

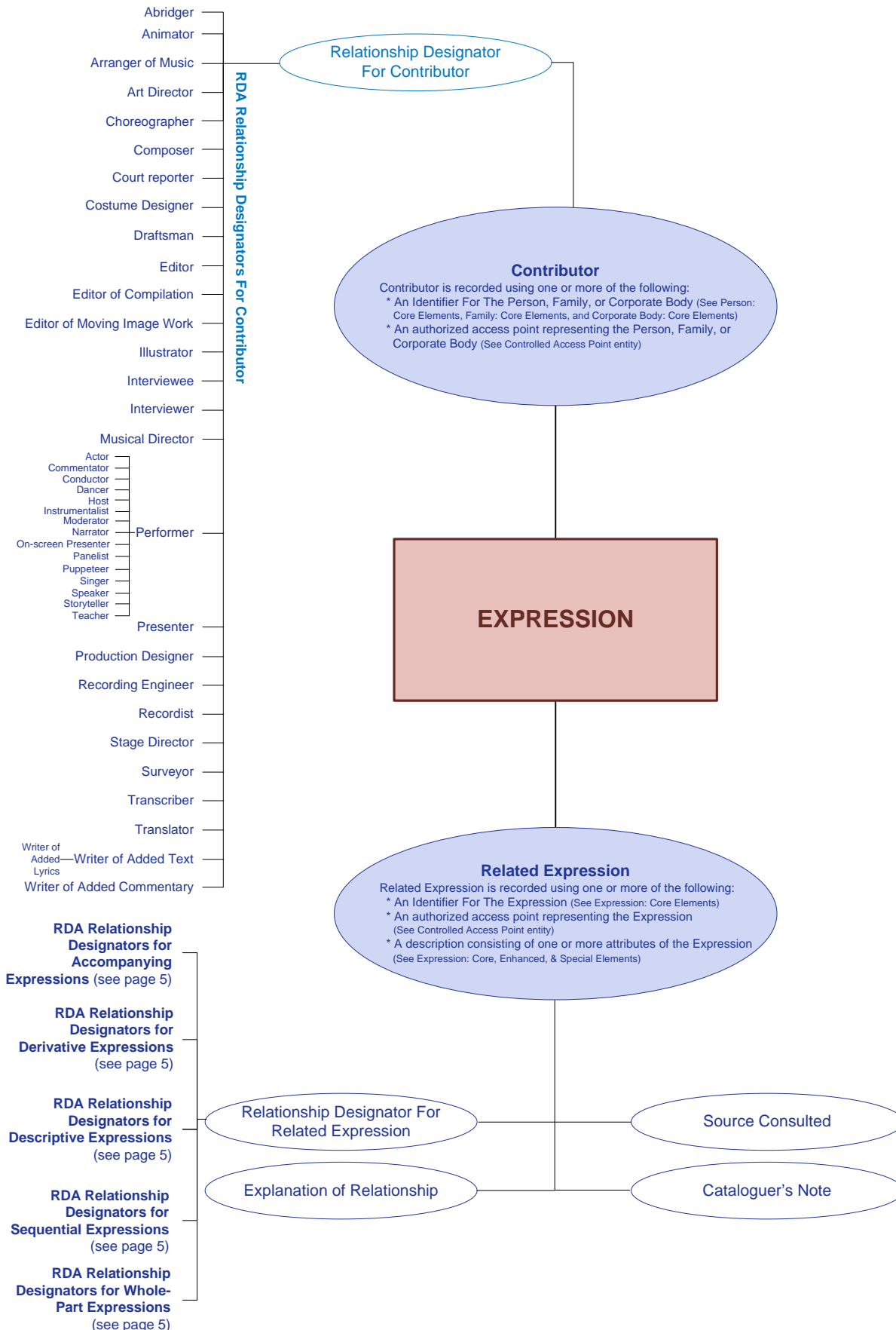
Work Expressed. The work realized through an expression.
Manifestation of Expression. A physical embodiment of an expression.



