

J

RELATIONSHIP DESIGNATORS: RELATIONSHIPS BETWEEN WORKS, EXPRESSIONS, MANIFESTATIONS, AND ITEMS

J.1 Purpose and Scope

This appendix identifies relationship designators used in conjunction with related works, expressions, manifestations, and items. For basic instructions on recording relationship designators, see [24.5 RDA](#).

J.2 Relationship Designators for Related Works

J.2.1 Related Work Relationships

Appropriate terms from the lists below are recorded in conjunction with the identifier, preferred access point, or structured description of the related work (see [25.1 RDA](#)).

J.2.2 Derivative Work Relationships

based on (work) ●

A work used as the source for a derivative entity.

abridgement of (work) ●

A work that has been abridged, i.e., shortened without changing the general meaning or manner of presentation of the source work.

abstract of (work) ●

A work that has been abstracted, i.e., abbreviated in a brief, objective manner.

adaptation of (work) ●

A work that has been modified for a purpose, use, or medium other than that for which it was originally intended.

dramatization of (work) ●

A work that has been adapted as a drama.

motion picture adaptation of (work) ●

A work that has been adapted as a motion picture

novelization of (work) ●

A work that has been adapted as a novel.

radio adaptation of (work) ●

A work that has been adapted as a radio program

radio script based on (work) ●

A work that has been adapted as the script for a radio program

screenplay based on (work) ●

A work that has been adapted as the screenplay for a motion picture, television program, or video.

television adaptation of (work) ●

A work that has been adapted as a television program.

verse adaptation of (work) ●

A work that has been adapted as a literary composition in verse form.

video adaptation of (work) ●

A work that has been adapted for video.

choreography for (work) ●

A work used as the basis for a work comprising dance.

digest of (work) ●

A work that has been digested, i.e., systematically, comprehensively condensed.

expanded version of (work) ●

A work used as the basis for a work that expands the content of the source work.

free translation of (work) ●

A work that has been translated freely, preserving the spirit of the original, but not its linguistic details.

imitation of (work) ●

A work whose style is copied in a derivative work.

parody of (work) ●

A work whose style is imitated for comic effect.

libretto based on (work) ●

A work used as the basis for the text of an opera or other work for the musical stage.

musical arrangement of (work) ●

A work that has been rewritten for a medium of performance different from that for which the work was originally intended.

musical setting of (work) ●

A work that provides the text for a musical work.

musical variations based on (work) ●

A musical work used as the theme for a series of modifications.

paraphrase of (work) ●

A work used as the basis for a paraphrase, i.e., a restating of the content of the source work in a different form.

remake of (work) ●

A motion picture used as the basis for a new motion picture created by different persons and corporate bodies.

summary of (work) ●

A work used as the basis for a brief recapitulation of its content.

derivative work ●

A work that is a modification of a source entity.

abridged as (work) ●

A work that shortens the source work without changing the general meaning or manner of presentation.

abstract (work) ●

A work that abbreviated the source work in a brief, objective manner.

adapted as (work) ●

A work that modifies the source work for a purpose, use, or medium other than that for which it was originally intended.

dramatized as (work) ●

A work that adapts the source work as a drama.

novelization (work) ●

A work that adapts the source work as a novel.

screenplay for the motion picture (work) ●

A work that adapts the source work as the screenplay for a motion picture work.

screenplay for the television program (work) ●

A work that adapts the source work as the screenplay for a television program.

screenplay for the video (work) ●

A work that adapts the source work as the screenplay for a video work.

script for the radio program (work) ●

A work that adapts the source work as the script for a radio program.

verse adaptation (work) ●

A work that adapts the source work as a literary composition in verse form.

basis for libretto (work) ●

A work that comprises the text of an opera or other work for the musical stage based on the source work.

choreography (work) ●

A work comprising dance based on the source work.

digest (work) ●

A work that systematically, comprehensively condenses the source work.

expanded as (work) ●

A work that expands the content of the source work.

freely translated as (work) ●

A work that created by freely rendering the source work into another language, preserving the spirit of the original, but not its linguistic details.

imitated as (work) ●

A work that copies the style of the source work.

parodied as (work) ●

A work that imitates the style of the source work for comic effect.

musical setting (work) ●

A musical work that uses the text for the source work.

musical variations (work) ●

A musical work that comprises a series of modifications of the same theme.

paraphrased as (work) ●

A work that restates the content of the source work in a different form.

remade as (work) ●

A new motion picture based on an earlier motion picture.

summary (work) ●

A work that comprises a brief recapitulation of the content of the source work.

