physically separate and bibliographically distinct cartographic units intended by the producer(s) or issuing body(ies) to form a single group. For bibliographic treatment, the group is collectively identified by any commonly occurring unifying characteristic or combination of characteristics including a common designation (e.g., collective title, number, or a combination of both); sheet identification system (including successive or chronological numbering systems); scale; publisher; cartographic specifications; uniform format; etc..
<b>Media</b>	The means used to convey information or artistic content. <b>Carrier ▼</b>
<b>Media Type</b>	The general type of intermediation device required to view, play, run, etc., the content of a resource.
<b>Medium of Performance</b>	The instrumental, vocal, and/or other medium of performance for which a musical work was originally conceived.

<b>Medium of Performance of Musical Content</b>	The voices, instruments, other sound sources, other participants, etc., used for performance of musical content.
<b>Mensural Notation</b>	A system of notating duration, beginning around 1260 and continuing through about 1600, employing four principal note-values and associated rests: long, breve, semibreve, and minim.
<b>Microfiche</b>	A sheet of film bearing a number of microimages in a two-dimensional array.
<b>Microfiche Cassette</b>	A cassette containing uncut microfiches.
<b>Microfilm</b>	A film bearing a number of microimages in linear array.
<b>Microfilm Cartridge</b>	A cartridge containing a microfilm.
<b>Microfilm Cassette</b>	A cassette containing a microfilm.
<b>Microfilm Reel</b>	An open reel holding a microfilm, to be threaded into a microfilm reader.
<b>Microfilm Slip</b>	A short strip of microfilm cut from a roll.
<b>Microform</b>	Media used to store reduced-size images, designed for use with a device such as a microfilm or microfiche reader. Includes both transparent and opaque micrographic media.
<b>Microopaque</b>	A sheet of opaque material bearing a number of microimages in a two-dimensional array.
<b>Microscope Slide</b>	A small sheet of transparent material (with or without a protective mount) bearing a minute object designed for use with a device such as a microscope.
<b>Microscopic</b>	Media used to store minute objects, designed for use with a device such as a microscope to reveal details invisible to the naked eye.
<b>Miniature Score</b>	<b>Study Score</b>
<b>Mock-up</b>	A representation of a device or process that may be modified for training or analysis to emphasize a particular part or function; it usually has movable parts that can be manipulated.

<b>Mode of Issuance</b>	A categorization reflecting whether a resource is issued in one or more parts, the way it is updated, and its intended termination.
<b>Model</b>	A three-dimensional representation of a real or imagined object. A three-dimensional representation of the whole or part of the Earth or any celestial body (real or imaginary) at any scale. <b>Toy ▼</b>
<b>Monograph</b>	A resource that is complete in one part or intended to be completed within a finite number of parts.
<b>Moon Type</b>	A tactile alphabet based on simplified letter forms, for use by the visually impaired.
<b>Mount</b>	The physical material used for the support or backing to which the base material of a resource has been attached.
<b>Multipart Monograph</b>	A resource issued in two or more parts (either simultaneously or successively) that is complete or intended to be completed within a finite number of parts (e.g., a dictionary in two volumes or three audiocassettes issued as a set).
<b>Multilevel Description</b>	<b>Hierarchical Description ▼</b>
<b>Name of the Corporate Body</b>	A word, phrase, character, or group of characters by which a corporate body is known.
<b>Name of the Family</b>	A word, phrase, character, or group of characters by which a family is known.
<b>Name of the Person</b>	A word, phrase, character, or group of characters by which a person is known.
<b>Name of the Place</b>	A word, phrase, character, or group of characters by which a place is known.
<b>Nature of the Content</b>	The specific character of the content of a resource (e.g., legal articles, interim report).
<b>Neat Line</b>	A line marking the outer edge of a map or chart, separating its detail from any border or margin.

<b>Notated Movement</b>	Content expressed through a notational system for movement intended to be perceived visually. Includes all forms of movement notation other than those intended to be perceived through touch. <b>Tactile Notated Movement ▼</b>
<b>Notated Music</b>	Content expressed through a notational system for music intended to be perceived visually. Includes all forms of musical notation other than those intended to be perceived through touch <b>Tactile Music</b>
<b>Note</b>	An annotation providing additional information relating to data recorded in another element.
<b>Note on changes in Carrier Characteristics</b>	A note on changes in carrier characteristics that occur in subsequent issues or parts of a resource issued in successive parts or between iterations of an integrating resource.
<b>Note on Dimensions of Item</b>	A note providing additional information about the dimensions of an item not recorded formally as part of the dimensions element.
<b>Note on Dimensions of Manifestation</b>	A note providing additional information about the dimensions of a manifestation not recorded formally as part of the dimensions element.
<b>Note on Distribution Statement</b>	A note providing details on place of distribution, distributor, or date of distribution, or information on changes in the place of distribution, distributor, or distributor's name.
<b>Note on Edition Statement</b>	A note providing information on the source of an edition statement, on edition statements relating to issues, parts, etc., on changes in edition statements, or other information relating to an edition statement.
<b>Note on Extent of Item</b>	A note providing additional information on the extent of an item not recorded formally as part of the extent element.
<b>Note on Extent of Manifestation</b>	A note providing additional information on the extent of a manifestation not recorded formally as part of the extent element.
<b>Note on Frequency</b>	A note providing details on changes in the frequency of release of issues or parts of a

serial or the frequency of updates to an integrating resource.

