

Date of Expression. The earliest date associated with an expression.

Language of Expression. A language in which a work is expressed.

Other Distinguishing Characteristic of the Expression. A characteristic other than content type, language of expression, or date of expression that serves to differentiate an expression from another expression of the same work.

Identifier for the Expression. A character string uniquely associated with an expression, or with a surrogate for an expression (e.g., an authority record), that serves to differentiate that expression from other expressions.

Content Type. A categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived. For content expressed in the form of an image or images, content type also reflects the number of spatial dimensions in which the content is intended to be perceived and the perceived presence or absence of movement.

Scale.

Horizontal Scale of Cartographic Content. The ratio of horizontal distances in the cartographic content of a resource to the actual distances they represent.

Vertical Scale of Cartographic Content. The scale of elevation or vertical dimension of the cartographic content of a resource.

ISO 639-3. See <http://www.sil.org/iso639-3/>.

RDA Other Distinguishing Characteristics of the Expression.

Selections

RDA Other Distinguishing Characteristics of the Expression of a Legal Work.

Protocols, etc.

RDA Other Distinguishing Characteristics of the Expression of a Religious Work.

Confraternity

Douai

Selections

RDA Other Distinguishing Characteristics of the Expression of a Musical Work.

Arranged

Chorus. A score of a work for solo voices and chorus showing only the parts for chorus, at least in those portions of the work in which the chorus sings, with the instrumental accompaniment either arranged for one or two keyboard instruments or omitted.

Chorus Scores. Scores of a work for solo voices and chorus showing only the parts for chorus, at least in those portions of the work in which the chorus sings, with the instrumental accompaniment either arranged for one or two keyboard instruments or omitted.

Libretto

Librettos

Sketches

Text

Texts

Vocal Score. A score showing all vocal parts, with accompaniment arranged for one or two keyboard instruments.

Vocal Scores. Scores showing all vocal parts, with accompaniment arranged for one or two keyboard instruments.

RDA Content Type

Cartographic Dataset. Cartographic content expressed through a digitally encoded dataset intended to be processed by a computer. For cartographic data intended to be perceived in the form of an image or three-dimensional form, see Cartographic Image, Cartographic Moving Image, Cartographic Tactile Image, Cartographic Tactile Three-Dimensional Form, and Cartographic Three-Dimensional Form.

Cartographic Image. Cartographic content expressed through line, shape, shading, etc., intended to be perceived visually as a still image or images in two dimensions. Includes maps, views, atlases, remote-sensing images, etc.

Cartographic Moving Image. Cartographic content expressed through images intended to be perceived as moving, in two dimensions. Includes satellite images of the Earth or other celestial bodies in motion.

Cartographic Tactile Image. Cartographic content expressed through line, shape, and/or other forms, intended to be perceived through touch as a still image in two dimensions.

Cartographic Tactile Three-Dimensional Form. Cartographic content expressed through a form or forms intended to be perceived through touch as a three-dimensional form or forms.

Cartographic Three-Dimensional Form. Cartographic content expressed through a form or forms intended to be perceived visually in three-dimensions. Includes globes, relief models, etc.

Computer Dataset. Content expressed through a digitally encoded dataset intended to be processed by a computer. Includes numeric data, environmental data, etc., used by applications software to calculate averages, correlations, etc., or to produce models, etc., but not normally displayed in its raw form.

Computer Program. Content expressed through digitally encoded instructions intended to be processed and performed by a computer. Includes operating systems, applications software, etc.

Notated Movement. Content expressed through a form of notation for movement intended to be perceived visually. Includes all forms of movement notation, notation other than those intended to be perceived through touch.

Notated Music. Content expressed through a form of musical notation intended to be perceived visually. Includes all forms of musical notation, other than those intended to be perceived through touch.

Performed Music. Content expressed through music in an audible form. Includes recorded performances of music, computer-generated music, etc.

Sounds. Content other than language or music, expressed in an audible form. Includes natural sounds, artificially produced sounds, etc.

Spoken Word. Content expressed through language in an audible form. Includes recorded readings, recitations, speeches, interviews, oral histories, etc., computer-generated speech, etc.

Still Image. Content expressed through line, shape, shading, etc., intended to be perceived visually in two dimensions. Includes drawings, paintings, diagrams, photographic images (stills), etc.

RDA Content Type (continued)

Tactile Image. Content expressed through line, shape, and/or other forms, intended to be perceived through touch as a still image in two dimensions.

Tactile Notated Music. Content expressed through a form of musical notation intended to be perceived through touch. Includes braille music and other tactile forms of musical notation.