Expression Carries No Core Relationships

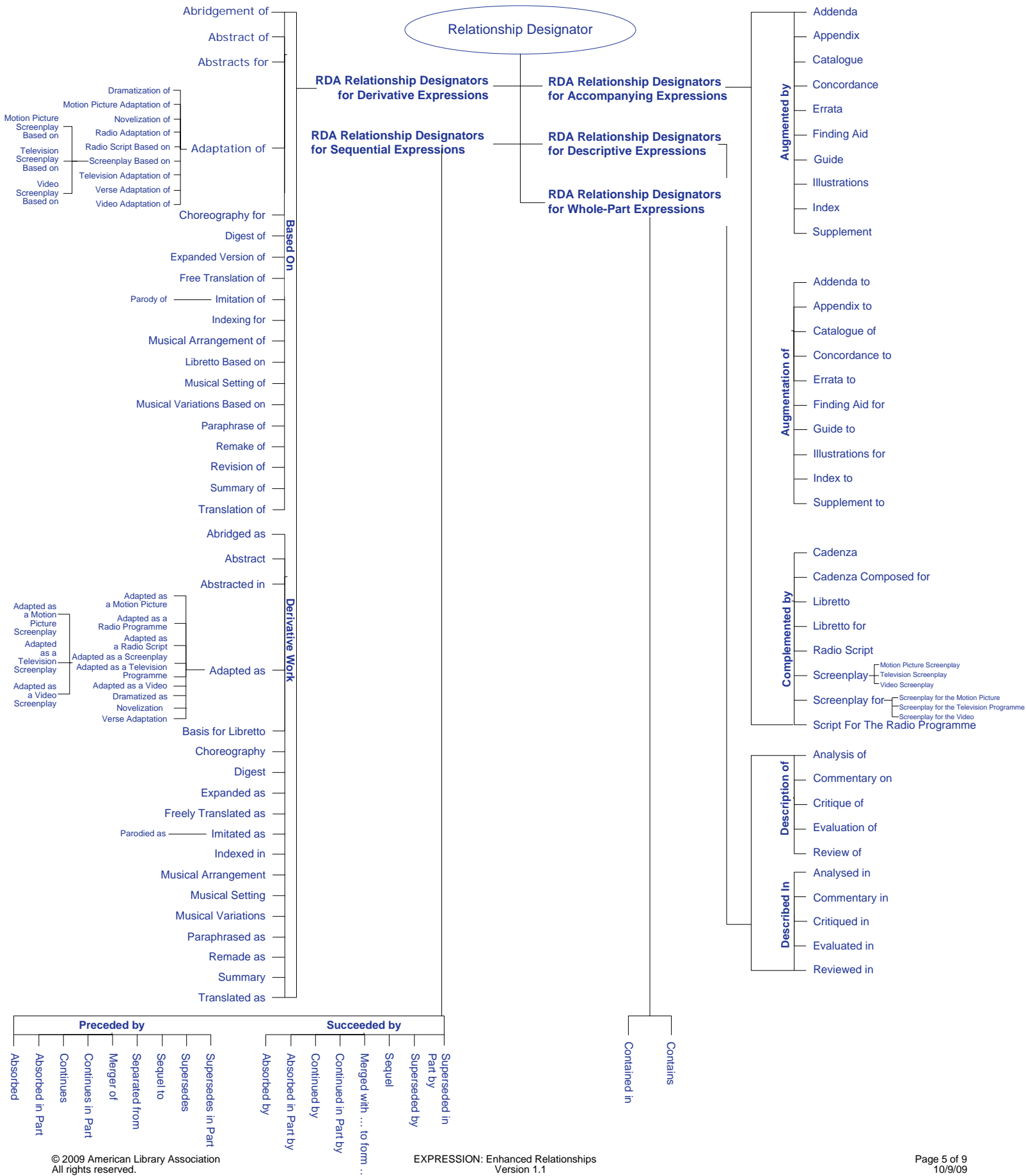
R | D | A EXPRESSION: Enhanced Relationships

RESOURCE DESCRIPTION & ACCESS



R | D | A EXPRESSION: Enhanced Relationships

RESOURCE DESCRIPTION & ACCESS



Contributor. A person, family, or corporate body contributing to the realization of a work through an expression. Contributors include editors, translators, arrangers of music, performers, etc.

