

**To:** Joint Steering Committee for Development of RDA  
**From:** Alan Danskin, British Library Representative to RDA  
**Subject:** Change to 19.3 and Appendix I. Recording relationships to persons, families, and corporate bodies associated with works of unknown or uncertain origin.

### **Intention**

The purpose of this proposal is to enable explicit designation of attributed responsibility for creation of a work.

### **Background and Rationale**

There are three distinct categories of works of unknown or uncertain origin.

- Works for which the person, family, or corporate body responsible for creation of the work is unknown and no persons, families, or corporate bodies have been attributed to the work. RDA provides guidance on how to record authorized access points for works of unknown authorship at 6.27.1.8
- Works for which the person, family or corporate body responsible for creation of work has been established for certain, for instance the work is attributed to the person, family or corporate body in a reference work or the creator has been identified in a later manifestation of the work. RDA provides guidance on how to establish the authorized access point at 6.27.1.8 and recording the creator at 19.2.1. ( see Gemmell, Nikki example)
- Works that have been attributed to one or more persons, families, or corporate bodies, but for which the identity of the creator is uncertain. RDA provides guidance on establishing the authorized access point at 6.27.1.8 , but there is no mechanism by which the relationships between the work and its putative creator(s) can be established.

“If the work has been attributed to one or more persons, families, or corporate bodies, but there is uncertainty as to the probable person, family, or body responsible, construct the authorized access point representing the work using the preferred title for the work, formulated according to the instructions given under [6.2.2RDA](#).”

There are examples of attribution notes at 2.20.3.3, but these explain the presence of creators or contributors not named in the statement of responsibility. The note does not articulate the relationship between the work and a person, family or corporate body to whom responsibility has been attributed.

In order to record a relationship between a work and a person, family of corporate body to whom responsibility has been attributed it is necessary to make provision for recording the person, family or corporate body. The definition of Creator is (justifiably!) limited to those responsible for the creation of a work, it cannot include

those who claim or who are imputed to have created a work. The definition of Other Persons, Families, and Corporate Bodies Associated with a Work is a person, family, or corporate body associated with a work other than as a creator, therefore it is proposed to add guidance at 19.3 and to define a new relationship designator at I.2.2

## Scope

Based on our experience we see no compelling justification for equivalent changes at expression or manifestation level.

## Proposed changes To RDA

### 1 Proposed revision of 19.3

Add a new instruction “19.3.1.4. Other Person, Family, or Corporate Body Associated with Works of Uncertain or Unknown Origin”, following the examples to 19.3.1.3:

#### **19.3.1.3 Recording Other Persons, Families, and Corporate Bodies Associated with a Work**

Record other persons, families, and corporate bodies associated with the work, if considered important for access, in accordance with the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under [18.4 RDA](#).

[EXAMPLES]

#### **19.3.1.4 Other Person, Family, or Corporate Body Associated with Works of Uncertain or Unknown Origin**

If a work of uncertain or unknown origin has been attributed to one or more person, family, or corporate body, but the person, family, or corporate body actually responsible for creation of the work, in uncertain, record the persons, families, and corporate bodies attributed to the work, in accordance with the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under 18.4 RDA.

### **2. Add a new relationship designator to the list at I.2.2 Relationship Designators for Other Person, Families, or Corporate Bodies Associated with A Work**

**addressee** A person, family, or corporate body to whom the correspondence in the work is addressed.

**appellant** A person or corporate body who appeals a lower court’s decision.

**appellee** A person or corporate body against whom an appeal is taken

**attributed creator** A person, family, or corporate body for whom there is, or once was, substantial authority for designating as creator of the related work

**court governed** A court governed by court rules, regardless of their official nature (e.g., laws, administrative regulations).

### **3. Add an example at 18.5.1.3 for an attributed name:**

## EXAMPLE

### author

Relationship designator recorded in conjunction with the authorized access point representing Alice Munro as the author of *Lives of girls and women*

### film producer

### film director

### actor

### composer (expression)

Relationship designators recorded in conjunction with the authorized access point representing Clint Eastwood as producer, director, actor, and composer for *Million dollar baby*

### enacting jurisdiction

Relationship designator recorded in conjunction with the authorized access point representing Hong Kong, China as the jurisdiction enacting and governed by its Disability Discrimination Ordinance

### cartographer

Relationship designator recorded in conjunction with an identifier representing Multi Mapping Ltd. as the cartographer of *International travel map of Syria, scale 1:850,000*

### printer

Relationship designator recorded in conjunction with an identifier representing William Caxton as the manufacturer of *Here begynneth the table of the rubryshys of the boke of the fayt of armes and of chyualrye*, a manifestation of an English expression of Christine de Pisan's *Livre des faits d'armes et de chevalerie*

### issuing body

Relationship designator recorded in conjunction with an identifier representing the Canadian Lesbian and Gay History Network as the issuing body of *Canadian Lesbian and Gay History Network newsletter*

### composer

### conductor

Relationship designators recorded in conjunction with an identifier and the authorized access point representing Victoria Bond as the composer and conductor of an audio recording of a performance of *The frog prince*

### attributed creator

Relationship designator recorded in conjunction with the authorized access point representing Jonathan Swift as the attributed author of *An infallible scheme to pay the publick debt of this nation in six months*. The work is believed to have actually been created by Matthew Pilkington

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### **19.3.1.3 Recording Other Persons, Families, and Corporate Bodies Associated with a Work**

Record other persons, families, and corporate bodies associated with the work, if considered important for access, in accordance with the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under [18.4 RDA](#).

## [EXAMPLES]

### **19.3.1.4 Other Person, Family, or Corporate Body Associated with Works of Uncertain or Unknown Origin**

If a work of uncertain or unknown origin has been attributed to one or more person, family, or corporate body, but the person, family, or corporate body actually responsible for creation of the work, is uncertain, record the persons, families, and corporate bodies attributed to the work, in accordance with the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under 18.4 RDA.

## **I.2.2 Relationship Designators for Other Person, Families, or Corporate Bodies Associated with A Work**

**addressee** A person, family, or corporate body to whom the correspondence in the work is addressed.

**appellant** A person or corporate body who appeals a lower court's decision.

**appellee** A person or corporate body against whom an appeal is taken

**attributed creator** A person, family, or corporate body for whom there is, or once was, substantial authority for designating as creator of the related work

**court governed** A court governed by court rules, regardless of their official nature (e.g., laws, administrative regulations).

### **18.5.1.3 Recording Relationship Designators**

#### **EXAMPLE**

**author**

Relationship designator recorded in conjunction with the authorized access point representing Alice Munro as the author of *Lives of girls and women*

**film producer**

**film director**

**actor**

**composer (expression)**

Relationship designators recorded in conjunction with the authorized access point representing Clint Eastwood as producer, director, actor, and composer for *Million dollar baby*

**enacting jurisdiction**

Relationship designator recorded in conjunction with the authorized access point representing Hong Kong, China as the jurisdiction enacting and governed by its Disability Discrimination Ordinance

**cartographer**

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**issuing body**

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**composer**

**conductor**

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