

I

RELATIONSHIP DESIGNATORS: RELATIONSHIPS BETWEEN A RESOURCE AND PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH THE RESOURCE

I.1 Purpose and Scope

This appendix identifies relationship designators used to relate persons, families, and corporate bodies to works, expressions, manifestations, and items. For basic instructions on recording relationship designators, see [18.5 RDA](#).

I.2 Relationship Designators for Works

I.2.1 Relationship Designators for Creators

Appropriate terms from the list below are recorded in conjunction with the preferred access point or identifier for a creator of a work (see [19.2 RDA](#)).

architect ●

A person, family, or corporate body responsible for creating an architectural design, including a pictorial representation intended to show how a building, etc., will look when completed.

landscape architect ●

An architect responsible for creating landscape works.

artist ●

A person, family, or corporate body responsible for creating a work by conceiving and often implementing, an original graphic design, drawing, painting, etc.

sculptor ●

An artist responsible for creating a three-dimensional work by modeling, carving, or similar technique.

author ●

A person, family, or corporate body responsible for creating a work that is primarily textual in content, regardless of media type (e.g., printed text, spoken word, electronic text, tactile text) or genre (e.g., poems, novels, screenplays, blogs). Use also for persons, etc., creating a new work by paraphrasing, rewriting, or adapting works by another creator such that the modification has substantially changed the nature and content of the original or changed the medium of expression.

librettist ●

An author of a libretto of an opera or other stage work, or an oratorio.

lyricist ●

An author of the words of a non-dramatic musical work, except for oratorios.

screenwriter ●

An author of a screenplay, script, or scene.

cartographer ●

A person, family, or corporate body responsible for creating a map, atlas, globe, or other cartographic work.

choreographer ●

A person, family, or corporate body responsible for creating a work of movement.

compiler ●

A person, family, or corporate body responsible for creating a work through the act of compilation, e.g., selecting, arranging, aggregating, and editing content. For a compiler as a contributor, see *editor of compilation*, **I.3.1. RDA**

composer ●

A person, family, or corporate body responsible for creating a musical work. Use also for persons, etc., adapting another musical work to form a distinct alteration (e.g., free transcription), paraphrasing a work or creating a work in the general style of another composer, or creating a work that is based on the music of another composer (e.g., variations on a theme).

designer ●

A person, family, or corporate body responsible for creating a design for an object.

enacting jurisdiction ●

A jurisdiction enacting a law, regulation, constitution, court rule, etc.

filmmaker ●

A person, family, or corporate body responsible for creating an independent or personal film. A filmmaker is individually responsible for the conception, and execution of all aspects of the film.

interviewee ●

A person, family, or corporate body responsible for creating a work by responding to an interviewer, usually a reporter, pollster, or some other information gathering agent.

interviewer ●

A person, family, or corporate body responsible for creating a work by acting as an interviewer, reporter, pollster, or some other information gathering agent.

inventor ●

A person, family or corporate body responsible for creating a new device or process.

photographer ●

A person, family, or corporate body responsible for creating a photographic work.

praeses ●

A person who is the faculty moderator of an academic disputation, normally proposing a thesis and participating in the ensuing disputation, but having only indirect association with the content of the thesis.

programmer ●

A person, family, or corporate body responsible for creating a computer program.

respondent ●

A candidate for a degree who defends or opposes a theses provided by the praeses in an academic disputation. Also called defendant.

I.2.2 Relationship Designators for Other Persons, Families, or Corporate Bodies Associated with a Work

Appropriate terms from the list below are recorded in conjunction with the preferred access point or identifier for an other person, family, or corporate body associated with a work (see **19.3 RDA**).

addressee ●

A person, family, or corporate body to whom the correspondence in the work is addressed.

appellant ●

A person or corporate body who appeals a lower court's decision.

appellee ●

A person or corporate body against whom an appeal is taken.

court governed ●

A court governed by court rules (regardless of their official nature, e.g., laws, administrative regulations).

dedicatee ●

A person, family, or corporate body to whom the work is dedicated.

defendant ●

A person or corporate body who is accused in a criminal proceeding or sued in a civil proceeding.

degree granting institution ●

A corporate body granting an academic degree, based in part on the submission of a thesis, dissertation, etc.

director of photography ●

A person, family, or corporate body that captures images, either electronically or on film or video stock, and often selects and arranges the lighting. The director of photography for a movie is also called the chief cinematographer. Use this designation also for videographers.

film director ●

A person, family, or corporate body responsible for the general management and supervision of a filmed performance.

film producer ●

A person, family, or corporate body taking responsibility for most of the business aspects of a film. The producer is generally responsible for raising funding, management of the production, hiring key personnel, arranging for distributors, assuring the commercial success, etc.