RDA Relationship Designators for Contributors.

Abridger. A person, family, or corporate body contributing to an expression of a work by shortening or condensing the original work but leaving the nature and content of the original work substantially unchanged.

Animator. A person, family, or corporate body contributing to an expression of a moving image work or computer program by giving apparent movement to inanimate objects or drawings.

Arranger of Music. A person, family, or corporate body contributing to an expression of a musical work by rewriting the composition for a medium of performance different from that for which the work was originally intended, modifying the work for the same medium of performance, etc., such that the musical substance of the original composition remains essentially unchanged.

Art Director. A person, family, or corporate body responsible for overseeing the artists and craftspeople who build the sets for moving image productions.

Choreographer. A person, family, or corporate body contributing to an expression of a work by providing additional choreography, or by modifying the previous choreography.

Composer. A person, family, or corporate body contributing to an expression by composing new music to substitute for the original music, or by composing new music to supplement the existing music.

Court Reporter. The person, family, or corporate body contributing to an expression of a work by preparing a court's opinions for publication.

Costume Designer. A person, family, or corporate body responsible for designing the costumes for a moving image production or for a musical or dramatic presentation or entertainment.

Draftsman. A person, family, or corporate body contributing to an expression of a work by an architect, inventor, etc., by making detailed plans or drawings for buildings, ships, aircraft, machines, objects, etc.

Editor. A person, family, or corporate body contributing to an expression of a work by revising or elucidating the content, e.g., adding an introduction, notes, or other critical matter. An editor may also prepare an expression of a work for production, publication, or distribution.

Editor of Compilation. A person, family, or corporate body contributing to a collective or aggregate work by selecting and putting together works, or parts of works, by one or more creators.

Editor of Moving Image Work. A person, family, or corporate body responsible for assembling, arranging, and trimming film, video, or other moving image formats, including both visual and audio aspects.

Illustrator. A person, family, or corporate body contributing to an expression of a work by supplementing the primary content with drawings, diagrams, photographs, etc.

Interviewee. A person, family, or corporate body contributing to an expression of a work by responding to an interviewer, usually a reporter, pollster, or some other information gathering agent.

Interviewer. A person, family, or corporate body contributing to an expression of a work by acting as an interviewer, reporter, pollster, or some other information gathering agent.

Musical Director. A person, family, or corporate body responsible for coordinating the work of the composer, the sound editor, and sound mixers for a moving image production or for a musical or dramatic presentation or entertainment.

Performer. A person, family, or corporate body contributing to an expression of a work by performing music, acting, dancing, speaking, etc., often in a musical or dramatic presentation, etc.

Actor. A performer contributing to an expression of a work by acting as a cast member or player in a musical or dramatic presentation, etc.

Commentator. A performer contributing to an expression of a work by providing interpretation, analysis, or a discussion of the subject matter on a recording, film, or other audiovisual medium.

Conductor. A performer contributing to an expression of a musical work by leading a performing group (orchestra, chorus, opera, etc.) in a musical or dramatic presentation, etc.

Dancer. A performer contributing to an expression of a work by dancing in a musical, dramatic, etc., presentation.

Host. A performer contributing to an expression of a work by leading a program (often broadcast) that includes other guests, performers, etc. (e.g., talk show host).

Instrumentalist. A performer contributing to an expression of a work by playing a musical instrument.

Moderator. A performer contributing to an expression of a work by leading a program (often broadcast) where topics are discussed, usually with participation of experts in fields related to the discussion.

Narrator. A performer contributing to an expression of a work by reading or speaking in order to give an account of an act, occurrence, course of events, etc.

On-Screen Presenter. A performer contributing to an expression of a work by appearing on screen in nonfiction moving image materials or introductions to fiction moving image materials to provide contextual or background information. Use when a more specific term (e.g., Narrator or Host) is either not applicable or not desired.

