

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, Secretary, JSC
Subject: Revision of RDA 11.13.1.8.2

The text below reflects the decisions made by the Joint Steering Committee during its November 2013 meeting. The change to the next-to-last paragraph in 11.13.1.1 is from 6JSC/BL/12/rev/Sec final.

11.13.1.1 General Guidelines on Constructing Authorized Access Points to Represent Corporate Bodies

[1st paragraph and its examples unchanged]

[2nd paragraph and its examples unchanged; addition of two examples at end of examples box as shown below]

Jornadas de Estudios Históricos (Salamanca, Spain)

Jornadas de Estudios Históricos (Universidad del País Vasco)

[paragraphs and examples before next-to-last paragraph unchanged]

Make the additions specified at 11.13.1.2–11.13.1.7 if they are needed to distinguish access points representing different corporate bodies with the same name.

[last paragraph unchanged]

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11.13.1.8.2 Access Point for a Series of Conferences, Etc.

If the access point represents a series of conferences, etc., do not add the number, date, or location of the conferences, etc.

EXAMPLE

Blue Ridge Folklife Festival
Access point for its annual program book described as a serial

Salzburger Festspiele
Access point for an audio recording of music performed at the 1956-1965 festivals

Intermountain West Student Philosophy Conference
Access point for its website

Annual Symposium on Sea Turtle Biology and Conservation
Access point for its proceedings described as a serial

If additions are required to distinguish two or more series of conferences, etc., with the name or a name so similar that they may be confused, apply the instructions at 11.13.1.2–11.13.1.7, as applicable.

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19.3.1.3 Recording Other Persons, Families, and Corporate Bodies Associated with a Work

[only change is to the 11th example (below) in the first example box; remainder of instruction unchanged]

Salzburger Festspiele

Authorized access point representing the host institution for: Die Salzburger Liederabende, 1956–1965 / Dietrich Fischer-Dieskau, Gerald Moore. **Songs by various composers performed by Fischer-Dieskau, baritone, and Moore, piano, recorded live at the 1956–1965 Salzburg Festivals**