honouree ●

A person, family, or corporate body honoured by a work, e.g., the honouree of a festschrift.

host institution ●

A corporate body hosting an event, exhibit, conference, etc., which gave rise to the work, but having little or no responsibility for the content of the work.

issuing body ●

A person, family or corporate body issuing the work, such as an official organ of the body.

judge ●

A person who hears and decides on legal matters in court.

jurisdiction governed ●

A jurisdiction governed by a law, regulation, etc., that was enacted by another jurisdiction.

plaintiff ●

A person or corporate body who brings a suit in a civil proceeding.

production company ●

A corporate body that is responsible for financial, technical, and organizational management of a production for stage, screen, sound recording, television, webcast, etc.

radio director ●

A person, family, or corporate body responsible for the general management and supervision of a radio program.

radio producer ●

A person, family, or corporate body taking responsibility for most of the business aspects of a radio program. The producer is generally responsible for raising funding, management of the production, hiring key personnel, arranging for distributors, assuring the commercial success, etc.

sponsoring body ●

A person, family, or corporate body sponsoring some aspect of the work, e.g., funding research, sponsoring an event.

television director ●

A person, family, or corporate body responsible for the general management and supervision of a television program.

television producer ●

A person, family, or corporate body taking responsibility for most of the business aspects of a television program. The producer is generally responsible for raising funding, management of the production, hiring key personnel, arranging for distributors, assuring the commercial success, etc.

I.3 Relationship Designators for Expressions

I.3.1 Relationship Designators for Contributors

Appropriate terms from the list below are recorded in conjunction with the preferred access point or identifier for a contributor to an expression (see **20.2 RDA**).

abridger ●

A person, family, or corporate body contributing to an expression of a work by shortening or condensing the original work but leaving the nature and content of the original work substantially unchanged. For substantial modifications that result in the creation of a new work, see author, [I.2.1 RDA](#).

animator ●

A person, family, or corporate body contributing to an expression of a moving image work or computer program by giving apparent movement to inanimate objects or drawings. For the creator of the drawings that are animated, see *artist* [,I.2.1 RDA](#).

arranger of music ●

A person, family, or corporate body contributing to an expression of a musical work by rewriting the composition for a medium of performance different from that for which the work was originally intended, modifying the work for the same medium of performance, etc., such that the musical substance of the original composer remains essentially unchanged. For extensive modification that effectively results in the creation of a new musical work, see *composer*, [I.2.1 RDA](#).

art director ●

A person, family, or corporate body responsible for overseeing the artists and craftspeople who build the sets for moving image productions.

choreographer of additional dance ●

A person, family, or corporate body contributing to an expression of a work of movement by providing additional dance sequences that supplement the work of the original choreographer.

choreographer of dance components of non-choreographic works ●

A person, family, or corporate body responsible for contributing choreography that is incorporated into an expression of a work that does not consist primarily of dance or other choreographed movements, such as the choreographer of dance sequences in a primarily dramatic film.

composer of additional music ●

A person, family, or corporate body contributing to an expression of a musical work by composing accompaniments or additional parts (e.g., vocal/instrumental parts, musical numbers) that supplement the music written by the original composer.

composer of music for silent film ●

A person, family, or corporate body responsible for contributing compositions to accompany the presentation of a moving image work produced in the silent film era and recorded without a synchronized, integrated soundtrack. These musical works may be originally written for the moving image or may consist of or incorporate pre-existing works in a manner that is intended to complement the moving image.

composer of music for sound film ●

A person, family, or corporate body responsible for contributing compositions that form part of the presentation of a moving image work recorded with a

synchronized, integrated soundtrack. These musical works may be originally written for the moving image or be pre-existing works that are incorporated into the moving image soundtrack.

composer of incidental music ●

A person, family, or corporate body contributing to an expression of a work by composing music for a pre-existing, usually textual, work.

court reporter ●

The person, family, or corporate body contributing to an expression of a work by preparing a court's opinions for publication.

costume designer ●

A person, family, or corporate body responsible for designing the costumes for a moving image production or for a musical or dramatic presentation or entertainment.

draftsman ●

A person, family, or corporate body contributing to an expression of a work by an architect, inventor, etc., by making detailed plans or drawings for buildings, ships, aircraft, machines, objects, etc.

editor ●

A person, family, or corporate body contributing to an expression of a work by revising or elucidating the content, e.g., adding an introduction, notes, or other critical matter. An editor may also prepare an expression of a work for production, publication, or distribution. For major revisions, adaptations, etc., that substantially change the nature and content of the original work, resulting in a new work, see *author*, [I.2.1 RDA](#).