J.2.3 Descriptive Work Relationships

description of (work) ●

A work described by a describing entity.

analysis of (work) ●

A work that has been examined to identify its components and their relations.

commentary on (work) ●

A work used as the basis for a set of explanatory or critical notes.

critique of (work) ●

A work used as the basis for a critical evaluation.

evaluation of (work) ●

A work that is examined or judged.

review of (work) ●

A work used as the basis for a summative evaluation.

described in (work) ●

A work that describes a described entity.

analyzed in (work) ●

A work that examines the source work to identify its components and their relations.

commentary in (work) ●

A work that contains a set of explanatory or critical notes on the described entity.

critiqued in (work) ●

A work that contains a critical evaluation of the described entity.

evaluated in (work) ●

A work that examines or judges the source work.

review in (work) ●

A work contains a summative evaluation of the described work.

J.2.4 Whole-Part Work Relationships

contained in (work) ●

A larger work of which a part is a discrete component.

cadenza composed for (work) ●

A musical work such as a concerto that contains an ornamental passage for a soloist, either by the composer of the larger work or by another composer.

libretto for (work) ●

A musical work such as an opera or other work for the musical stage concerto that contains a vocal text.

originally issued in series (work) ●

A work in which the part was formerly issued; an earlier version of the part bore the title of the larger work.

in series (work) ●

A work in which the part has been issued; the part bears the title of the larger work.

subseries of (work) ●

A work in which the part consistently appears; all issues or parts of the subseries bear the title of the larger work.

contains (work) ●

A work that is a discrete component of a larger work.

cadenza (work) ●

A musical work comprising an ornamental passage for a soloist, added to a musical work such as a concerto, either by the composer of the larger work or by another composer.

libretto (work) ●

A work comprising the text of an opera or other work for the musical stage.

subseries (work) ●

A serial or multipart work that consistently appears in a larger work; all issues or parts of the subseries bear the title of the larger work.

J.2.5 Accompanying Work Relationships

augmented by (work) ●

A work that adds to the content of a predominant entity.

finding aid (work) ●

A work that provides a guide to the organization, arrangement, and contents of an archival collection.

addenda (work) ●

A work that consists of brief additional material, less extensive than a supplement, which is essential to the completeness of the text of the work and is usually added to the end of the content, but may also be issued separately.

appendix (work) ●

A work that forms a complementary part of a written work which is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; may be material which comes at the end of the content of the work, or may be issued separately.

catalogue (work) ●

A work used as the basis for a catalogue, i.e., a complete enumeration of items arranged systematically.

concordance (work) ●

A work that comprises an index of all the words in the predominant work.

errata (work) ●

A work consisting of errors discovered after the publication of the predominant work, with their corrections.

guide (work) ●

A work that guides a user through the use of the predominant work, using notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc.

index (work) ●

A work that provides a systematic, alphabetical guide to the contents of the predominant work, usually keyed to page numbers or other reference codes.

supplement (work) ●

A work that updates or otherwise complements the predominant work.

augmentation of (work) ●

A work whose content is added to by another entity.

addenda to (work) ●

A work to which is added, usually at the end of the work, but sometimes separately from it, brief additional material, less extensive than a supplement, which is essential to the completeness of the content of the work.

appendix to (work) ●

A work that is complemented by an augmenting work that consists of material that is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; the augmenting work may come at the end of the content, or may be issued separately.

catalogue of (work) ●

A work that comprises a complete enumeration of items arranged systematically.

concordance to (work) ●

A work used as the basis for a concordance, i.e. an index of all the words in the predominant work.

errata to (work) ●

A work that is augmented by a list of errors in the predominant work, discovered after publication, with their corrections.

finding aid for (work) ●

An archival collection that is described in a finding aid, i.e., a guide to the organization, arrangement, and contents of the collection.

guide to (work) ●

A work that is augmented by another work comprising material to help the user of the predominant work, such as notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc.

illustrations for (work) ●

A work comprising pictorial content designed to elucidate or decorate another work.

index to (work) ●

A work used as the basis for an index, i.e., a systematic, alphabetical guide to the contents of the predominant work, usually keyed to page numbers or other reference codes.

supplement to (work) ●

A work that is updated or otherwise complemented by the augmenting work.

complemented by (work) ●

A work paired with another entity without either entity being considered to predominate.