---

<b>Note on Issue, Part, or Iteration Used as the Basis for Identification of the Resource</b>	A note identifying the issue or part of a multipart monograph or serial, or the iteration of an integrating resource that has been used as the basis for the identification of a resource.
<b>Note on Manufacture Statement</b>	A note providing details on place of manufacture, manufacturer, or date of manufacture, or information on changes in the place of manufacture, manufacturer, or manufacturer's name.
<b>Note on Numbering of Serials</b>	A note providing information on the numbering of the first and/or last issue or part, complex or irregular numbering (including numbering errors), or the period covered by a volume, issue, part, etc.
<b>Note on Production Statement</b>	A note providing details on place of production, manufacturer, or date of production, or information on changes in the place of production, manufacturer, or manufacturer's name.
<b>Note on Publication Statement</b>	A note providing details on place of publication, publisher, or date of publication, or information on changes in the place of publication, publisher, or publisher's name.
<b>Note on Series Statement</b>	A note providing information on complex series statements, incorrect numbering within series, or changes in series statements.
<b>Note on Statement of Responsibility</b>	A note providing information on a person, family, or corporate body not named in a statement of responsibility to whom responsibility for the intellectual or artistic content of the resource has been attributed.
<b>Note on Title</b>	A note providing information on the source from which a title was taken, the date the title was viewed, variations in titles, inaccuracies, deletions, etc.
<b>Number Notation</b>	A system of musical notation conveying pitch by use of numbers, assigned to the notes of a scale, the keys of a keyboard, the finger positions or frets of a string instrument, or to the holes or valves of a wind instrument.

---

<b>Number of Objects</b>	
<b>Numbering of Part</b>	A designation of the sequencing of a part or parts within a larger work.
<b>Numbering of Series</b>	The identification of each of the issues or parts of a serial.
<b>Numbering within Series</b>	A designation of the sequencing of a part or parts within a series.
<b>Numbering within Subseries</b>	A designation of the sequencing of a part or parts within a subseries.
<b>Numeric and/or Alphabetic Designation of First Issue or Part</b>	Numbering presented in numeric and/or alphabetic form on the first issue or part of a serial.
<b>Numbering and/or Alphabetic Designation of First Issue or Part of New Sequence</b>	Numbering presented in numeric and/or alphabetic form on the first issue or part in the new sequence of numbering of a serial.
<b>Numeric and/or Alphabetic Designation of Last Issue or Part</b>	Numbering presented in numeric and/or alphabetic form on the last issue or part of a serial.
<b>Numeric and/or Alphabetic Designation of Last Issue or Part of First Sequence</b>	Numbering presented in numeric and/or alphabetic form on the last issue or part in the first sequence of numbering of a serial.
<b>Numeric Designation</b>	A serial number, opus number, or thematic index number assigned to a musical work by the composer, publisher, or a musicologist.
<b>Object Type</b>	
<b>Online Resource</b>	A digital resource accessed by means of hardware and software connections to a communications network.
<b>Original Language of the Work</b>	The language in which a work was first expressed.
<b>Other Designation Associated with the Corporate Body</b>	A word, phrase, or abbreviation indicating incorporation or legal status of the body, or any term serving to differentiate the body from other corporate bodies, persons, etc.
<b>Other Designation Associated with the Person</b>	Terms other than titles that are associated with a person's name.

<b>Other Details of Cartographic Content</b>	Mathematical data and other features of the cartographic content of a resource not recorded in statements of scale, projection, and coordinates.
<b>Other Distinguishing Characteristic of the Expression</b>	Any characteristic that serves to differentiate an expression from another expression of the same work with the same content type, language, and, date.
<b>Other Distinguishing Characteristic of the Work</b>	Any characteristic that serves to differentiate a work from another work with the same title and the same form, date, and/or place of origin.
<b>Other Person, Family, or Corporated Body Associated with a Manifestation</b>	Those other than producers, publishers, distributors, and manufacturers associated with a manifestation. Includes book designers, platemakers, etc.
<b>Other Person, Family, or Corporated Body Associated with a Work</b>	Those associated with a work indirectly. They include the person, etc., to whom correspondence is addressed, the person, etc., honoured by a festschrift, sponsoring bodies, production companies, the institution, etc., hosting an exhibition or event, etc.
<b>Other Person, Family, or Corporate Body Associated with an Item</b>	Those other than owners and custodians with an item. Includes curators, binders, restorationists, etc.
<b>Other Title Information</b>	Information that appears in conjunction with, and is subordinate to, the title proper of a resource.
<b>Other Title Information of Series</b>	Information that appears in conjunction with, and is subordinate to, the title proper of a series.
<b>Other Title Information of Subseries</b>	Information that appears in conjunction with, and is subordinate to, the title proper of a subseries.
<b>Overhead Projectural</b>	<b>Overhead Transparency</b>
<b>Overhead Transparency</b>	A sheet of transparent material (with or without a protective mount) bearing an image designed for use with an overhead projector.
<b>Owner</b>	A person, family, or corporate body having legal possession of an item (i.e., a specific copy or instance of a resource).