editor of compilation ●

A person, family, or corporate body contributing to a collective or aggregate work by selecting and putting together the works, or parts of works, by one or more creators. For compilations that result in original works, see *compiler*, [I.2.1 RDA](#).

editor of moving image work ●

A person, family, or corporate body responsible for assembling, arranging, and trimming film, video, or other moving image formats, including both visual and audio aspects.

illustrator ●

A person, family, or corporate body contributing to an expression of a work by supplementing the primary content with drawings, diagrams, photographs, etc. If the work is primarily the artistic content created by this entity, see *artist*, [I.2.1 RDA](#).

interviewee (Expression) ●

A person, family, or corporate body contributing to an expression of a work by responding to an interviewer, usually a reporter, pollster, or some other information gathering agent.

interviewer (Expression) ●

A person, family, or corporate body contributing to an expression of a work by acting as an interviewer, reporter, pollster, or some other information gathering agent.

musical director ●

A person, family, or corporate body responsible for coordinating the work of the composer, the sound editor, and sound mixers for a moving image production or for a musical or dramatic presentation or entertainment.

performer ●

A person, family, or corporate body contributing to an expression of a work by performing music, acting, dancing, speaking, etc., often in a musical or dramatic presentation, etc.

actor ●

A type of performer contributing to an expression of a work by acting as a cast member or player in a musical or dramatic presentation, etc.

commentator ●

A type of performer contributing to an expression of a work by providing interpretation, analysis, or a discussion of the subject matter on a recording, film, or other audiovisual medium.

conductor ●

A type of performer contributing to an expression of a musical work by leading a performing group (orchestra, chorus, opera, etc.) in a musical or dramatic presentation, etc.

dancer ●

A type of performer that contributes to an expression of a work by dancing in a musical, dramatic, etc., presentation.

host ●

A type of performer contributing to an expression of a work by leading a program (often broadcast) that includes other guests, performers, etc. (e.g., talk show host).

instrumentalist ●

A type of performer contributing to an expression of a work by playing a musical instrument.

moderator ●

A type of performer contributing to an expression of a work by leading a program (often broadcast) where topics are discussed, usually with participation of experts in fields related to the discussion.

narrator ●

A type of performer contributing to an expression of a work by reading or speaking in order to give an account of an act, occurrence, course of events, etc.

on-screen presenter ●

A type of performer contributing to an expression of a work by appearing on screen in nonfiction moving image materials or introductions to fiction moving image materials to provide contextual or background information. Use when a

more specific term (e.g., *narrator* or *host*) is either not applicable or not desired.

panelist ●

A type of performer contributing to an expression of a work by participating in a program (often broadcast) where topics are discussed, usually with participation of experts in fields related to the discussion.

puppeteer ●

A type of performer contributing to an expression of a work by manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment.

singer ●

A type of performer contributing to an expression of a work by using his/her/their voice, with or without instrumental accompaniment, to produce music. A singer's performance may or may not include actual words.

speaker ●

A type of performer contributing to an expression of a work by speaking words, such as a lecture, speech, etc.

storyteller ●

A type of performer contributing to an expression of a work by relaying a creator's original story with dramatic or theatrical interpretation.

teacher ●

A type of performer contributing to an expression of a work by giving instruction or providing a demonstration.

presenter ●

A person, family, or corporate body mentioned in an "X presents" credit for moving image materials and who is probably associated with production, finance, or distribution in some way. In the early years of film production, this was often used as a vanity credit.

production designer ●

A person, family, or corporate body responsible for designing the overall visual appearance of a moving image production.

recording engineer ●

A person, family, or corporate body contributing to an expression of a work by supervising the technical aspects of a sound or video recording session.

recording artist ●

A person, family, or corporate body contributing to an expression of a work by using a recording device to capture sound and/or video during a recording session, including field recordings of natural sounds, folkloric events, music, etc.

stage director ● A person, family, or corporate body contributing to an expression of a stage work through the general management and supervision of a performance.

surveyor ●

A person, family, or corporate body contributing to an expression of a cartographic

work by providing measurements or dimensional relationships for the geographic area represented.

transcriber ●

A person, family, or corporate body contributing to an expression of a work by changing it from one system of notation to another. For a work transcribed for a different instrument or performing group, see *arranger of music*, **I.3.1 RDA**.

translator ●

A person, family, or corporate body contributing to an expression of a work by rendering one language into another, or from an older form of a language into the modern form, that more or less closely follows the original text of the work.

writer of added text ●

A person, family, or corporate body contributing to an expression of a primarily non-textual work by providing text for the non-textual work of another creator (e.g., writing captions for photographs, descriptions of maps).

writer of added lyrics ●

A writer of words added to an expression of a musical work. For lyric writing in collaboration with a composer to form an original work, see *lyricist*, **I.2.1 RDA**.

writer of added commentary ●

A person, family, or corporate body contributing to an expression of a work by providing an interpretation or critical explanation of the original work.