Panelist. A performer contributing to an expression of a work by participating in a program (often broadcast) where topics are discussed, usually with participation of experts in fields related to the discussion.

Puppeteer. A performer contributing to an expression of a work by manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment.

Singer. A performer contributing to an expression of a work by using his/her/their voice, with or without instrumental accompaniment, to produce music. A singer's performance may or may not include actual words.

Speaker. A performer contributing to an expression of a work by speaking words, such as a lecture, speech, etc.

Storyteller. A performer contributing to an expression of a work by relaying a creator's original story with dramatic or theatrical interpretation.

Teacher. A performer contributing to an expression of a work by giving instruction or providing a demonstration.

Presenter. A person, family, or corporate body mentioned in an "X presents" credit for moving image materials and who is probably associated with production, finance, or distribution in some way. In the early years of film production, this was often used as a vanity credit.

Production Designer. A person, family, or corporate body responsible for designing the overall visual appearance of a moving image production.

Recording Engineer. A person, family, or corporate body contributing to an expression of a work by supervising the technical aspects of a sound or video recording session.

Recordist. A person, family, or corporate body contributing to an expression of a work by using a recording device to capture sound and/or video during a recording session, including field recordings of natural sounds, folkloric events, music, etc.

Stage Director. A person, family, or corporate body contributing to an expression of a stage work through the general management and supervision of a performance.

Surveyor. A person, family, or corporate body contributing to an expression of a cartographic work by providing measurements or dimensional relationships for the geographic area represented.

Transcriber. A person, family, or corporate body contributing to an expression of a work by changing it from one system of notation to another.

Translator. A person, family, or corporate body contributing to an expression of a work by rendering one language into another, or from an older form of a language into the modern form, that more or less closely follows the original text of the work.

Writer of Added Commentary. A person, family, or corporate body contributing to an expression of a work by providing an interpretation or critical explanation of the original work.

Writer of Added Text. A person, family, or corporate body contributing to an expression of a primarily non-textual work by providing text for the non-textual work (e.g., writing captions for photographs, descriptions of maps).

Writer of Added Lyrics. A writer of words added to an expression of a musical work.

RESOURCE DESCRIPTION & ACCESS

Related Expression.

Explanation of Relationship. Information elaborating on or clarifying the relationship between an entity represented by a preferred access point and/or identifier and a related entity.

Relationship Designator for Related Expression.

RDA Relationship Designators for Accompanying Expressions.

Augmented by. An expression of a work that adds to the content of a predominant entity.

Addenda. An expression of a work that consists of brief additional material, less extensive than a supplement, which is essential to the completeness of the text of the predominant work and is usually added to the end of the content, but may also be issued separately.

Appendix. An expression of a work that forms an augmenting part of another work which is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; may be material which comes at the end of the content of the predominant work, or may be issued separately.

Catalogue. An expression of a work that comprises a complete enumeration of items arranged systematically.

Concordance. An expression of a work that comprises an index of all the words in the predominant entity.

Errata. An expression of a work consisting of errors discovered after the publication of the predominant work, with their corrections.

Finding Aid. An expression of a work that provides a guide to the organization, arrangement, and contents of an archival collection.

Guide. An expression of a work that guides a user through the use of the predominant work, using notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc.

Illustrations. An expression of a work comprising pictorial content designed to elucidate or decorate the augmented entity.

Index. An expression of a work that provides a systematic, alphabetical guide to the contents of the predominant entity, usually keyed to page numbers or other reference codes.

Supplement. An expression of a work that updates or otherwise complements the predominant entity.

Augmentation of. An expression of a work whose content is added to by another entity.

Addenda to. An expression of a work to which is added, usually at the end of the content, but sometimes separately from it, brief additional material, less extensive than a supplement, which is essential to the completeness of the content of the work.

Appendix to. An expression of a predominant work that is augmented by another work that consists of material that is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; the augmenting work may come at the end of the content, or may be issued separately.

Catalogue of. An expression of a work used as the basis for a catalogue, i.e., a complete enumeration of items arranged systematically.