<b>Pamphlet</b>	Consists of a few leaves of printed matter fastened together but not originally bound by the publisher, printer, etc.; usually enclosed in paper covers.
<b>Parallel Designation of a Named Revision of an Edition</b>	A designation of a named revision of an edition in a language or script that differs from that of the title proper.
<b>Parallel Designation of Edition</b>	A designation of edition in a language or script that differs from that of the title proper.
<b>Parallel Distributor's Name</b>	A distributor's name in a language or script that differs from that of the title proper.
<b>Parallel Manufacturer's Name</b>	A manufacturer's name in a language or script that differs from that of the title proper.
<b>Parallel Other Title Information</b>	Other title information in a language or script different from that of the title proper.
<b>Parallel Other Title Information of Series</b>	Other title information of a series in a language or script that differs from that of the title proper of the series.
<b>Parallel Other Title Information of Subseries</b>	Other title information of a subseries in a language or script that differs from that of the title proper of the subseries.
<b>Parallel Place of Distribution</b>	A place of distribution in a language or script that differs from that of the title proper.
<b>Parallel Place of Manufacture</b>	A place of manufacture in a language or script that differs from that of the title proper.
<b>Parallel Place of Production</b>	A place of production in a language or script that differs from that of the title proper.
<b>Parallel Place of Publication</b>	A place of publication in a language or script that differs from that of the title proper.
<b>Parallel Producer's Name</b>	A producer's name in a language or script that differs from that of the title proper.
<b>Parallel Publisher's Name</b>	A publisher's name in a language or script that differs from that of the title proper.
<b>Parallel Statement of Responsibility Relating to a Named Revision of an Edition</b>	A statement of responsibility relating to a named revision of an edition in a language or script that differs from that of the title proper.

<b>Parallel Statement of Responsibility Relating to Series</b>	A statement relating to series in a language or script that differs from that of the title proper of the series.
<b>Parallel Statement of Responsibility Relating to Subseries</b>	A statement relating to subseries in a language or script that differs from that of the title proper of the subseries.
<b>Parallel Statement of Responsibility Relating to the Edition</b>	A statement of responsibility relating to the edition in a language or script that differs from that of the title proper.
<b>Parallel Statement of Responsibility Relating to Title</b>	A statement of responsibility relating to title in a language or script that differs from that of the title proper.
<b>Parallel Title</b>	The title proper in another language and/or script.
<b>Parallel Title of Series</b>	The title proper of a series in another language and/or script.
<b>Parallel Title of Subseries</b>	The title proper of a subseries in another language or script.
<b>Part</b>	<p>One of the units into which a resource has been divided by the publisher, manufacturer, etc.. It is distinguished from a fascicle by being a formal component unit rather than a temporary division of a resource.</p> <p>In the context of notated music, a component consisting of the music for the use of one or more, but not all, performers.</p> <p><b>Issue</b></p>
<b>Patronymic</b>	A name derived from the given name of a father.
<b>Performed Music</b>	Content expressed through music in an audible form. Includes recorded performances of music, computer-generated music, etc.
<b>Performer, Narrator, and/or Presenter</b>	A person, family, or corporate body responsible for performing, narrating, and/or presenting a dramatic or musical work.
<b>Period of Activity</b>	A date or range of dates indicative of the period in which a person was active in his or her primary field of endeavour.

<b>Person</b>	A human or non-human individual or to an identity established by an individual (either alone or in collaboration with one or more other individuals).
<b>Photocopy</b>	A macroform photoreproduction produced directly on opaque material by radiant energy through contact or projection.
<b>Physical Carrier</b>	<b>Carrier</b>
<b>Physical Unit</b>	A constituent of a tangible resource, such as a volume, audiocassette, film reel, or a map.
<b>Piano Conductor Part</b>	A performance part for a piano performer in an ensemble, with cues for the other instruments that enable the performer of that part also to conduct.
<b>Piano Score</b>	A reduction of an instrumental work or a vocal work with instruments to a version for piano. May include the words of a vocal work.
<b>Picture</b>	A two-dimensional graphic accessible to the naked eye and generally on an opaque backing. Used when a more specific term (e.g., art original, photograph, study print) is not appropriate.
<b>Place</b>	A location identified by a name
<b>Place and Date of Capture</b>	The place and date associated with the capture (i.e., recording, filming, etc.) of the content of a resource.
<b>Place Associated with the Corporate Body</b>	A significant location associated with a corporate body (e.g., location of a conference, etc., location of the headquarters of an organization).
<b>Place Associated with the Family</b>	A place where the family resides or has resided or has some connection.
<b>Place of Birth</b>	The town, city, province, state, and/or country in which a person was born.
<b>Place of Capture</b>	The place associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