J.3.6 Sequential Work Relationships

preceded by (work) ●

A work that precedes (e.g., is earlier in time or before in a narrative) the succeeding entity. Do not use for sequentially designated works with revised content; treat those as derivative works.

absorbed (work) ●

A work that has been incorporated into another work.

absorbed in part (work) ●

A work that has been partially incorporated into another work.

continues (work) ●

A work that continues the content and numbering of an earlier work under a new title.

continues in part (work) ●

A work that continues part of the content and numbering of an earlier work under a new title.

prequel ●

A work whose narrative is extended backwards in time by a later work.

merger of (work) ●

A work formed by the coming together of two or more works to form the new work.

separated from (work) ●

A work that is the result of the division of an earlier work into two or more separate works.

sequel to ●

A work whose narrative is continued by a later work.

supersedes (work) ●

For serials, a work that continues the content, but not the numbering, of an earlier work under a new title. For monographs and integrating resources, a work intended to be used in place of an earlier work, usually because it contains updated or new information that makes the earlier work obsolete.

supersedes in part (work) ●

For serials, a work that continues part of the content, but not the numbering, of an earlier work under a new title. For monographs and integrating resources, a work intended to be used in part in place of an earlier work, usually because it contains updated or new information that makes the earlier work obsolete.

succeeded by (work) ●

A work that succeeds (e.g., later in time or after in a narrative) the preceding entity. Do not use for sequentially designated works with revised content; treat those as derivative works.

absorbed in part (work) ●

The work that has been partially incorporated into another work.

continues (work) ●

The work that continues the content and numbering of an earlier work under a new title.

continues in part (work) ●

The work that continues part of the content and numbering of an earlier work under a new title.

prequel ●

The work whose narrative is extended backwards in time by the later work.

merger of (work) ●

The work formed by the coming together of two or more works to form the new work.

separated from (work) ●

The work that is the result of the division of the earlier work into two or more separate works.

sequel to ●

The work whose narrative is continued by the later work.

supersedes (work) ●

For serials, the work that continues the content, but not the numbering, of an earlier work under a new title. For monographs and integrating resources, the work intended to be used in place of an earlier work, usually because it contains updated or new information that makes the earlier work obsolete.

supersedes in part (work) ●

For serials, the work that continues part of the content, but not the numbering, of an earlier work under a new title. For monographs and integrating resources, the work intended to be used in part in place of an earlier work, usually because it contains updated or new information that makes the earlier work obsolete.

J.3 Relationship Designators for Related Expressions

J.3.1 Related Expression Relationships

Appropriate terms from the lists below are recorded in conjunction with the identifier, preferred access point, or structured description of the related expression (see [26.1 RDA](#)).

Use relationship designators for related expressions only when the related entity is a particular expression of a work, e.g., a particular edition.

J.3.2 Derivative Expression Relationships

based on (expression) ●

An expression used as the basis for a derivative entity.

abridgement of (expression) ●

An expression of a work that has been abridged, i.e., shortened without changing the general meaning or manner of presentation of the source work.

abstract of (expression) ●

An expression of a work that has been abstracted, i.e., abbreviated in a brief, objective manner.

adaptation of (expression) ●

An expression of a work that modifies the source entity for a purpose, use, or medium other than that for which it was originally intended.

dramatization of (expression) ●

An expression of a work that has been adapted as a drama.

motion picture adaptation of (expression) ●

An expression of a work that has been adapted as a motion picture.

novelization of (expression) ●

An expression of a work that has been adapted as a novel.

radio adaptation of (expression) ●

An expression of a work that has been adapted as a radio program.

radio script based on (expression) ●

An expression of a work that has been adapted as the script for a radio program.

