**To:** Joint Steering Committee for Development of RDA

**From:** Barbara Tillett, LC Representative

**Subject:** Compilations in RDA chapter 6, discussion paper

LC thanks ACOC for the discussion regarding the instructions for different types of compilations in Chapter 6. We believe that some of the difficulties in understanding and finding the appropriate instructions will be resolved by the rewording of Chapter 6. After the rewording has been completed, LC encourages ACOC to consider making a Fast Track proposal to add references in the appropriate instructions, if still needed. Specifically, ACOC might consider expanding the instructions in 6.2.2.8: 1) to clarify that the reference to 6.2.2.10 is only for compilations of works of one person, family, or corporate body and 2) to add an instruction to apply 6.2.2.8 to compilations of works of multiple creators.

We acknowledge that there is a problem with choosing the preferred title for a compilation of works of one creator. The instructions on conventional collective titles in 6.2.2.10 are about *recording* a conventional collective title as a preferred title. However, such a title must be chosen before it can be recorded. There is nothing in the instructions about *choosing* a preferred title in 6.2.2.3-6.2.2.7 that allows for a conventional collective title to be chosen over the title proper of the original edition per the default instruction in 6.2.2.4, "...in case of doubt, choose the title proper of the original edition." We encourage ACOC to consider making a proposal to add instructions to 6.2.2.3-6.2.2.7 about choosing the preferred title for of the works of one creator.