Definitions

**Title of the Work.** A word, character, or group of words and/or characters by which a work is known.

**Preferred Title for the Work.** The title or form of title chosen as the basis for the authorized access point representing that work.

**Date of Work.** The earliest date associated with a work.

**Place of Origin of the Work.** The country or other territorial jurisdiction from which a work originated.

**Form of Work.** A class or genre to which a work belongs.

**Other Distinguishing Characteristic of the Work.** A characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.

**Identifier for the Work.** A character string uniquely associated with a work, or with a surrogate for a work (e.g., an authority record), that serves to differentiate that work from other works.

**Medium of Performance.** The instrument, instruments, voice, voices, etc., for which a musical work was originally conceived.

**Signatory to a Treaty, etc.** A government or other party that has formally signed a treaty, etc., as an adherent to its terms and conditions.

**Key.** The set of pitch relationships that establishes the tonal centre, or principal tonal centre, for a musical work. Key is designated by its pitch name and its mode, when it is major or minor.

**Numeric Designation of a Musical Work.** A serial number, opus number, or thematic index number assigned to a musical work by a composer, publisher, or a musicologist.

**RDA Medium of Performance**

**Standard Combination**

- **Piano Strings.** Standard combination: piano trio; instrumentation: piano, violin, violoncello.
- **String.** Standard combination: string trio; instrumentation: violin, viola, violoncello.
- **Winds.** Standard combination: woodwind quartet; instrumentation: flute, oboe, clarinet, horn, bassoon.
- **Woodwinds.** Standard combination: flute, oboe, clarinet, bassoon.

**Individual Instruments**

- **Keyboard Instrument**
  - **Continuo**
  - **Organs (2)**
  - **Pianos (2), 8 Hands**
  - **Pianos (2)**
  - **Piano, 4 Hands**
  - **Piano**

**Groups of Instruments**

- **Brasses**
- **Percussion**
- **Plucked Instruments**
- **Strings**
- **Winds**
- **Woodwinds**

**Orchestra, etc.**

- **Band**
- **Orchestra.**
- **String Orchestra.**

**Solo Voices**

- **Alto**
- **Baritone**
- **Base**
- **Mezzo-Soprano**
- **Soprano**
- **Tenor**

**Two or More Solo Voices**

- **Men’s Solo Voices**
- **Mixed Solo Voices**
- **Women’s Solo Voices**

**Choruses**

- **Men’s Voices**
- **Mixed Voices**
- **Unison Voices**
- **Women’s Voices**

**Accompaniment for Songs, Lieder, etc.**

- **Accompanied**
- **Unaccompanied**
**Title of the Work**: Variant Title for the Work. A title or form of title by which a work is known that differs from the title or form of title chosen as the preferred title for the work.

**Nature of the Content**: The specific character of the primary content of a resource (e.g., legal articles, interim report).

**Coverage of the Content**: The chronological or geographic coverage of the content of a resource.

**System of Organization**: A system of arranging materials in an archival resource or a collection.

**Intended Audience**: The class of user for which the content of a resource is intended, or for whom the content is considered suitable, as defined by age group (e.g., children, young adults, adults, etc.), educational level (e.g., primary, secondary, etc.), type of disability, or other categorization.

**History of the Work**: Information pertaining to the history of a work.

**Epoch**: An arbitrary moment in time to which measurements of position for a body or orientation for an orbit are referred.

**Source Consulted**: A resource used in determining the name, title, or other identifying attributes of an entity, or in determining the relationship between entities.

**Status of Identification**: An indication of the level of authentication of the data identifying an entity.

**Cataloguer’s Note**: An annotation that might be helpful to those using or revising the authorized access point representing an entity or relationship data, or creating an authorized access point representing a related entity.

**RDA Status of Identification**
- Fully Established.
- Provisional.
- Preliminary.
Definitions

Dissertation or Thesis Information. Information relating to a work presented as part of the formal requirements for an academic degree.

Academic Degree. A rank conferred as a guarantee of academic proficiency.

Granting Institution or Faculty. An institution or faculty conferring an academic degree on a candidate.

Year Degree Granted. The calendar year in which a granting institution or faculty conferred an academic degree on a candidate.

Coordinates of Cartographic Content. A mathematical system for identifying the area covered by the cartographic content of a resource. Coordinates may be expressed by means of longitude and latitude on the surface of planets or by the angles of right ascension and declination for celestial charts.

Longitude and Latitude. A system for identifying the area covered by the cartographic content of a resource using longitude of the westernmost and easternmost boundaries and latitude of the northernmost and southernmost boundaries.

Strings of Coordinate Pairs. A system for identifying the precise area covered by the cartographic content of a resource using coordinates for each vertex of a polygon.

Right Ascension and Declination. A system for identifying the location of a celestial object in the sky covered by the cartographic content of a resource using the angles of right ascension and declination.

Equinox. One of two points of intersection of the ecliptic and the celestial equator, occupied by the sun when its declination is 0°.