Tactile Notated Movement. Content expressed through a form of notation for movement intended to be perceived through touch.

Tactile Text. Content expressed through a form of notation for language intended to be perceived through touch. Includes braille text and other tactile forms of language notation.

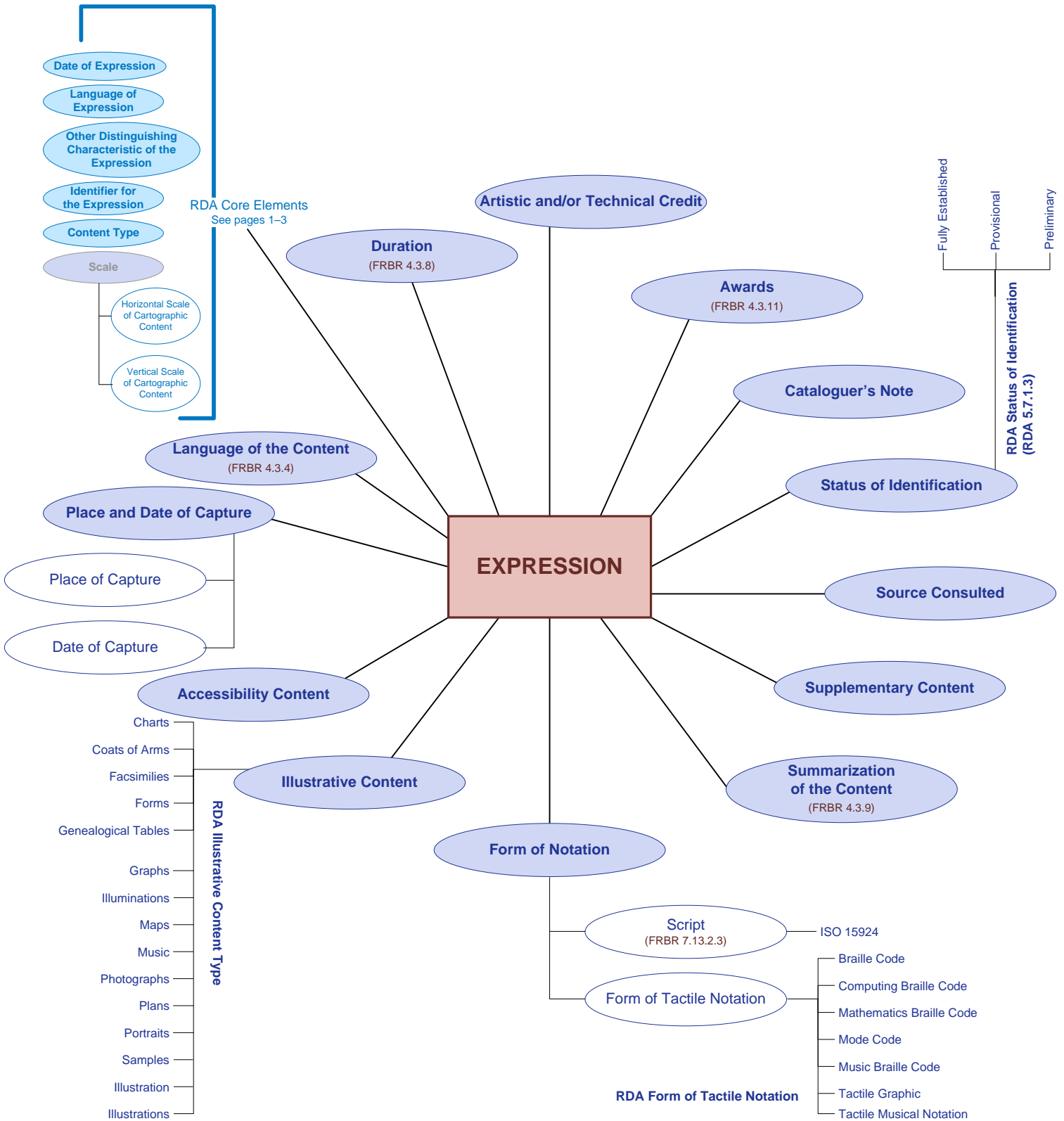
Tactile Three-Dimensional Form. Content expressed through a form or forms intended to be perceived through touch as a three-dimensional form or forms.

Text. Content expressed through a form of notation for language intended to be perceived visually. Includes all forms of language notation other than those intended to be perceived through touch.

Three-Dimensional Form. Content expressed through a form or forms intended to be perceived visually in three-dimensions. Includes sculptures, models, naturally occurring objects and specimens, holograms, etc.