Concordance to. An expression of a work used as the basis for a concordance, i.e., an index of all the words in the predominant entity.

Errata to. An expression of a work that is augmented by a list of errors in the augmented work, discovered after publication, with their corrections.

Finding Aid for. An expression of an archival collection used as the basis for a finding aid, i.e., a guide to the organization, arrangement, and contents of the collection.

Guide to. An expression of a work that is augmented by another work comprising material to help the user of the predominant work, such as notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc.

Illustrations for. An expression of a work that is augmented by pictorial content designed to elucidate or decorate it.

Index to. An expression of a work used as the basis for an index, i.e., a systematic, alphabetical guide to the contents of the predominant entity, usually keyed to page numbers or other reference codes.

Supplement to. An expression of a work that is updated or otherwise complemented by the augmenting entity.

Complemented by. An expression of a work paired with another entity without either entity being considered to predominate.

Cadenza. An expression of a musical work comprising an ornamental passage for a soloist, added to a musical work such as a concerto, either by the same or a different composer.

Cadenza Composed for. An expression of a musical work such as a concerto for which an ornamental passage for a soloist has been composed, either by the same or a different composer.

Libretto. An expression of a work that provides the text of an opera or other work for the musical stage, or an oratorio.

Libretto for. An expression of a musical work such as an opera or other work for the musical stage, or an oratorio, that uses the text of the related work.

Radio Script. An expression of a work that provides the text for a radio programme.

Screenplay. An expression of a work that provides the text for a motion picture, television programme or video.

Motion Picture Screenplay. An expression of a work that provides the text for a motion picture.

Television Screenplay. An expression of a work that provides the text for a television programme.

Video Screenplay. An expression of a work that provides the text for a video.

Screenplay for. An expression of a work such as a motion picture, television programme, or video, that uses the text of the work as a screenplay.

Screenplay for the Motion Picture. An expression of a work that uses the text as a screenplay for a motion picture.

Screenplay for the Television Programme. An expression of a work that uses the text as a screenplay for a television programme.

Screenplay for the Video. An expression of a work that uses the text as a screenplay for a video.

Script for the Radio Programme. An expression of a work that uses the text of the source work as the script for a radio programme.

RDA Relationship Designators for Derivative Expressions.

Based on. An expression used as the basis for a derivative entity.

Abridgement of. An expression of a work that has been abridged, i.e., shortened without changing the general meaning or manner of presentation of the source work.

Abstract of. An expression of a work that has been abstracted, i.e., abbreviated in a brief, objective manner.

Abstracts for. An expression of a work whose contents have been abstracted by an abstracting and indexing service.

Adaptation of. An expression of a work that modifies the source entity for a purpose, use, or medium other than that for which it was originally intended.

Dramatization of. An expression of a work that has been adapted as a drama.

Motion Picture Adaptation of. An expression of a work that has been adapted as a motion picture.

Novelization of. An expression of a work that has been adapted as a novel.

Radio Adaptation of. An expression of a work that has been adapted as a radio programme.

Radio Script Based on. An expression of a work that has been adapted as the script for a radio programme.

Screenplay Based on. An expression of a work that has been adapted as the screenplay for a motion picture, television programme, or video.

Motion Picture Screenplay Based on. An expression of a work that has been adapted as the screenplay for a motion picture.

Television Screenplay Based on. An expression of a work that has been adapted as the screenplay for a television programme.

Video Screenplay Based on. An expression of a work that has been adapted as the screenplay for a video.

Television Adaptation of. An expression of a work that has been adapted as a television programme.

Verse Adaptation of. An expression of a work that has been adapted as a literary composition in verse form.

Video Adaptation of. An expression of a work that has been adapted for video.

Choreography for. An expression of a work used as the basis for a derivative work comprising dance.

Digest of. An expression of a work that has been digested, i.e., systematically, comprehensively condensed.

Expanded Version of. An expression of a work used as the basis for a derivative work that enlarges upon the content of the source work.

Free Translation of. An expression of a work that has been translated freely, preserving the spirit of the original, but not its linguistic details.