<b>Place of Death</b>	The town, city, province, state, and/or country in which a person died.
<b>Place of Distribution</b>	A place associated with the distribution of a resource.
<b>Place of Manufacture</b>	A place associated with the printing, duplicating, casting, etc., of a resource in a published form.
<b>Place of Origin of the Work</b>	The country or other territorial jurisdiction from which a work originated.
<b>Place of Production</b>	A place associated with the inscription, fabrication, construction, etc., of a resource in an unpublished form
<b>Place of Publication</b>	A place associated with the publication, release, or issuing of a resource.
<b>Place of Residence</b>	The town, city, province, state, and/or country in which a person resides or has resided.
<b>Plainsong Notation</b>	A system of musical notation using neumes, graphic signs that represent essentially the movement in pitch of a melody.
<b>Plan (Cartography)</b>	<b>Map</b>
<b>Plate</b>	A leaf containing illustrative content, with or without explanatory text, that does not form part of either the preliminary or the main sequence of pages or leaves.
<b>Plate Number for Music</b>	A numbering designation assigned to a resource by a music publisher, usually printed at the bottom of each page, and sometimes appearing also on the title page. <b>Publisher's Number for Music</b>
<b>Playing Speed</b>	The speed at which an audio carrier must be operated to produce the sound intended.
<b>Polarity</b>	The relationship of the colours and tones in an image to the colours and tones of the object reproduced (e.g., positive, negative).
<b>Portfolio</b>	A container for holding loose materials (e.g., paintings, drawings, papers, unbound sections of a book, and similar materials) usually

	consisting of two covers joined together at the back.
<b>Preferred Access Point</b>	The standardized access point representing an entity.
<b>Preferred Citation</b>	A citation for a resource in the form preferred by a creator, publisher, custodian, indexing or abstracting service, etc.
<b>Preferred Name for the Corporate Body</b>	The name or form of name chosen as the basis for the preferred access point representing that body.
<b>Preferred Name for the Family</b>	The name or form of name chosen as the basis for the preferred access point representing that family.
<b>Preferred Name for the Person</b>	The name or form of name chosen as the basis for the preferred access point representing that person.
<b>Preferred Name for the Place</b>	The name or form of name chosen to represent a place when a place name is used as the name of a government, etc., as an addition to the name of a corporate body, as an addition to a conference name, or when recording a place associated with a corporate body.
<b>Preferred Title for the Work</b>	The title or form of title chosen as the basis for the preferred access point representing a work.
<b>Presentation Format</b>	The format used in the production of a projected image (e.g., Cinerama, IMAX).
<b>Primary Relationships</b>	The relationships between a work, expression, manifestation, and item that are inherent in the FRBR definitions of those entities: the relationship between a work and an expression through which that work is realized; the relationship between an expression of a work and a manifestation that embodies that expression; the relationship between a manifestation and an item that exemplifies that manifestation.
<b>Printout</b>	Text, images or other data from a computer file printed as output on paper, or some other printing surface, by a peripheral device (a printer).

<b>Producer</b>	A person, family, or corporate body responsible for inscribing, fabricating, constructing, etc., a resource in an unpublished form.
<b>Producer's Name</b>	The name of a person, family, or corporate body responsible for inscribing, fabricating, constructing, etc., a resource in an unpublished form.
<b>Production Method</b>	The process used to produce a resource.
<b>Production Method for Manuscripts</b>	The process used to produce an original manuscript or a copy.
<b>Production Method for Tactile Resources</b>	The process used to produce a tactile resource (e.g., embossing, thermoform).
<b>Production Statement</b>	A statement identifying the place or places of production, producer or producers, and date or dates of production of a resource.
<b>Profession or Occupation</b>	A profession or occupation in which the person works or has worked.
<b>Profile</b>	In cartography, a scale representation of the intersection of a vertical surface (which may or may not be a plane) with the surface of the ground, or of the intersection of such a vertical surface with that of a conceptual three-dimensional model representing phenomena having a continuous distribution (e.g., rainfall).
<b>Projected</b>	Media used to store moving or still images, designed for use with a projection device such as a motion picture film projector, slide projector, or overhead projector. Includes media designed to project both two-dimensional
<b>Projection Characteristics</b>	Technical specifications relating to the projection of a motion picture film.
<b>Projection of Cartographic Content</b>	The method or system used to represent the surface of the Earth or of a celestial sphere on a plane.
<b>Projection Speed</b>	The speed at which a projected carrier must be operated to produce the moving image intended.

<b>Prominent Member of the Family</b>	A well-known individual who is a member of the family.
<b>Pseudonym</b>	A name used by a person (either alone or in collaboration with others) that is not the person's real name.
<b>Publication Statement</b>	A statement identifying the place or places of publication, publisher or publishers, and date or dates of publication of a resource.
<b>Publisher</b>	A person, family, or corporate body responsible for publishing, releasing, or issuing a resource.
<b>Publisher's Number for Music</b>	A numbering designation assigned to a resource by a music publisher, appearing normally only on the title page, the cover, and/or the first page of music.
	<b>Plate Number for Music</b>
<b>Publisher's Name</b>	The name of a person, family, or corporate body responsible for publishing, releasing, or issuing a resource.
<b>Radiograph</b>	A photograph produced by the passage of radiation, such as X rays, gamma rays, or neutrons, through an opaque object.
<b>Recording Medium</b>	The type of medium used to record sound on an audio carrier (e.g., magnetic, optical).
	<b>Reduced Score</b> <b>Condensed Score</b>
<b>Reduction Ratio</b>	The size of a micro-image in relation to the original from which it was produced.
<b>Reel</b>	A flanged spool designed to hold a length of tape or film.
<b>Reference</b>	A direction from one access point to another.
<b>Reference Source</b>	Any resource from which authoritative information may be obtained. Not limited to reference materials.
<b>Regional Encoding</b>	
<b>Related Body</b>	A corporate body that has a relation to another body other than a hierarchical relation (e.g., one that is founded but not controlled by another body; one that only receives financial

support from another body; one that provides financial and/or other types of assistance to another body, such as “friends” groups; one whose members have also membership in or an association with another body, such as employees’ associations and alumni associations).