Three-Dimensional Moving Image. Content expressed through images intended to be perceived as moving, in three-dimensions. Includes 3-D motion pictures (using live action and/or animation), 3-D video games, etc. Three-dimensional moving images may or may not be accompanied by sound.

Two-Dimensional Moving Image. Content expressed through images intended to be perceived as moving, in two dimensions. Includes motion pictures (using live action and/or animation), film and video recordings of performances, events, etc., other than those intended to be perceived in three dimensions. Moving images may or may not be accompanied by sound.



Artistic and/or Technical Credit. A listing of persons, families, or corporate bodies making contributions to the artistic and/or technical production of a motion picture or video recording other than as performers, narrators, or presenters.

Duration. The playing time, running time, etc., of the content of a resource. Duration also includes performance time for a resource containing notated music or notated movement.

Language of the Content. A language used to express the content of a resource.

Place and Date of Capture. The place and date associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

Place of Capture. The place associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

Date of Capture. A date or range of dates associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

Accessibility Content. Content that assists those with a sensory impairment in the greater understanding of content which their impairment prevents them fully seeing or hearing.

Illustrative Content. Content designed to illustrate the primary content of a resource.

Form of Notation. A set of characters and/or symbols used to express the content of a resource.

Script. A set of characters and/or symbols used to express the written language content of a resource.

Form of Tactile Notation. A set of characters and/or symbols used to express the content of a resource in a form that can be perceived through touch.

Summarization of the Content. An abstract, summary, synopsis, etc., of the content of a resource.

Supplementary Content. Content (e.g., an index, a bibliography, an appendix) designed to supplement the primary content of a resource.

Source Consulted. A resource used in determining the name, title, or other identifying attributes of an entity, or in determining the relationship between entities.

Status of Identification. An indication of the level of authentication of the data identifying an entity.

Cataloguer's Note. An annotation that might be helpful to those using or revising the authorized access point representing an entity or relationship data, or creating an authorized access point representing a related entity.

Awards. A formal recognition of excellence, etc., for the content of a resource given by an award- or prize-granting body.

RDA Illustrative Content.

Charts. 1. Two-dimensional representations of data in graphic or tabular form (e.g., a wall chart). 2. Maps designed primarily for navigation through water, air, or space.

Coats of Arms.

Facsimiles. Reproductions simulating the physical appearance of the original in addition to reproducing its content exactly.

Forms.

Genealogical Tables.

Graphs.

Illuminations.

Illustration.

Illustrations.

Maps. Representations, normally to scale and on a two-dimensional medium, of a selection of material or abstract features on, or in relation to, the surface of Earth, another celestial body, or an imaginary place. *See also* Cartographic image, Chart .

Music.

Photographs.

Plans.

Portraits.

Samples.

ISO 15924.

RDA Form of Tactile Notation.

Braille Code. A form of tactile notation for text using embossed characters formed by raised dots in six-dot cells.

Computing Braille Code.

Mathematics Braille Code.

Moon Code. A tactile alphabet based on simplified letter forms, for use by the visually impaired.

Music Braille Code.

Tactile Graphic.