screenplay based on (expression) ●

An expression of a work that has been adapted as the screenplay for a motion picture, television program, or video.

television adaptation of (expression) ●

An expression of a work that has been adapted as a television program.

verse adaptation of (expression) ●

An expression of a work that has been adapted as a literary composition in verse form.

video adaptation of (expression) ●

An expression of a work that has been adapted for video.

choreography for (expression) ●

An expression of a work used as the basis for a work comprising dance.

digest of (expression) ●

An expression of a work that has been digested, i.e., systematically, comprehensively condensed.

expanded version of (expression) ●

An expression of a work used as the basis for a work that expands the content of the source work.

free translation of (expression) ●

An expression of a work that has been translated freely, preserving the spirit of the original, but not its linguistic details.

imitation of (expression) ●

An expression of a work whose style is copied in a derivative work.

parody of (expression) ●

An expression of a work whose style is imitated for comic effect.

libretto based on (expression) ●

An expression of a work used as the basis for the text of an opera or other work for the musical stage.

musical arrangement of (expression) ●

An expression of a work that has been rewritten for a medium of performance different from that for which the work was originally intended.

musical setting of (expression) ●

An expression of a work that provides the text for a musical work.

musical variations based on (expression) ●

An expression of a musical work that comprises a series of modifications of the same theme.

paraphrase of (expression) ●

An expression of a work used as the basis for a paraphrase, i.e., a restating of the content of the source work in a different form.

remake of (expression) ●

A motion picture used as the basis for a new motion picture created by different persons and corporate bodies.

revision of (expression) ●

An expression of a work used as the basis for an updated, corrected, or expanded version.

summary of (expression) ●

An expression of a work used as the basis for a brief recapitulation of its content.

translation of (expression) ●

An expression of a work that has been translated, i.e., the text rendered into a language different from that of the original work.

derivative expression ●

An expression that is a modification of a source entity.

abridged as (expression) ●

An expression of a work that shortens the source entity without changing the general meaning or manner of presentation.

abstract (expression) ●

An expression of a work that abbreviates the source entity in a brief, objective manner.

adapted as (expression) ●

An expression of a work that modifies the source entity for a purpose, use, or medium other than that for which it was originally intended.

dramatized as (expression) ●

An expression of a work adapts the source entity as a drama.

novelization (expression) ●

An expression of a work that adapts the source entity as a

novel.

screenplay for the motion picture (expression) ●

An expression of a work that adapts the source work as the screenplay for a motion picture work.

screenplay for the television program (expression) ●

An expression of a work that adapts the source work as the screenplay for a television program.

screenplay for the video (expression) ●

An expression of a work that adapts the source work as the screenplay for a video work.

script for the radio program (expression) ●

An expression of a work that adapts the source work as the script for a radio program.

verse adaptation (expression) ●

An expression of a work that adapts the source work as a literary composition in verse form.

basis for libretto (expression) ●

An expression of a work that comprises the text of an opera or other work for the musical stage based on the source work.

choreography (expression) ●

An expression of a work comprising dance based on the source work.

digest (expression) ●

An expression of a work that systematically, comprehensively condenses the source entity.

expanded as (expression) ●

An expression of a work that expands the content of the source work.

freely translated as (expression) ●

An expression of a work that presents the text in another language, preserving the spirit of the original, but not its linguistic details.

imitated as (expression) ●

An expression of a work that copies the style of the source work.

parodied as (expression) ●

A work that imitates the style of the source work for comic effect.

indexed in (expression) ●

The expression of the work (as an abstracting and indexing service) that indexes the contents of a source entity.

musical arrangement (expression) ●

An arrangement work that rewrites the source entity for a medium of performance different from that for which the work was originally intended.

musical setting (expression) ●

A musical work that uses the text of the source work.

musical variations (expression) ●

An expression of a musical work used as the theme for a series of modifications.

paraphrased as (expression) ●

An expression of a work that restates the content of the source work in a different form.

remade as (expression) ●

A new motion picture based on an earlier motion picture.

revised as (expression) ●

An expression of a work that has been updated, corrected, or expanded.

summary (expression) ●

An expression of a work that comprises a brief recapitulation of the content of the source entity.

translated as (expression) ●

An expression of a work that renders the text of the source entity into a language different from that of the original work.