Imitation of. An expression of a work whose style is copied in a derivative work.

Parody of. An expression of a work whose style or content is imitated for comic effect.

RESOURCE DESCRIPTION & ACCESS

RDA Relationship Designators for Derivative Expressions *(Continued)*.

- Indexing for.** An expression of a work whose contents have been indexed by an abstracting and indexing service.
- Libretto Based on.** An expression of a work used as the basis for the text of an opera or other work for the musical stage, or an oratorio.
- Musical Arrangement of.** An expression of a work that has been rewritten for a medium of performance different from that for which the work was originally intended.
- Musical Setting of.** An expression of a work that provides the text for a non-dramatic musical work, except for an oratorio.
- Musical Variations Based on.** An expression of a musical work from which melodic, thematic, or harmonic material is taken to form a discrete theme, which is repeated one or more times with subsequent modifications.
- Paraphrase of.** An expression of a work used as the basis for a paraphrase, i.e., a restating of the content of the source work in a different form.
- Remake of.** An expression of a work used as the basis for a new motion picture, radio programme, television programme, or video.
- Revision of.** An expression of a work used as the basis for an updated, corrected, or expanded version.
- Summary of.** An expression of a work used as the basis for a brief recapitulation of its content.
- Translation of.** An expression of a work that has been translated, i.e., the text rendered into a language different from that of the original work.
- Derivative Expression.** An expression that is a modification of the source entity.
 - Abridged as.** An expression of a work that shortens the source entity without changing the general meaning or manner of presentation.
 - Abstract.** An expression of a work that abbreviates the source entity in a brief, objective manner.
 - Abstracted in.** An expression of a work (an abstracting and indexing service) that abstracts the contents of a source entity.
 - Adapted as.** An expression of a work that modifies the source entity for a purpose, use, or medium other than that for which it was originally intended.
 - Adapted as a Motion Picture.** A motion picture based on the source entity.
 - Adapted as a Radio Programme.** A radio programme based on the source entity.
 - Adapted as a Radio Script.** An expression of a work comprising the script for a radio programme, based on the source work.
 - Adapted as a Screenplay.** An expression of a work comprising the screenplay for a motion picture, television programme, or video, based on the source work.
 - Adapted as a Motion Picture Screenplay.** An expression of a work comprising the screenplay for a motion picture, based on the source work.
 - Adapted as a Television Screenplay.** An expression of a work comprising the screenplay for a television programme, based on the source work.
 - Adapted as a Video Screenplay.** An expression of a work comprising the screenplay for a video, based on the source work.
 - Adapted as a Television Programme.** A television programme based on the source entity.
 - Adapted as a Video.** A video based on the source entity.
 - Dramatized as.** An expression of a dramatic work adapted from the source entity.
 - Novelization.** An expression of a novel adapted from the source entity.
 - Verse Adaptation.** An expression of a literary composition in verse form adapted from the source entity.
- Basis for Libretto.** An expression of a work that comprises the text of an opera or other work for the musical stage, or an oratorio, based on the source work.
- Choreography.** An expression of a work comprising dance based on the source work.
- Digest.** An expression of a work that systematically, comprehensively condenses the source entity.
- Expanded as.** An expression of a work that enlarges upon the content of the source work.
- Freely Translated as.** An expression of a work that presents the text in another language, preserving the spirit of the original, but not its linguistic details.
- Imitated as.** An expression of a work that copies the style of the source work.
 - Parodied as.** An expression of a work that imitates the style or content of the source work for comic effect.
- Indexed in.** An expression of a work (an abstracting and indexing service) that indexes the contents of a source entity.
- Musical Arrangement.** An expression of a work that rewrites the source entity for a medium of performance different from that for which the work was originally intended.
- Musical Setting.** An expression of a non-dramatic musical work, except for an oratorio, that uses the text of the source work.
- Musical Variations.** An expression of a musical work in which melodic, thematic, or harmonic material from the source work is taken to form a discrete theme, which is repeated one or more times with subsequent modifications.
- Paraphrased as.** An expression of a work that restates the content of the source work in a different form.
- Remade as.** An expression of a new motion picture, radio programme, television programme, or video based on an earlier work.
- Revised as.** An expression of a work that has been updated, corrected, or expanded.
- Summary.** An expression of a work that comprises a brief recapitulation of the content of the source entity.
- Translated as.** An expression of a work that renders the text of the source entity into a language different from that of the original work.