---

<b>Related Corporate Body</b>	A corporate body that is associated with the person, family, or corporate body represented by a preferred access point (e.g., a musical group to which a person belongs, a subsidiary company).
<b>Related Expression</b>	An expression related to the expression represented by a preferred access point (e.g., a revised version, a translation).
<b>Related Family</b>	A family who is associated with the person, family, or corporate body represented by a preferred access point (e.g., a person’s family, a family that owns the controlling interest in a corporate body).
<b>Related Item</b>	An item related to the resource being described (e.g., an item used as the basis for a microform reproduction).
<b>Related Manifestation</b>	A manifestation related to the resource being described (e.g., a manifestation in a different format).
<b>Related Person</b>	A person who is associated with the person, family, or corporate body represented by a preferred access point (e.g., a collaborator, a member of a family, a founder of a corporate body).
<b>Related Resource</b>	A different resource (e.g., a separately issued supplement) that is related to the resource being described.
<b>Related Work</b>	A work related to the work represented by a preferred access point (e.g., an adaptation, commentary, supplement, sequel, or part of a larger work).
<b>Relationship Designator</b>	A designator that indicates the nature of the relationship between entities represented by preferred access points and/or identifiers.

---

## Representation of Cartographic Images

---

<b>Reproduction</b>	An exact copy of the content of a resource made by mechanical or electronic means.
<b>Resource</b>	<p>The term resource is used throughout RDA to refer to a work, expression, manifestation or item. If usage is restricted to a specific entity or entities this is indicated.</p> <p>The term includes not only an individual entity but also aggregates and components of such entities (e.g., three sheet maps, a single slide issued as part of a set of twenty, or an article in an issue of a scholarly journal).</p> <p>It may refer to a tangible entity (e.g., an audiocassette) or an intangible entity (e.g., a Web site).</p>
<b>Restrictions On</b>	The limitations placed on access to a resource.
<b>Restrictions on Use</b>	The limitations placed on uses such as reproduction, publication, exhibition, etc.
<b>Right Ascension</b>	The angular distance measured eastward on the equator from the vernal equinox to the hour circle through a celestial body, from 0 to 24 hours.
<b>Right Ascension and Declination</b>	A system for identifying the location of a celestial object in the sky covered by the cartographic content of a resource using the angles of right ascension and declination.
<b>Roll</b>	A wound length of material (paper, film, tape, etc.).
<b>Running Title</b>	A title, or abbreviated title, that is repeated at the head or foot of each page or leaf.
<b>Scale</b>	The ratio of the dimensions of an image or three-dimensional form contained or embodied in a resource to the dimensions of the entity it represents.
<b>Scale of Still Image or Three-Dimensional Form</b>	The ratio of the dimensions of a still image or three-dimensional form contained or embodied in a resource to the dimensions of the entity it represents.

---

<b>Scope of Usage</b>	The type or form of work associated with the name designated as the preferred name for a person, family, or corporate body.
<b>Score</b>	<p>Graphical, symbolic, or word-based musical notation representing the sounds of all the parts of an ensemble or a work for solo performer or electronic media. Do not confuse with Part.</p> <p><b>Choir Book</b>  <b>Chorus Score</b>  <b>Condensed Score</b>  <b>Part</b>  <b>Piano (violin, etc.) Conductor Part</b>  <b>Piano Score</b>  <b>Short Score</b>  <b>Study Score</b>  <b>Table Book</b>  <b>Vocal Score</b></p>
<b>Script</b>	A set of characters and/or symbols used to express the written language content of a resource.
<b>Section</b>	<p>A separately issued part of a resource, usually representing a particular subject category within the larger resource and identified by a designation that may be a topic, or an alphabetic or numeric designation, or a combination of these.</p> <p>In the context of extent of a cartographic resource, a scale representation of a vertical surface (commonly a plane) displaying both the profile here it intersects the surface of a celestial body, or some conceptual model, and the underlying structures along the plane of intersection (e.g., a geological section.)</p>
<b>Serial</b>	A resource issued in successive parts that has no predetermined conclusion usually bearing numbering (e.g., a periodical, a monographic series, or a newspaper). Includes resources that exhibit characteristics of serials, such as successive issues, numbering, and frequency, but whose duration is limited (e.g., newsletters of events) and reproductions of serials.
<b>Series</b>	A group of separate resources related to one another by the fact that each resource bears, in addition to its own title proper, a collective title applying to the group as a whole. The

individual resources may or may not be numbered.