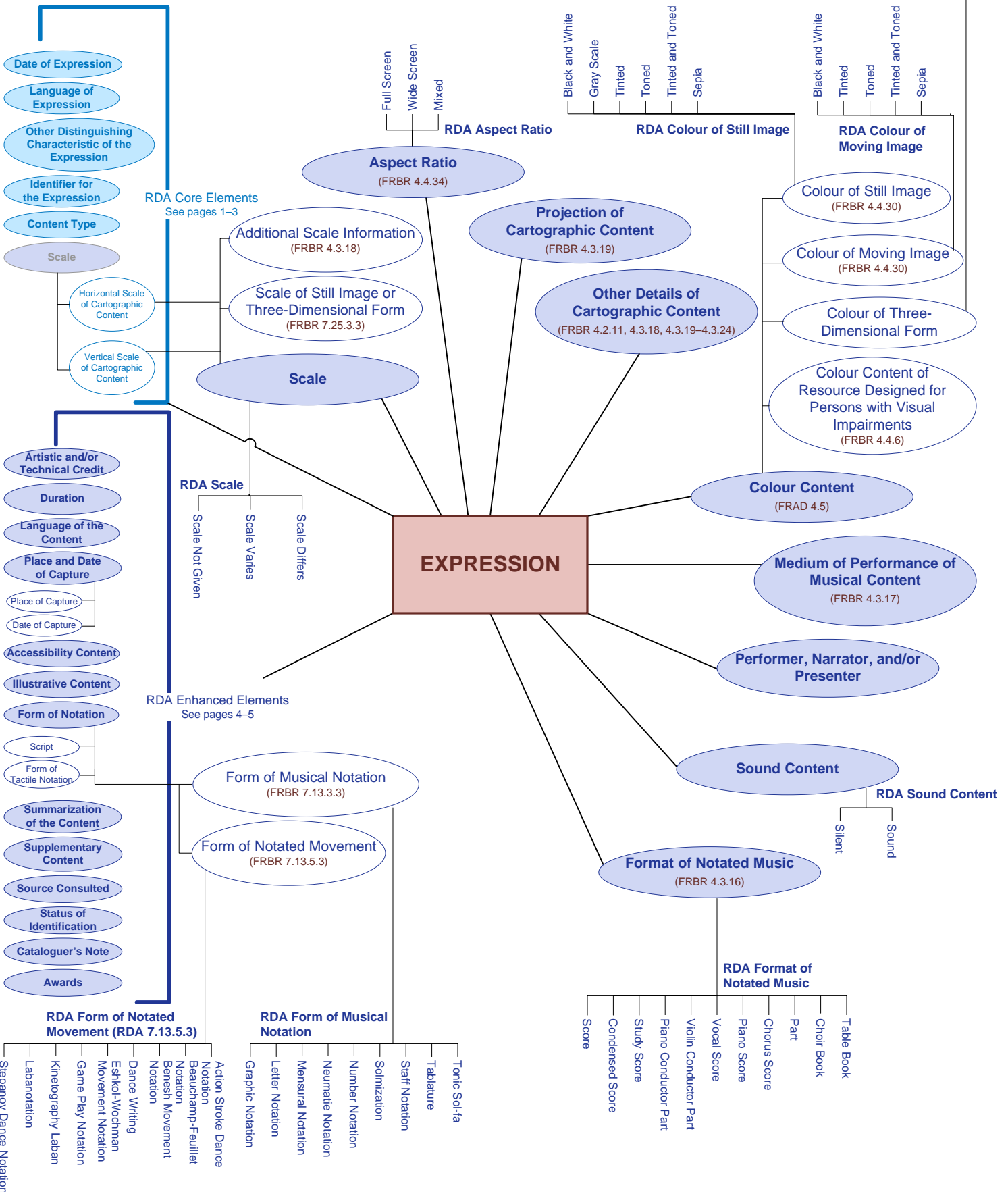
Tactile Musical Notation.

RDA Status of Identification

Fully Established.

Provisional.

Preliminary.



Scale (see also *Core Elements*). The ratio of the dimensions of an image or three-dimensional form contained or embodied in a resource to the dimensions of the entity it represents.

Scale of Still Image or Three Dimensional Form. The ratio of the dimensions of a still image or three-dimensional form contained or embodied in a resource to the dimensions of the entity it represents.

Additional Scale Information. Supplemental information pertaining to scale such as a statement of comparative measures or limitation of the scale to particular parts of the content of a resource.

Form of Notation (see also *Enhanced*)

Form of Musical Notation. A set of characters and/or symbols used to express the musical content of a resource.

Form of Notated Movement. A set of characters and/or symbols used to express the movement content of a resource.

Medium of Performance of Musical Content. The instrument, instruments, voice, voices, etc., used (or intended to be used) for performance of musical content.

Format of Notated Music. The musical or physical layout of the content of a resource that is presented in the form of musical notation.

Sound Content. The presence of sound in a resource other than one that consists primarily of recorded sound.

Performer, Narrator, and/or Presenter. A person, family, or corporate body responsible for performing, narrating, and/or presenting a work.

Colour Content. The presence of colour, tone, etc., in the content of a resource. Colour content is also the specific colours, tones, etc., (including black and white) present in the content of a resource.

Colour Content of Resource Designed for Persons with Visual Impairments. The presence of colour, tone, etc., in a resource designed for persons with visual impairments. Colour content of a resource designed for persons with visual impairments is also the specific colours, tones, etc., (excluding black and white) present in a resource designed for persons with visual impairments.

Colour of Three-Dimensional Form. The presence of colour, tone, etc., in a three-dimensional form or forms contained in a resource. Colour of three-dimensional form is also the specific colours, tones, etc., (including black and white) present in a three-dimensional form or forms contained in a resource.

Colour of Moving Images. The presence of colour, tone, etc., in a moving image or images contained in a resource. Colour of moving image is also the specific colours, tones, etc., (including black and white) present in a moving image or images contained in a resource.