RDA Relationship Designators for Descriptive Expressions.

- Description of.** An expression described by a describing entity.
 - Analysis of.** An expression of a work that has been examined to identify its components and their relations.
 - Commentary on.** An expression of a work used as the basis for a set of explanatory or critical notes.
 - Critique of.** An expression of a work used as the basis for a critical evaluation.
 - Evaluation of.** An expression of a work that is examined or judged.
 - Review of.** An expression of a work used as the basis for a summative evaluation.
- Described in.** An expression that describes a described entity.
 - Analysed in.** An expression of a work that examines the described entity to identify its components and their relations.
 - Commentary in.** An expression of a work that contains a set of explanatory or critical notes on the described entity.
 - Critiqued in.** An expression of a work that contains a critical evaluation of the described entity.
 - Evaluated in.** An expression of a work that examines or judges the described entity.
 - Reviewed in.** An expression of a work that contains a summative evaluation of the described entity.

RDA Relationship Designators for Sequential Expressions.

- Preceded by.** An expression of a work that precedes (e.g., is earlier in time or before in narrative) the succeeding entity.
 - Absorbed.** An expression of a work that has been incorporated into another entity.
 - Absorbed in Part.** An expression of a work that has been partially incorporated into another entity.
 - Continues.** An expression of a work that is continued by the content of a later entity under a new title. Apply generally to serials.
 - Continues in Part.** An expression of a work that split into two or more separate entities with new titles. Apply generally to serials.
 - Merger of.** An expression of one of two or more works which came together to form a new entity.
 - Separated from.** An expression of a work that spun off a part of its content to form a new entity.
 - Supersedes.** An expression of an earlier work whose content has been replaced by a later entity, usually because the later entity contains updated or new information that makes the earlier entity obsolete. Apply generally to single-part units, multipart monographs, and integrating resources.
 - Supersedes in Part.** An expression of an earlier work whose content has been partially replaced by a later entity, usually because the later entity contains updated or new information that makes part of the earlier entity obsolete. Apply generally to single-part units, multipart monographs, and integrating resources.
- Succeeded by.** An expression of a work that succeeds (e.g., later in time or after in a narrative) the preceding entity.
 - Absorbed by.** An expression of a work that incorporates another entity.
 - Absorbed in part by.** An expression of a work that incorporates part of the content of another entity.
 - Continued by.** An expression of a work whose content separated from an earlier entity to form a new entity. Apply generally to serials.

RESOURCE DESCRIPTION & ACCESS

RDA Relationship Designators for Sequential Expressions *(Continued)*.

Continued in part by. An expression of a work part of whose content separated from an earlier entity to form a new entity. Apply generally to serials.

Merged with ... to form ... One of two or more expressions of works that come together to form a new entity.

Split into. An expression of one of two or more works resulting from the division of an earlier entity into separate entities.

Superseded by. An expression of a later entity used in place of the earlier entity, usually because the later entity contains updated or new information that makes the earlier entity obsolete. Apply generally to single-part units, multipart monographs, and integrating resources.

Superseded in part by. An expression of a later entity used in part in place of the earlier entity, usually because the later entity contains updated or new information that makes part of the earlier entity obsolete. Apply generally to single-part units, multipart monographs, and integrating resources.

RDA Relationship Designators for Whole-Part Expressions.

Contained In. An expression of a larger work of which a part is a discrete component.

Contains. An expression of a work that is a discrete component of a larger entity.

Source Consulted. A resource used in determining the name, title, or other identifying attributes of an entity, or in determining the relationship between entities.

Cataloguer's Note. An annotation that might be helpful to those using or revising the preferred access point representing an entity or relationship data, or creating a preferred access point representing a related entity.