J.3.3 Descriptive Expression Relationships

description of (expression) ●

An expression described by a describing entity.

analysis of (expression) ●

An expression of a work that has been examined to identify its components and their relations.

commentary on (expression) ●

An expression of a work used as the basis for a set of explanatory or critical notes.

critique of (expression) ●

An expression of a work used as the basis for a critical evaluation.

evaluation of (expression) ●

An expression of a work that is examined or judged.

review of (expression) ●

An expression of a work used as the basis for a summative evaluation.

described in (expression) ●

An expression that describes a described entity.

analyzed in (expression) ●

An expression of a work that examines the source entity to identify its components and their relations.

commentary in (expression) ●

An expression of a work that contains a set of explanatory or critical notes on the described entity.

critiqued in (expression) ●

An expression of a work contains a critical evaluation of the

described entity.

evaluated in (expression) ●

An expression of a work that examines or judges the source entity.

review in (expression) ●

An expression of a work that contains a summative evaluation of the described entity.

J.3.4 Whole-Part Expression Relationships

contained in (expression) ●

A larger expression of which a part is a discrete component.

cadenza composed for (expression) ●

An expression of a musical work such as a concerto that contains an ornamental passage for a soloist, either by the composer of the larger work or by another composer.

libretto for (expression) ●

An expression of a musical work such as an opera or other work for the musical stage concerto that contains a vocal text.

contains (expression) ●

An expression that is a discrete component of a larger entity.

cadenza (expression) ●

An expression of a musical work comprising an ornamental passage for a soloist, added to a musical work such as a concerto, either by the composer of the larger work or by another composer.

libretto (expression) ●

An expression of a work comprising the text of an opera or other work for the musical stage.

J.3.5 Accompanying Expression Relationships

augmented by (work) ●

An expression that adds to the content of a predominant entity.

finding aid (expression) ●

An expression of a work that provides a guide to the organization, arrangement, and contents of an archival collection.

addenda (expression) ●

An expression of a work that consists of brief additional material, less extensive than a supplement, which is essential to the completeness of the text of the work and is usually added to the end of the content, but may also be issued separately.

appendix (expression) ●

An expression of a work that forms a complementary part of a written work which is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; may be material which comes at the end of the

content of the work, or may be issued separately.

catalogue (expression) ●

An expression of a work used as the basis for a catalogue, i.e., a complete enumeration of items arranged systematically.

concordance (expression) ●

An expression of a work that comprises an index of all the words in the predominant entity.

errata (expression) ●

An expression of a work consisting of errors discovered after the publication of the predominant work, with their corrections.

guide (expression) ●

An expression of a work that guides a user through the use of the predominant work, using notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc.

index (expression) ●

An expression of a work that provides a systematic, alphabetical guide to the contents of the predominant entity, usually keyed to page numbers or other reference codes.

supplement (expression) ●

An expression of a work that updates or otherwise complements the predominant entity.

augmentation of (expression) ●

An expression whose content is added to by another entity.

addenda to (expression) ●

An expression of a work to which is added, usually at the end of the content, but sometimes separately from it, brief additional material, less extensive than a supplement, which is essential to the completeness of the content of the work.

appendix to (expression) ●

An expression of a work that is complemented by an augmenting work that consists of material that is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; the augmenting work may come at the end of the content, or may be issued separately.

catalogue of (expression) ●

An expression of a work comprises a complete enumeration of items arranged systematically.

concordance to (expression) ●

An expression of a work used as the basis for a concordance, i.e., an index of all the words in the predominant entity.

errata to (expression) ●

An expression of a work that is augmented by a list of errors in the predominant work, discovered after publication, with their corrections.

finding aid for (expression) ●

An archival collection used as the basis for a finding aid, i.e., a guide to the organization, arrangement, and contents of the collection.

guide to (expression) ●

An expression of a work that is augmented by another work comprising material to help the user of the predominant work, such as notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc.

illustrations for (expression) ●

An expression of a work comprising pictorial content designed to elucidate or decorate another work.

index to (expression) ●

An expression of a work used as the basis for an index, i.e., a systematic, alphabetical guide to the contents of the predominant entity, usually keyed to page numbers or other reference codes.

supplement to (expression) ●

An expression of a work that is updated or otherwise complemented by the augmenting entity.

complemented by (expression) ●

An expression paired with another entity without either entity being considered to predominate.