A separately numbered sequence of volumes or issues within a series or serial (e.g., Notes and queries, 1st series, 2nd series, etc.).

---

<b>Series Statement</b>	A statement identifying one or more series to which a resource belongs and the numbering of the resource within the series.
<b>Series Title Page</b>	An added title page bearing the series title proper and usually, though not necessarily, other information about the series (e.g., statement of responsibility, numeric designation, data relating to publication, title of the resource within the series).
<b>Sheet</b>	A flat piece of thin material (paper, plastic, etc.).
<b>Short Score</b>	<b>Condensed Score</b>
<b>Sign Language</b>	In the context of accessibility content, a sign language version of the dialogue of the resource that is displayed on the screen.
<b>Signatory to a Treaty, etc.</b>	A government or other party that has formally signed a treaty, etc., as an adherent to its terms and conditions.
<b>Single Unit</b>	A resource that is issued either as a single physical unit (e.g., as a single-volume monograph) or, in the case of an intangible resource, as a single logical unit (e.g., as a PDF file mounted on the Web).
<b>Slide</b>	A small sheet of transparent material (usually in a protective mount) bearing an image designed for use with a slide projector or viewer. Used for photographic slides only; for slides designed to be used with a microscope see Microscope slide.
<b>Solid Dot</b>	A production method in which solid plastic dots are heat sealed onto the surface of thin but strong paper.
<b>Solmization</b>	The designation of pitches by means of conventional syllables rather than letter names.

---

<b>Sound Characteristics</b>	Technical specifications relating to the encoding of sound in a resource.
<b>Sound Content</b>	The presence of sound in a resource.
<b>Sound Disc</b>	<b>Audio Disc</b>
<b>Sound Recording</b>	A recording on which sound vibrations have been registered by mechanical or electrical means so that the sound may be reproduced.
<b>Sounds</b>	Content other than language or music, expressed in an audible form. Includes natural sounds, artificially produced sounds, etc.
<b>Sound-track Reel</b>	An open reel holding a length of film on which the sound intended to accompany moving images is recorded. Used for sound-track films, whether or not they are intended to accompany visual images on film.
<b>Source Consulted</b>	A publication or reference source used in determining the title or other identifying attributes of a work or expression; or the name or other identifying attributes of a person, family, or corporate body. Also used in determining the relationship between entities represented by preferred access points.
<b>Source of Information</b>	The source of data from which a description (or portion thereof) is prepared.
<b>Special Playback Characteristics</b>	An equalization system, noise reduction system, etc., used in making an audio recording.
<b>Spoken Word</b>	Content expressed through language in an audible form. Includes recorded readings, recitations, speeches, interviews, oral histories, etc., computer-generated speech, etc.
<b>Staff Notation</b>	A system of musical notation in wide use for Western art music, conveying pitch and duration using a staff of multiple parallel lines (in 15th- to 21st-century music, usually five lines) often in combination with other staves.
<b>Statement of Responsibility</b>	A statement relating to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or

	contributing to the realization of, the intellectual or artistic content of a resource.
<b>Statement of Responsibility Relating to a Named Revision of an Edition</b>	A statement of responsibility relating to the named revision of the edition being described but not to all named revisions of the edition.
<b>Statement of Responsibility Relating to Series</b>	A statement relating to the identification of any persons, families, or corporate bodies responsible for a series.
<b>Statement of Responsibility Relating to Subseries</b>	A statement relating to the identification of any persons, families, or corporate bodies responsible for a subseries.
<b>Statement of Responsibility Relating to the Edition</b>	A statement of responsibility relating to the edition being described but not to all editions.
<b>Statement of Responsibility Relating to Title</b>	A statement of responsibility that is associated with the title proper of a resource.
<b>Status of Identification</b>	An indication of the level of authentication of the data identifying an entity.
<b>Stereograph Card</b>	A card bearing stereographic images.
<b>Stereograph Reel</b>	A disc with openings around the perimeter holding pairs of still images designed for use with a stereograph viewer.
<b>Stereographic</b>	Media used to store pairs of still images, designed for use with a device such as a stereoscope or stereograph viewer to give the effect of three dimensions.
<b>Still Image</b>	Content expressed through line, shape, shading, etc., intended to be perceived visually in two dimensions. Includes drawings, paintings, diagrams, photographic images (stills), etc.
<b>Storage Medium</b>	A physical material or substance on which information or artistic content is stored. <b>Carrier</b>
<b>Strings of Coordinate Pairs</b>	A system for identifying the precise area covered by the cartographic content of a resource using coordinates for each vertex of a polygon.”
<b>Structured Description</b>	A full or partial description of a resource using the same structure (i.e., the same order of

elements) that is used for the resource being described.