I.4 Relationship Designators for Manifestations

1.4.1 Relationship Designators for Manufacturers

Appropriate terms from the list below are recorded in conjunction with the preferred access point or identifier for a manufacturer of a manifestation (see **21.5 RDA**).

book designer ●

A person, family, or corporate body responsible for the entire graphic design of a book, including arrangement of type and illustration, choice of materials, and process used.

braille embosser ●

A person, family, or corporate body involved in producing a manifestation by embossing Braille cells using a stylus, special embossing printer, or other device.

caster ●

A person, family, or corporate body involved in producing a manifestation by pouring a liquid or molten substance into a mold and

leaving it to solidify to take the shape of the mold.

collotyper ●

A person, family, or corporate body involved in producing a manifestation of photographic prints from film or other colloid that has ink-receptive and ink-repellent surfaces.

engraver ●

A person, family, or corporate body involved in producing a manifestation by cutting letters, figures, etc., on a surface such as a wooden or metal plate used for printing.

etcher ●

A person, family, or corporate body involved in producing a manifestation by subjecting metal, glass, or some other surface used for printing, to acid or another corrosive substance.

lithographer ●

A person, family, or corporate body involved in producing a manifestation by preparing a stone or plate for lithographic printing, including a graphic artist creating a design directly on the surface from which printing will be done.

platemaker ●

A person, family, or corporate body involved in producing a manifestation by preparing plates used in the production of printed images and/or text.

printer ●

A person, family, or corporate body involved in producing a manifestation of printed text, notated music, etc., from type or plates, such as a book, newspaper, magazine, broadside, score, etc.

printmaker ●

A person, family, or corporate body involved in producing a manifestation by making a relief, intaglio, or planographic printing surface.

I.4.2 Relationship Designators for Publishers

Appropriate terms from the list below are recorded in conjunction with the preferred access point or identifier for a publisher of a manifestation (see [21.3 RDA](#)).

broadcaster ●

A person, family, or corporate body responsible for broadcasting a manifestation to an audience via radio, television, webcast, etc.

I.4.3 Relationship Designators for Distributors

Appropriate terms from the list below are recorded in conjunction with the preferred access point or identifier for a distributor of a manifestation (see [21.4 RDA](#)).

film distributor ●

A person, family, or corporate body responsible for distributing a moving image manifestation to theatres or other distribution channels.

I.5 Relationship Designators for Items

I.5.1 Relationship Designators for Owners

Appropriate terms from the list below are recorded in conjunction with the preferred access point or identifier for an owner of an item (see [22.2 RDA](#)).

current owner ●

A person, family, or corporate body currently having legal possession of an item (i.e., a specific copy or instance of a resource).

depositor ●

A current owner of an item who deposited the item into the custody of another person, family, or corporate body, while still retaining ownership.

former owner ●

A person, family, or corporate body formerly having legal possession of an item (i.e., a specific copy or instance of a resource).

donor ●

A former owner of an item who donated that item to another owner.

seller ●

A former owner of an item who sold that item to another owner.

I.5.2 Relationship Designators for Other Persons, Families, or Corporate Bodies Associated with an Item

Appropriate terms from the list below are recorded in conjunction with the preferred access point or identifier for an other person, family, or corporate body associated with an item (see [22.4 RDA](#)).

autographer ●

A person whose manuscript signature appears on an item.

annotator ●

A person who makes manuscript annotations on a specific item.

binder ●

A person who binds a specific item.

curator ●

A person, family, or corporate body conceiving, aggregating, and/or organizing an exhibition, collection, or other item.

collection registrar ●

A type of curator who lists or inventories the items in an aggregate work such as a collection of items or works.

collector ●

A type of curator who brings together material from various sources that are then arranged, described, and cataloged as a collection.

dedicatee of item ●

A person, family, or corporate body to whom an item is dedicated.

honouree of item ●

A person, family, or corporate body honoured by an item, e.g., a person to whom a copy is presented.

illuminator ●

A person providing decoration to a specific item using precious metals or color, often with elaborate designs and motifs.

inscriber ●

A person whose manuscript notes appear on an item.

restorationist ●

A person, family, or corporate body responsible for the set of technical, editorial and intellectual procedures aimed at compensating for the degradation of an artifact, such as bringing it back to a state as close as possible to its original condition.