J.2.6 Sequential Expression Relationships

preceded by (expression) ●

An expression that precedes (e.g., is earlier in time or before in narrative) the succeeding entity. Do not use for sequentially designated expressions with revised content; treat those as source expressions.

absorbed (expression) ●

An expression of a work that has been incorporated into another entity.

absorbed in part (expression) ●

An expression of a work that has been partially incorporated into another entity.

continues (expression) ●

An expression of a work that continues the content and numbering of an earlier entity under a new title.

continues in part (expression) ●

An expression of a work that continues part of the content and numbering of an earlier entity under a new title.

merger of (expression) ●

An expression of a work formed by the coming together of two or more entities to form the new expression.

separated from (expression) ●

An expression of a work that is the result of the division of an earlier entity into two or more separate entities.

supersedes (expression) ●

For serials, an expression of a work that continues the content, but not the numbering, of an earlier work under a new title. For monographs and integrating resources, an expression of a work intended to be used in place of an earlier work, usually because it contains updated or new information that makes the earlier work obsolete.

supersedes in part (expression) ●

For serials, an expression of a work that continues part of the content, but not the numbering, of an earlier work under a new title. For monographs and integrating resources, an expression of a work intended to be used in part in place of an earlier work, usually because it contains updated or new information that makes the earlier work obsolete.

succeeded by (expression) ●

An expression that succeeds (e.g., later in time or after in a narrative) the preceding entity. Do not use for sequentially designated expressions with revised content; treat those as derivative expressions.

absorbed by (expression) ●

An expression of a work that incorporates another entity.

absorbed in part by (expression) ●

An expression of a work that partially incorporates another entity.

changed back to (expression) ●

An expression of a work that has resumed its earlier title.

continued by (expression) ●

An expression of a work whose content and numbering is continued by a later entity under a new title.

continued in part by (expression) ●

An expression of a work part of whose content and numbering is continued by a later entity under a new title.

merged with...to form...(expression) ●

One of two or more expressions of works that come together to form a new entity.

split into (expression) ●

An expression of a work that divides into two or more separate works.

superseded by (expression) ●

For serials, an expression of a work whose content, but not numbering, is continued by a later work under a new title. For monographs and integrating resources, an expression of a later work used in place of the earlier work, usually because the later work contains updated or new information that makes the earlier work obsolete.

superseded in part by (expression) ●

For serials, an expression of a work part of whose content, but not numbering, is continued by a later work under a new title. For monographs and integrating resources, an expression of a later work used in part in place of the earlier work, usually because the later work contains updated or new information that makes the earlier work obsolete.

J.4 Relationship Designators for Related Manifestations

J.4.1 Related Manifestation Relationships

Appropriate terms from the lists below are recorded in conjunction with the identifier or structured description of the related manifestation (see 27.1 [RDA](#)).

J.4.2 Equivalent Manifestation Relationships

equivalent manifestation ●

A manifestation embodying the same expression of a work.

also issued as ●

A manifestation issued in a different format embodying the same expression of a work as the resource being described.

mirror site ●

A manifestation of a Web site that is an exact copy, used to reduce network traffic or improve the availability of the original site.

reprint of ●

A manifestation that is reissued with the same content as the resource being described.

reprinted as ●

A manifestation that reissues the same expression of a work as the resource being described.

reproduced as ●

A manifestation that reproduces another manifestation embodying the same expression of a work.

digital transfer ●

A manifestation resulting from the transfer of another manifestation from an analog format to a digital one, or from one digital format to another.

electronic reproduction ●

A digital manifestation resulting from the reproduction of an analog manifestation.