---

<b>Study Score</b>	A score not primarily intended for use in performance, issued in a musical image of reduced size, and usually displaying in print on the resource a descriptive phrase such as “Study score”, “Miniature score”, “Taschenpartitur”, “Partition de poche”, etc.
<b>Subordinate Body</b>	A corporate body that forms an integral part of a larger body in relation to which it holds an inferior hierarchical rank.
<b>Subseries</b>	A series within a series (i.e., a series that always appears in conjunction with another, usually more comprehensive, series of which it forms a section). Its title may or may not be dependent on the title of the main series.
<b>Subunit</b>	In the context of the Extent element, a physical or logical subdivision of a unit (e.g., a page of a volume, a frame of a microfiche, or a record in a digital file).
<b>Summarization of the Content</b>	An abstract, summary, synopsis, etc., of the content of a resource.
<b>Supplementary Content</b>	Content designed to supplement the primary content of a resource (e.g., an index, bibliography, or appendix).
<b>Surname</b>	Any name used as a family name (other than those used as family names by Romans of classical times).
<b>Swell Dot</b>	A production method in which an image is printed on a special type of paper with embedded microcapsules of alcohol which burst when exposed to heat to make the surface of the paper swell up. Used for tactile graphics and for embossing text in Moon characters (linear Moon). Also known as: Minolta (brand name), microcapsule paper, hot spot
<b>System of Organization</b>	A system of arranging materials in an archival resource or a collection.
<b>Tablature</b>	Any notational system of from 1300 or later that uses letters, numbers or other signs as an alternative to conventional staff notation.

---

<b>Table Book</b>	A large music book made to be placed on a table and displayed in such a way that the performers can read their parts while seated or standing across or around the table. Each part is notated separately, usually in a configuration that presents, when the book is open, different parts in inverted and/or perpendicular positions.
<b>Tactile Image</b>	Content expressed through line, shape, and/or other forms, intended to be perceived through touch as a still image in two dimensions.
<b>Tactile Music</b>	Content expressed through a notational system for music intended to be perceived through touch. Includes Braille music and other tactile systems of musical notation.
<b>Tactile Notated Movement</b>	Content expressed through a notational system for movement intended to be perceived through touch.
<b>Tactile Text</b>	Content expressed through a notational system for language intended to be perceived through touch. Includes Braille text and other tactile systems of language notation.
<b>Tactile Three-Dimensional Form</b>	Content expressed through a form or forms intended to be perceived through touch as a three-dimensional form or forms.
<b>Tape Configuration</b>	The number of tracks on an audiotape.
<b>Technical Drawing</b>	A cross section, detail, diagram, elevation, perspective, plan, working plan, etc., made for use in an engineering or other technical context.
<b>Terms of Availability</b>	The conditions under which the publisher or distributor will normally supply a resource or the price for which a resource sells.
<b>Text</b>	Content expressed through a notational system for language intended to be perceived visually. Includes all forms of language notation other than those intended to be perceived through touch.
<b>Thematic Index</b>	A list of a composer's works, usually arranged in chronological order or by categories, with the theme given for each composition or for each section of large compositions.

<b>Thermoform</b>	A production method in which a collage master is covered with a sheet of plastic, which is heated and vacuumed to generate a copy of a model or diagram. Also known as: vacuum form.
<b>Three-Dimensional Form</b>	Content expressed through a form or forms intended to be perceived visually in three-dimensions. Includes sculptures, models, naturally occurring objects and specimens, holograms, etc.
<b>Three-Dimensional Moving Image</b>	Content expressed through images intended to be perceived as moving, in three dimensions. Includes 3-D motion pictures (using live action and/or animation), 3-D video games, etc. Three-dimensional moving images may or may not be accompanied by sound.
<b>Title</b>	A word, phrase, character, or group of characters that names a resource or a work contained in it . <b>Abbreviated Title</b> <b>Alternative Title</b> <b>Caption Title</b> <b>Devised Title</b> <b>Parallel Title</b> <b>Running Title</b> <b>Title Proper</b>
<b>Title Frame</b>	One or more frames, usually found at the beginning of a resource produced on film (motion picture, filmstrip, etc.) containing identifying textual information which is not part of the subject content of the resource and which is used as the source of information in creating the description.
<b>Title of the Person</b>	A word or phrase indicative of royalty, nobility, or ecclesiastical rank or office, or a term of address for a person of religious vocation.
<b>Title of the Work</b>	A word, phrase, character, or group of characters by which a work is known.
<b>Title Page</b>	A page at the beginning of a resource bearing the title proper and usually, though not necessarily, the statement of responsibility and the data relating to publication. If this information is given on facing pages or pages

on successive leaves, with or without repetition, treat these pages collectively as the title page.

<b>Title Proper</b>	The chief name of a resource (i.e., the title normally used when citing the resource).
<b>Title Proper of Series</b>	The chief name of a series (i.e., the title normally used when citing the series)
<b>Title Proper of Subseries</b>	The chief name of a subseries (i.e., the title normally used when citing the subseries)
<b>Title Screen</b>	A display of data about a digital resource that includes the title proper and usually, though not necessarily, the statement of responsibility and the data relating to publication.
<b>Tonic Sol-fa</b>	A system of musical notation that replaces staff notation with sol-fa syllables or their initials.
<b>Toy</b>	An object designed for imaginative play or one from which to derive amusement. <b>Game Model</b>
<b>Track Configuration</b>	The configuration of the audio track on a sound-track film (e.g., centre track).
<b>Transcript</b>	A copy of an original, usually made by hand or typewritten (e.g., a legal document or official record). The written record of words spoken in a speech, interview, broadcast or sound recording.
<b>Transcription</b>	In the context of musical works, an adaptation or arrangement of a piece of music for a voice, instrument or ensemble different from that for which it was originally intended.
<b>Transmission Speed</b>	
<b>Transparency</b>	<b>Overhead Transparency</b>
<b>Two-Dimensional Moving Image</b>	Content expressed through images intended to be perceived as moving, in two dimensions. Includes motion pictures (using live action and/or animation), film and video recordings of performances, events, etc., video games, etc., other than those intended to be perceived in

three dimensions . Moving images may or may not be accompanied by sound.