Colour of Still Image. The presence of colour, tone, etc., in a still image or images contained in a resource. Colour of still image is also the specific colours, tones, etc., (including black and white) present in a still image or images contained in a resource.

Other Details of Cartographic Content. Mathematical data and other features of the cartographic content of a resource not recorded in statements of scale, projection, and coordinates.

Projection of Cartographic Content. The method or system used to represent the surface of the Earth or of a celestial sphere on a plane.

Aspect Ratio. The ratio of the width to the height of a moving image.

RDA Scale.

Scale Differs.

Scale Not Given.

Scale Varies.

RDA Form of Notated Movement.

Action Stroke Dance Notation.

Beauchamp-Feuillet Notation.

Benesh Movement Notation.

Dance Writing.

Eshkol-Wochman Movement Notation.

Game Play Notation.

Labanotation.

Stepanoy Dance Notation.

RDA Form of Musical Notation.

Graphic Notation. A form of musical notation that uses various suggestive lines, symbols, colour, etc., to prompt or guide the performers. It is used for music that is indeterminate in pitch, duration, temperament, etc., and also to depict electronic music in which no performer is involved.

Letter Notation. Musical notation that uses the letters of the alphabet to designate pitches.

Mensural Notation. A system of notating duration, beginning around 1260 and continuing through about 1600, employing four principal note-values and associated rests: long, breve, semibreve, and minim.

Neumatic Notation. A system of musical notation using neumes, i.e., graphic signs that represent essentially the movement in pitch of a melody.

Number Notation. A system of musical notation conveying pitch by use of numbers, assigned to the notes of a scale, the keys of a keyboard, the finger positions or frets of a string instrument, or to the holes or valves of a wind instrument.

Solmization. The designation of pitches by means of conventional syllables rather than letter names.

Staff Notation. A system of musical notation in wide use for Western art music, conveying pitch and duration using a staff of multiple parallel lines (in 15th- to 21st-century music, usually five lines) often in combination with other staves.

Tablature. Any notational system from 1300 or later that uses letters, numbers or other signs as an alternative to conventional staff notation.

Tonic Sol-fa. A system of musical notation that replaces staff notation with sol-fa syllables or their initials.

RDA Format of Notated Music.

Choir Book. A large music book made to be placed on a stand in front of a choir. Each part is notated separately, usually in the configuration that presents, when the book is open, the soprano and tenor parts on the verso of a leaf, and the alto and bass parts on the recto of the next leaf.

Chorus Score. A score of a work for solo voices and chorus showing only the parts for chorus, at least in those portions of the work in which the chorus sings, with the instrumental accompaniment either arranged for one or two keyboard instruments or omitted.

Condensed Score. A score in which the number of staves is reduced to two or a few, generally organized by instrumental sections, and often with cues for individual parts. Used for: Reduced score, Short score.

Part. 1. One of the units into which a resource has been divided by the publisher, manufacturer, etc. It is distinguished from a fascicle by being a formal component unit rather than a temporary division of a resource. 2. In the context of notated music, a component consisting of the music for the use of one or more, but not all, performers.

Piano Conductor Part. A performance part for a piano performer in an ensemble, with cues for the other instruments that enable the performer of that part also to conduct.

Piano Score. A reduction of an instrumental work or a vocal work with instruments to a version for piano. May include the words of a vocal work.

Score. Graphical, symbolic, or word-based musical notation representing the sounds of all the parts of an ensemble or a work for solo performer or electronic media. Do not confuse with Part.

Study Score. A score issued in a musical image of reduced size, not primarily intended for use in performance. A descriptive phrase such as "Study score", "Miniature score", "Taschenpartitur", "Partition de poche", etc., usually appears on the resource.

Table Book. A music book made to be placed on a table and displayed in such a way that the performers can read their parts while seated or standing across or around the table. Each part is notated separately, usually in a configuration that presents, when the book is open, different parts in inverted and/or perpendicular positions.

Violin Conductor Part. A performance part for a violin performer in an ensemble, with cues for the other instruments that enable the performer of that part also to conduct.

Vocal Score. A score showing all vocal parts, with accompaniment arranged for one or two keyboard instruments.

RDA Sound Content.

Silent.

Sound.

RDA Color of Three-Dimensional Form.

Black and White.

RDA Colour of Moving Images.

Black and White.

Tinted.

Toned.

Tinted and Toned.

Sepia.

RDA Colour of Still Image.

Black and White.

Gray Scale.

Tinted.

Toned.

Tinted and Toned.

Sepia.

RDA Aspect Ratio.

Full Screen.

Wide Screen.

Mixed.