Facsimile ●

A manifestation that exactly reproduces another manifestation embodying the same expression of a work.

preservation facsimile ●

A manifestation consisting of an exact reproduction on preservation-quality media, such as acid-free permanent or archival paper.

reproduction of (manifestation) ●

A manifestation used as the basis for a reproduction.

digital transfer of (manifestation) ●

A manifestation transferred from an analog format to a digital one, or from one digital format to another.

electronic reproduction of (manifestation) ●

An analog manifestation used as the basis for an electronic reproduction.

facsimile of (manifestation) ●

A manifestation used as the basis for an exact reproduction.

preservation facsimile of (manifestation) ●

A manifestation used as the basis for an exact reproduction on preservation-quality media, such as acid-free permanent or archival paper.

J.4.3 Descriptive Manifestation Relationships

description of (manifestation) ●

A manifestation described by a describing entity.

analysis of (manifestation) ●

A manifestation that has been examined to identify its components and their relations.

commentary on (manifestation) ●

A manifestation used as the basis for a set of explanatory or critical notes.

critique of (manifestation) ●

A manifestation used as the basis for a critical evaluation.

evaluation of (manifestation) ●

A manifestation that is examined or judged.

review of (manifestation) ●

A manifestation used as the basis for a summative evaluation.

J.4.4 Whole-Part Manifestation Relationships

contained in (manifestation) ●

A larger manifestation of which a part is a discrete component.

inserted in ●

A manifestation into which material has been inserted that is not an integral part of the publication.

offprint from ●

A larger manifestation from which a separately issued article, chapter, or other part of the larger manifestation has been printed from the type or plates of the original, usually at the same time as the original.

reprinted from ●

A larger manifestation from which a separately issued article, chapter, or other part of a previously published larger manifestation has been printed.

special issue of ●

A serial or newspaper containing a single issue or a supplementary section devoted to a special subject, with or without serial numbering, such as an anniversary number of a periodical or newspaper.

contains (manifestation) ●

A manifestation that is a discrete component of a larger entity.

insert ●

A manifestation consisting of separately issued material that is not an integral part of the larger manifestation into which it has been inserted.

special issue ●

A manifestation that comprises a single issue or a supplementary section of a serial or newspaper devoted to a special subject.

J.4.5 Accompanying Manifestation Relationships

accompanied by (manifestation) ●

A manifestation issued with another entity, without any relationship to its content.

filmed with (manifestation) ●

A manifestation that is issued on the same microfilm with the manifestation being described.

issued with ●

A manifestation that is issued on the same carrier as the manifestation being described.

on disc with (manifestation) ●

A manifestation that is issued on the same disc with the manifestation being described.

J.5 Relationship Designators for Related Items

J.5.1 Related Item Relationships

Appropriate terms from the lists below are recorded in conjunction with the identifier or structured description of the related item (see **28.1 RDA**).

Use relationship designators for related items only when the related entity is a particular copy of a manifestation.

J.5.2 Equivalent Item Relationships

equivalent item ●

An item embodying the same expression of a work.

reproduction of (item) ●

A particular item used as the basis for a reproduction.

digital transfer of (item) ●

An item transferred from an analog format to a digital one, or from one digital format to another.

electronic reproduction of (item) ●

An analog item used as the basis for an electronic reproduction.

facsimile of (item) ●

A particular item used as the basis for an exact reproduction.

preservation facsimile of (item) ●

An item used as the basis for an exact reproduction on preservation-quality media, such as acid-free permanent or archival paper.

J.5.3 Descriptive Item Relationships

description of (item) ●

An item described by a describing entity.

analysis of (item) ●

An item that has been examined to identify its components and their relations.

commentary on (item) ●

An item used as the basis for a set of explanatory or critical notes.

critique of (item) ●

An item used as the basis for a critical evaluation.

evaluation of (item) ●

An item that is examined or judged.

review of (item) ●

An item used as the basis for a summative evaluation.

J.5.4 Whole-Part Item Relationships

contained in (item) ●

A larger item of which a part is a discrete component.

contains (item) ●

An item that is a discrete component of a larger item.

J.5.5 Accompanying Item Relationships

accompanying item/Accompanied by (item) ●

An item issued with another entity, without any relationship to its content.

bound with ●

An item that has been bound within the same binding as the item being described.

filmed with (item) ●

An item that is contained on the same microfilm with the item being described.

on disc with (item) ●

An item that is contained on the same disc with the item being described.