<b>Three-Dimensional Moving</b>	<b>Image</b>
<b>Type of Family</b>	A categorization or generic descriptor for the type of family.
<b>Type of Musical Composition</b>	The name of a type of composition, as distinguished from a distinctive title, is considered to be the name of a form, the name of a genre, or a generic term used frequently by different composers (e.g., capriccio, concerto, intermezzo, Magnificat, mass, movement, muziek, nocturne, requiem, Stück, symphony, suite, Te Deum, trio sonata). Other titles (including those that consist of such terms plus an additional word or words, e.g., chamber concerto, Konzertstück, little suite) are considered to be distinctive.
<b>Type of Recording</b>	The method used to encode audio content for playback (i.e., analog or digital).
<b>Typescript</b>	A creator's original typewritten copy of a work in the form in which it is submitted for publication, or a typewritten copy of the original commissioned by the creator or publisher, as opposed to a manuscript written by hand.
<b>Undifferentiated Name Indicator</b>	A term indicating that the core elements recorded are insufficient to differentiate between two or more persons, families, or corporate bodies with the same name.
<b>Uniform Resource Locator</b>	The address of a remote access resource.
<b>Unit</b>	In the context of the Extent element, a physical or logical constituent of a resource (e.g., a volume, audiocassette, film reel, or a map or digital file).
<b>Unmediated</b>	Media used to store content designed to be perceived directly through one or more of the human senses without the aid of an intermediating device. Includes media containing visual and/or tactile content produced using processes such as printing, engraving, lithography, etc., embossing, texturing, etc., or by means of handwriting,

	drawing, painting, etc. Also includes media used to convey three-dimensional forms such as sculptures, models, etc.
<b>Unstructured Description</b>	A full or partial description of a resource written as a sentence or paragraph.
<b>Updating Loose-Leaf</b>	An integrating resource that consists of one or more base volumes updated by separate pages that are inserted, removed, and/or substituted.
<b>Variant Access Point</b>	An alternative to the preferred access point representing an entity.
<b>Variant Name for the Corporate Body</b>	A name or form of name by which a corporate body is known that differs from the name or form of name chosen as the preferred name.
<b>Variant Name for the Family</b>	A name or form of name by which a family is known that differs from the name or form of name chosen as the preferred name.
<b>Variant Name for the Person</b>	A name or form of name by which a person is known that differs from the name or form of name chosen as the preferred name.
<b>Variant Name for the Place</b>	A name or form of name by which a place is known that differs from the name or form of name chosen as the preferred name.
<b>Variant Title</b>	A title associated with a resource that differs from a title recorded as the title proper, a parallel title, or other title information.
<b>Variant Title for the Work</b>	A title or form of title by which a work is known that differs from the title or form of title chosen as the preferred title for the work.
<b>Version</b>	<b>Other Distinguishing Characteristic of the Expression</b>
<b>Vertical Scale of Cartographic Content</b>	The scale of elevation or vertical dimension of the cartographic content.
<b>Video</b>	Media used to store moving or still images, designed for use with a playback device such as a videocassette player or DVD player. Includes media used to store digitally encoded as well as analog images.
<b>Video Cartridge</b>	A cartridge containing a video tape.

<b>Video Characteristics</b>	Technical specifications relating to the encoding of video images in a resource.
<b>Video Format</b>	A standard, etc., used to encode the analog video content of a resource.
<b>Video Tape</b>	A length of magnetic tape on which are recorded electrical signals that can be converted to images using video playback equipment.
<b>Videocassette</b>	A cassette containing a video tape.
<b>Videodisc</b>	A disc on which video signals, with or without sound, are recorded.
<b>Videotape Reel</b>	An open reel holding a video tape for use with reel-to-reel video equipment.
<b>View</b>	In cartography, a perspective representation of the landscape in which detail is shown as if projected on an oblique plane (e.g., a bird's-eye view, panorama, panoramic drawing, worm's-eye view).
<b>Violin Conductor Part</b>	A performance part for a violin performer in an ensemble, with cues for the other instruments that enable the performer of that part also to conduct.
<b>Vocal Score</b>	A score showing all vocal parts, with accompaniment arranged for one or two keyboard instruments. <b>Chorus Score</b>
<b>Volume</b>	One or more sheets bound or fastened together to form a single unit.
<b>Work</b>	A distinct intellectual or artistic creation (i.e., the intellectual or artistic content).
<b>Work Expressed</b>	The work realized through an expression.
<b>Work Manifested</b>	A work embodied in a manifestation.
<b>Year Degree Granted</b>	The calendar year in which a granting institution or faculty conferred an academic degree on a candidate.