

**To:** Joint Steering Committee for Development of RDA  
**From:** Barbara Tillett, LC Representative  
**Subject:** Change to 19.3 and Appendix I. Recording relationships to persons, families, and corporate bodies associated with works of unknown or uncertain origin.

LC supports the idea of including language in Chapter 19 about recording persons, families, or corporate bodies associated with a work of unknown or uncertain origin. We agree with ACOC that the proposal to add a new instruction at 19.3.1.4 is problematic, and we offer an alternative to this proposal. Rather than adding a new instruction number in 19.3.1, LC proposes instead to include such language in the existing instructions at 19.3.1.3 simply as another type of other person, family, or corporate body associated with a work. LC notes that there are two situations in which a person, family, or corporate body might be an “attributed creator” of a work 1) when there is only a possibility that the person is the creator for a work, or 2) when a work was thought to be that of one person, family, or corporate body, but is now known to be the work of another.

LC notes that an element similar to the proposed 19.3.1.4 was removed from an earlier draft of RDA. There was an element in the June 2007 draft of RDA (6.3.3 “Person, family, or corporate body to whom a work has been dubiously or erroneously attributed”), which was removed by mutual agreement at a JSC Teleconference held in December 2007. Instead of this element, the JSC decided to have an annotation element in what is now Chapter 18. RDA 18.6 currently reads, “If the relationship to a person, family, or corporate body associated with a resource requires explanation (e.g., in a case where an attribution of authorship is dubious), make one or more of the following types of notes, as applicable...” We acknowledge that the concept deserves greater mention than what is given in 18.6, and thank the BL for raising the issue.

LC suggests these changes as an alternative to the current BL proposal:

1) Add wording in 19.3.1.1, 2nd paragraph:

### **19.3.1.1 Scope**

Other person, family, or corporate body associated with a work is a person, family, or corporate body associated with a work other than as a creator.

Other persons, families, or corporate bodies associated with a work include persons, etc., to whom correspondence is addressed, persons, etc., honoured by a festschrift, persons, etc., formerly thought to be the creators of works, persons, etc., who may be, but are not known to be, the creators of works, directors, cinematographers, sponsoring bodies, production companies, institutions, etc., hosting an exhibition or event, etc.

[rest of instruction unchanged]

2) Add two example to 19.3.1.3:

EXAMPLE

Virgil

**Authorized access point representing the person formerly thought to be the creator for:** Appendix Vergiliana / recognoverunt et adnotatione critica instruxerunt W.V. Clausen, F.R.D. Goodyear, E.J. Kenney, J.A. Richmond. **A collection of poems**

Dennis, John, 1657-1734

**Authorized access point representing the person who may be, but is not known to be the creator for the work:** A true character of Mr. Pope.

3) Change the word “substantial” to “some” and delete the word “related” in the proposed definition for the relationship designator “attributed creator” to be added to I.2.2.:

attributed creator: A person, family, or corporate body for whom there is, or once was, some authority for designating as creator of the work.